SHRUTI MUTALIKDESAI

PERSONAL INFORMATION
Date of Birth: 30/03/1987
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EDUCATIONAL QUALIFICATIONS
B. Arch (2010): R V College of Architecture, Bangalore

M.Arch (2013): School of Planning and Architecture, New Delhi with specialization in Architectural Conservation

Registration Details : CA/2013/58606, valid from 22.01.2013

Academician with 10 years experience, believes in innovation in teaching architecture combined with strong theoretical approaches to understand the complexities involved.

PROFESSIONAL EXPERIENCE

Maya Architects (2010-2011)
Worked as a Project Architect, was involved in conceptualization and successful completion of various residential and public buildings.

Archaeological Survey of India (2012)
Worked as a conservation trainee, on the documentation and condition mapping of various structures around the Virupaksha Temple Complex, in the World Heritage site of Hampi.

McGan's Ooty School of Architecture (2013-2015)
As an Assistant Professor, handled subjects like History of architecture (Islamic, Christain and modern period), Introduction to sustainability in historic settlements, building services, building construction and architectural design studio (Rural Survey).

Thesis Guided (Bachelors)
Design of an Ayurvedic Healing Centre, Kannur, Kerala (2014)
Film City Design, Bangalore, Karnataka (2015)
Community Transit Hub, Bangalore-Mysore Highway (2015)
Dubai Media City (2015)
Revival of Subhash Park, Ernakulam (2015)

Thesis Guided (Masters)
Centre for Performing Arts, Sathar Islands, Kerala (2015)

Additional Responsibilities - Member of the cultural committee and organized the annual fest-2014

All Of Architecture (2018-Present)
Creative writer

Mysore School of Architecture (2015-2021)
As an Assistant Professor, taught History of Architecture(Christian, Islamic, Renaissance, Industrial, Modern, Colonial & Contemporary periods), Vernacular Architecture, Heritage documentation, Architectural Journalism, Building Construction, Building Services, Culture and Built Environment, Introduction to Architectural Conservation and Architectural Design III-IV, V&VI

Thesis Guided (Bachelors)
Construction of the Third Gender Identity, The Case of Aravanis (Transgender community of Tamilnadu) (2019)
Reviving Folk Art in Karnataka: A learning centre for the art of Yakshagana, South Canara, Karnataka (2019)
Redesign of the Old Hunsur Market (2019)
Community Living - Kodagu (2020)
Upliftment of the Nekar Community - (2020)
Generation Y & Z Community - (2020)
Balaji Temple Complex at Jammu - (2021)
Floating School at Majuli - (2021)
Open Prison - (2021)

Additional Responsibilities :
- Member of the Anti-harassment cell and COVID task Force. Appointed as the DCS (Deputy Chief Superintendent of Examinations) both internal and external. Appointed the EMS (Exam Management System) co-ordinator.
- Successfully organised and presented at the COA-TRC training program held at the school in association with Council of Architecture (COA) on "Conservation of Architectural Heritage", January 2018
- Speaker at a webinar titled "Conversations in Heritage - Exploring Intangibles", December 2019

D Y Patil University School of Architecture, Ambi : (2021)
Worked as a visiting professor and handled courses like ABTS 1, Research in Architecture 1 and Contemporary Architectural Studies (III & IV year). Was also invited to design studio juries for the 1 year studio.

Freelance Architectural Practice : (2015-2021)
Designed and completed residences in Bangalore, Mysore and worked on several interior design projects. Worked on design of a temple in Amminbhavi and for GSSS college campus in Mysore.

