

About self :

Name : Vishal Subhash Sonigra COA Reg. No: CA/2016/74807

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CURRENT WORKS :

January 2019 onwards
Founder and Director of 'Travelin Time – experiences beyond travelling'
A young-at-heart experiential travel company based out of Pune, MH (IND) which believes that humble & earthy experiences of heritage exploration, cultural exchange and community living, have the power to enrich every individual in a unique way! Travelin time is a social enterprise, offering experiences that inform, inspire and enrich your journeys beyond just travelling!

- www.travelintime.in
- <https://www.instagram.com/travelintime.in/>

Current works :

Conducting Architectural workshops, experiential & educational tours pan-India.

Recent activity :

- **CEPT SWS:** Course in Ladakh for students of CEPT University, Ahmedabad,
- **11day Hands-On Natural Building Workshop at SECMOL Campus, UT of Ladakh,IND**
With 10 techniques of Unstabilized Earth construction taught in theory & Hands-On, the 11 day intensive workshop covered a variety of handpicked experiences to give the participants the true essence of Ladakh - it's culture, heritage, architecture, local & traditional earth construction techniques and traditional way of living!

August 2018 onwards
Founder and Creative Head of 'thespacecards by Vishal Sonigra' a professional practice focussing on architectural and built heritage documentation through photography and film, based out of Pune, MH (IND). Current works include photographic and film documentation of various architectural, design and cultural heritage projects. The links to the same are as mentioned below:

- <https://www.instagram.com/thespacecards.by.vishalsonigra/>
- <http://thisisthefold.org/index.php/2018/01/18/a-tale-of-art-survival/>

August 2018 onwards
Visiting Design faculty & lecturer at VIT's Padmabhusan Dr. Vasantdada Patil College Of Architecture (PVPCOA), Pune, MH (IND) - *An Architectural institute that aims in creating sensitive and socially aware architects who can contribute in shaping our built environment. Involved in teaching 3 key subjects as visiting faculty.*

November 2018 onwards
Freelance On-field production and camera assistant to Sandesh Kadur, National Geographic Emerging Explorer and Director at Felis Creations, Bangalore (Karnataka, IND) - *A visual arts company working on a variety of projects ranging from wildlife, natural history, art documentaries & still photography in association with National Geographic Channel, BBC etc*

- www.felis.in
- https://www.instagram.com/sandesh_kadur/

July 2015 onwards
Owner and initiator of thepostcardmosaic - *An initiative dedicated to travel, discovery, learning and sharing explorations and experiences about India. A collection of frames showing the culture, architecture, food, people, festivals and all that makes India, truly Indian!* <https://www.instagram.com/thepostcardmosaic/>

WILDLIFE DOCUMENTARIES : Work experience at Felis creations, Bangalore : <http://www.felis.in/>

January 2020 (airing worldwide on Nat Geo Wild) | Part of Filming & Production crew for a 3 episode documentary series: **"WILD CATS OF INDIA"** for **National Geographic Wild** under Sandesh Kadur, Director - Felis Creations.

January 2020 (airing worldwide on BBC) | Part of Filming and Production crew for a part of the series for **"BBC Earth – Seven Worlds, One Planet"** for **BBC** : under Sandesh Kadur, Director - Felis Creations.

January 2018 | Part of Production crew for Ad film for **Maharashtra tourism** under Adarsh N.C, Line-Producer – Felis Creations

PREVIOUS WORK EXPERIENCE :

- March 2017 – February 2018 | **On-field production and camera assistant to Sandesh Kadur, National Geographic Emerging Explorer and Director at Felis Creations, Bangalore** (Karnataka, IND)
A visual arts company working on a variety of projects ranging from wildlife, natural history, art documentaries and still photography.
- September 2015 - February 2017 | **Junior architect and Designer at Studio Roots and Basics Pune**, MH (IND)
A small setup of talented individuals with a sensitive approach of building and construction using indigenous and traditional techniques blended with present day construction technologies. Based out of Pune, India, Studio Roots and Basics has been involved in various sustainable architecture projects in western India.
- June 2016 - March 2017 | **Visiting lecturer and design faculty at VIT's Padmabhushan Dr. Vasantdada Patil College Of Architecture (PVPCOA), Pune**, MH (IND) - *An Architectural institute that aims in creating sensitive and socially aware architects who can contribute in shaping our built environment. Involved in teaching various subjects as visiting faculty, and co-coordinating workshops on Erath architecture and Sustainable construction.*

PUBLISHED WORKS :

- February 2018 | A photo story depicting the state of art in the by-lanes of Tambat Ali, Pune : **FOLD** (FOLD is an initiative of d.talks (Design Talks), a grassroots organization based in Calgary, Canada. This publication is an open forum for public conversation that seeks to expand ideas about the built environment. It's a means to connect more deeply with the city and to thoughtfully explore design's responsibility)
<http://thisisthefold.org/index.php/2018/01/18/a-tale-of-art-survival/>

VOLUNTEERING AND INTERSHIPS:

- July - August 2015 | **Volunteer at SECMOL campus UT of Ladakh**, India - *An experiential exploration of culture, community living and hands-on workshops on sustainable construction. A month long volunteering at the SECMOL campus in Phey, Leh-Ladakh, J&K (IND)*
- May 2014 - November 2014 | **Architectural internship at Dustudio, Auroville** (T.N, India) - *An Architectural firm working on a variety of scales of projects across India with a motto of blending the traditional construction techniques with present day technologies. Living in Auroville in south India, was a wholesome experience of cultural exchange, community service, spirituality and sensitive explorations & innovations in the field of sustainable Architecture and design.*
- August 2010 – February 2014 | **Head photographer at FEED** (Forum for Exchange and Excellence in Design)
A platform organizing various programs such as Seminars, Group discussions, Workshops, Film shows, Demonstrations, Performances, Exhibition, etc, from time to time with the help of Principals, Faculty Members, Professional and Student of Various Colleges in Pune, MH – IND.

EDUCATION :

- June 2010 - April 2015 | **Bachelors degree in Architecture**
VIT's Padmabhushan Dr. Vasantdada Patil College Of Architecture (PVPCOA), Pune, MH (IND) with First class.
- June 2008 - April 2010 | **Higher Secondary Certificate examination (12th grade)**
Loyola Junior College, Pashan, Pune, MH (IND) - with first class.
- June 1997 - April 2008 | **Schooling**
St. Ursula High School, Akurdi, Pune - with first class