

Nachiket Patwardhan BIO DATA & WORK PROFILE

- I haven't been able to separate the two into a 100 pages for one and no limit for the other categories.

went to school in distant places like Pune, Benares, Nagpur and Bombay (Marathi, Hindi & English mediums) Fortunately did not pass the IIT entrance examination and went to Baroda for five years and graduated in architecture in 1971 (active in NASA as the vice-president in 1969-70 and president in 1970-71)

Started architectural practice (in Pune 1972) in partnership with architect wife Jayoo and over the past so many years have executed a variety of mostly non-commercial projects in Pune, Dapoli, Aurangabad, Hoshangabad, Bhaja, Kondanpur, Talegaon, Bavdhan, Mandideep, Uttar Kashi, Bangalore, Nagpur, Hubli, Benares, Indore, Dharamshala, Aihole and a few more.

Currently working as a consultant for the Sahyadri School (Tiwai Hills) building program and as the executive architect for an amphitheatre at the Bhandarkar Oriental Research Institute in Pune.

Actively involved in theatre and film design since 1974 apart from numerous art direction and production design projects, including the Japanese Animated RAMAYANA (1994) have co-directed (with Jayoo) independent feature films like 22 JUNE 1897 and LIMITED MANUSKI (in Marathi) and ANANTYATRA and "DEVI" AHILYABAI (in Hindi)

These have led to about a dozen National State and Film-fare Awards and foreign travels to international film festivals in Europe and the United States; in 2002 conducted a Fresno University Arts Program in 35mm film making Currently completing work on a feature length documentary commemorating Mahatma Gandhi's 150th birth anniversary.

I have been a painter since school days (Powala Art Prize 1959) under G.M.Hazarnis and Lady Temple and have held several exhibitions since 1971 in Mumbai (Jehangir & Cymroza Art Galleries) and in Pune (Bal Gandharva & Monalisa Kalagram) this has led to several picture books, the front and back cover of THE MASTER BUILDER is being sent via a separate email.

I have been a visiting professor since 1993 (to begin with,) at the MMM school of architecture and then the BNCA at Hingne before coming to PVP on the Pirangoot road.

Thank you,
Nachiket Patwardhan