COURSES ATTENDED

Two credit course on "Indian Temple Architecture- Drawing from History", by Prof Adam Hardy, School of Planning and Architecture, Bhopal under the GIAN (Global Initiative for Academic Networks) Program. May 2016

Introduction to Digital Humanities - HarvardX, 2020

Going Places with Spatial Analysis - ESRI, 2020

Qualitative Research Methods: Conversational Interviewing - MITX, 2021

WORKSHOPS AND CONFERENCES

- Quality Improvement Program, organized by Government Engineering College, Thrissur in association with All India Council for Technical Education (AICTE). April 2013
- Presented a paper titled "Conflicting Inter-twined Heritages"-The case of Lakkundi, at SAVA Conference (International Conference on South Asian Vernacular Architecture) at School of Planning and Architecture, Bhopal. December 2015

- Presented a paper titled "Spatial Analysis of the Islands of Kaveri and their Thematic Classification" (co-authors : Prof Balaji & Prof. Safiya MD) at the Multidisciplinary International Conference on Cultural, Urban & Environmental Landscapes- Geographical Perspectives, at Osmania University in association with ICOMOS India and National Scientific Committee on Cultural Landscapes. February 2021.
- Presented a paper titled "Reconstructing the Performance Landscapes from 16-19th Century Indian Ragmala Paintings" (co-authors : Prof Balaji) at the 16th International Silk Road Conference, at International Black Sea University, Tbilisi, Georgia
  October 2021.

PUBLICATIONS

Paper titled "Conflicting Intertwined Heritages –the case of Lakkundi, Karnataka", SOUTH ASIAN VERNACULAR ARCHITECTURE, Challenges to its continuity
and strategies for its future. SPA Press, School of Planning and Architecture, Bhopal, 2019. **ISBN: 978-81-927981-3-4**

Paper titled "Reconstructing the Performance Landscapes from 16-19th Century Indian Ragmala Paintings" (co-authors : Prof Balaji), 16th International Silk Road Conference, International Black Sea University Press, Tbilisi, Georgia, 2021. **ISBN: 978-9941-8-3942-9**

COMPETITIVE EXAMS

Qualified for GATE (Graduate Aptitude Test in Engineering) 2019

COLLABORATIONS AND PROJECTS

Indian Heritage Cities Network (IHCN) - co-ordinated a project with students to identify and document unlisted heritage of Mysore District, 2016

IES College of Architecture, Mumbai - Talk on Mysore and its Heritage, 2016

University of Liverpool - Documentation of Chikka Gosai Ghat, Srirangapatna, 2017

BLDE, Bijapur - Speaker at the workshop conducted by BLDE, Bijapur on "Methods for Conservation of Tangible and Intangible Heritage", 2017

Pillai College of Architecture, Mumbai - Invited to conduct a Heritage walk at Hampi, 2019

Nitte School of Architecture, Planning & Design, Mangalore - Talk on "Re-examining settlements through the perspective of neighbourhoods", 2019

Open Curated Cultural Database - Working towards creating a database which digitally curates matters related to Heritage, 2020

Sushant School of Art and Architecture, New delhi - Invited as a Juror for the History of Architecture and Culture Studio, 2020

SIGMA College of Architecture, Kanyakumari - Invited speaker for FDP on "Architectural Design Studio Approaches", 2020

SIGMA College of Architecture, Kanyakumari - Invited speaker for Webinar series on Urban Conservation, 2021

Durga Temple, Amminbhavi - worked with the community, designed and executed the reconstruction of Durgavva Dyamavva temple, 2018

ACADEMIC RESEARCH

Regenerating the Importance of a Wade- A developmental tourism initiative (B.Arch Thesis)

Rediscovering Ghalib's Delhi, studio co-ordinator: Prof. Nalini Thakur

Urban Conservation project at Wai, Maharashtra, studio co-ordinator: Prof Priyaleen Singh

Cultural Landscape of Kangra Valley, Himachal Pradesh, studio co-ordinator: Prof Anuradha Chaturvedi

Community Managed Heritage Protection Framework for Neighbourhood Units, Vernacular and Archaeological Heritage of Lakkundi (M.Arch Thesis), guided by Prof. Nalini Thakur

Research Paper: Public Archaeology, an alternative approach.

Management Seminar: Effectiveness of community archaeology over other systems of management.