



Neera Adarkar is an architect, researcher and an urbanist whose work is largely informed by her pedagogical concerns and active participation in urban, social and gender movements. She is at present Chairperson of School for Environment and Architecture. She has two published books to her credit 'Chawls of Mumbai : Galleries of Life' and 'One Hundred Years One Hundred Voices : Oral History of Mill Workers of Girangaon' (co-authored). A forthcoming volume, 'MultipliCities: Urban heritage of Mumbai Metropolitan Region' which traces the urban heritage of the Mumbai Metropolitan Region over the centuries, is commissioned by the Heritage Society of MMRDA. She has been part of the women's group which voluntarily overviewed the proposed Development Plan of Mumbai from gender perspective.

Adarkar Associates is engaged in architecture, planning, conservation and urban research. Some of the works include Institutional complex for S. M. Socialist Foundation at Pune, Training Centre for YUVA, an NGO at Navi Mumbai, Heritage Development Plan for Wardha-Sevagram, affordable mass housing scheme at Malad, Mumbai, a detail scrutiny of Open Spaces and Water Bodies reserved in the Development Plan of Mumbai.

Fourth Year Habitat Studio Review:

The title of the project for the proposed review is *Interpreting the Centers in Urban Peripheries: Dehu, Nighoje, Chikhali, Talwade* which is part of Fourth Year Design Studio Theme- '*Urbanising Peripheries*' around Pune. This project is third in the series after Hinjewadi and Bhugaon.

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&
FOURTH YEAR
HABITAT STUDIO REVIEW
with

Ar. Neera Adarkar
Mumbai