

# H A R I P R I Y A      D A L A L      D E V I

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10.12.1987

Indian Nationality

## ABOUT ME

Coming from the country with a huge diversity, abundant resources of traditionally inherited knowledge and wisdom, she believes that India is surging towards a huge dynamic change. The technological revolution; avantgarde thinking and global connectivity are the new resources today. However, this wave of development is carrying underlying problems of change in climate and social lifestyle, soaring economy and land accessibility issues. The challenge is to compliment these resources to the traditional systems and innovate to form multiple platforms to resolve problems globally and in third world countries. Her past work and travel experience, academic foundation and studies at Delft university fuels her to find ways to channelize efforts to find strategies which can explore the potential of architecture to resolve the change in the society

Haripriya is currently working as a partner architect at Prakriya. Her background in painting, Bharatnatyam and cooking makes her eager to decode how art percolates and reflects in daily lives of people at various platforms expressing their culture, aspirations, geographical context and religious beliefs. She considers herself a forever student and is passionate about how spirituality in can be brought in mainstream architecture in her surroundings.

## EDUCATIONAL BACKGROUND

### 2016-17 Architecture, T.U. Delft

#### The Why (T? F) Factory: (y)our world, (y)our city, (y)our block!

The studio investigated within the given world from universal to specific and global to local. We developed an (almost) infinite matrix of components, and measured human settlement at a global scale. We developed a quantitative analysis of the global footprint of a 11 billion people city. We proposed, constructed and envisioned hypothetical societies and cities; from science to action and vice versa. The Why Factory thus acted as a future world scenario making machinery.

#### Exhibition: Maastricht: City of Stone ([https://www.youtube.com/watch?v=Cuwyu9\\_STGs](https://www.youtube.com/watch?v=Cuwyu9_STGs))

The exhibition was the result of a research on situated material culture by the TU Delft Chair of Interiors Buildings Cities. It explored the intertwined dialectic relationships between people and their things: the production, history, preservation, and interpretation of objects. Architecture added to the discourse (tacit) knowledge on the origin, rationale, process and cultures of making. The program aimed at revealing the significance of natural stone and raised the question how this knowledge can be made productive for architects and designers. Through architectural and anthropological research, the relation of the city with the building material has been explored and re- interpreted in proposals for a ceramic centre in the city of Maastricht.

Research Thesis: Spaces of Imagination in Primary School: Architecture as Catalyst (Guide: Andrej Radman)

### 2005-10 B.Arch: Marathwada Mitra Mandal College of Architecture, Pune

Thesis: Multidisciplinary Hospital- Environment as a catalyst to heal (Guide: Pradeep Gayaval)

Dissertation: "Bridges as recreational Spaces in Pune"

## WORK EXPERIENCE

### 2017- till date: PRAKRIYA

#### ABOUT PRAKRIYA

Prakriya is a design venture established in Pune and Satara in 2016. The studio is engaged in redefining the role of architect by engaging contextually appropriate sustainable design initiatives and solutions within shifting realities of the world. It believes in an experimental process centred approach and user specific design preferring "design intensity over design volume". Prakriya is a company, whose fundamentals are based on Research, Innovation and application. The work of the studio addresses new ways of understanding interactions and relationships between city, people, built and unbuilt environment.

The studio is thrived with an energetic team of architects and urban designers. Pratik Devi (C.E.P.T, India), Haripriya Dalal Devi (TU Delft, Netherlands), Tejas Joshi (C.E.P.T, India).

Collaborative Practice: The studio engages in broad range of projects both in Public and private realm. It seeks out to collaboration with institutes and organisation.

"The new role of Architect is the interior designer, financier, marketing agent, Brand manager, Concept Developer, Psychologist, Communicator" -Buckminster Fuller

### 2014-16 Project Architect at Leo Pereira Architect, Ahmedabad

Farm House (Conceptual- working drawing stage)

Twin brother Bungalow (Conceptual - working drawing stage)

Clubhouse & Restaurant (Conceptual- working drawing stage)

Interiors for 2 BHK Flat, (Working drawing and detailing)

### 2012-13 Project architect at Navkar, Ar. Girish Doshi

Farm House, Pune (Conceptual to execution stage)

Mix economy flats -Apartment at Goa (Conceptual to working drawing stage)

Cottages for Bedi Resorts (Conceptual- design development)

### 2010-11 Project architect at Artha studio, Ar. Saurabh Malpani

Farm House , Bhuguan Pune (Conceptual to Execution stage)

COMPETITION: Sukkot Jewish home , Newyork

### 2009 Intern at Foot prints E.A.R.T. H, Ar.Yatin Pandya

Dental College & Genral Hospital (Working drawing and detailing stage)

Manavsadha Kendra (Monologue)

## PUBLICATIONS & ACTIVITIES

Aug 2014 Suvinour Handmade products for Kaza village tourism promotion in collaboration with NGO The Himalayan Shepherd

Oct 2011 Participation and documentation (Construction+ culture +cuisine), Kerala India

Mar 2010 Article: Local Newspaper Sakal : "Bridges as open spaces"

Sept 2009 Article on academic Disseration published in Architects Surveyors and Engineers journal