Criterion 1: Academic Flexibility
Key Indicator: 1.2.1 Certificate Courses / Value Added Courses - Brochure/Briefs/Notice with Course Module & Outcomes

No	Academic Year					
1	Academic Year 2021-22					
2	Academic Year 2020-21					
3	Academic Year 2019-20					
4	Academic Year 2018-19					
5	Academic Year 2017-18					

Academic Year- 2021-2022

No	Name of Value Added Program / Certificate Course				
1	City for All?				
2	Urban Design Winter Workshop 2021-22 (Resilient Neighbourhoods in Shifting Realities: a case of HINJEWADI in post-pandemic scenario)				
3	Meraki 2021-22				
4	JITO Dome				



CITY FOR ALL?

India is diverse, Indian cities are diverse.

Are you, your neighbour, and your domestic worker valued the same way?

Are you all heard equally in the public domain?

Do you believe our cities are welcoming to all?

let us prefer WE, than ME

23RD APRIL (6:00PM - 9:00PM) 24TH APRIL (10:00AM - 8:00PM)

SHIRIN GARDEN TO F-CUBE, ITI ROAD, AUNDH, PUNE













CITY FOR ALL EXHIBITION

Day: Saturday and Sunday Date: 23.04.2022 and 24.04.2022 Event No.:

Students: III Year B. Arch. Time: Full day Venue: ITI Road, Aundh, Pune

Faculty: Adv. Abhay Chhajed, Mr. Indarkumar Chhajed, Ar. Prasanna Desai, Ar. Shekhar Garud, Ar. Deeparani Chaugule, Ar. Aarthi Chandrasekhar, Ar. Yashashree Lambay Aurangabadkar, Ar. Ashish Srivasatava, Ar. Shruti Mutalikdesai, Ar. Devendra Deshpande, Ar. Prerana Shetty











Ar. Swati Janu of Social Design Collaborative and PVP College of Architecture, Pune in collaboration with Alliance Francaise, Prasanna Desai Architects, Center for Environmental Education, MIST and Aarju organized a week long workshop titled 'City for All' to understand how people use public spaces of the city based on gender, cast, age, sexuality, etc. Learnings from the survey conducted over five days were display in n outdoor exhibition ITI Road Aundh.

27/07/2022 Prepared by - Yashashree L. A.

Visit and Interaction: Ar. Swati Janu and Adele Spieser

Day: Monday Date: 18.04.2022 Event No. :

Year: III Year B. Arch Time: 10:00AM to 03:30PM Subjects: Elective II

Faculty: Shri Jitendra Pitaliya and All FTF members



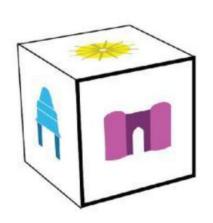








Ar. Swati Janu from Social Design Collaborative along with Ar. Achal Dodiya and Ar. Nishtha Kashyap accompanied by Adele Spieser, Director at Alliance Francaise, Pune visited PVP College of Architecture on Monday, April 18, 2022. After going through exhibition and various other academic work, group discussed about the Idea and concerns behind the City for All workshop, which was conducted in 6 cities of India and 6 cities in France. Designs of Graphics, furniture and stands prepared by III year students was discussed and fine tuned for the exhibition planned on ITI road Aundh on April 23, 2022 and April 24, 2022.





Certificate of Participation

This certificate is awarded to

Adsure Samadnya

Student of III Year B. Arch. VIT's PVPCoA, Pune (2021-22) for his / her participation in

'City for All?'

A Public Art Festival to question role of Gender in shaping public spaces and urban experiences as part of Bonjour India Festival 2022

A five day workshop conducted from Mon. 11.04.2022 to Fri. 22.04.2022

and the outcomes were exhibited at ITI Road Aundh, Pune on Sat. 23.04.2023 & Sun. 24.04.2023

Jwal

Ar. Swati JanuFounder
Social Design Collaborative, Delhi

m

Ar. Prasanna Desai Director VIT's PVPCoA, Pune

Shri. Jitendra Pitaliya
Secretary
Vivekanand Institute of Technology, Pune

Collaborators:

















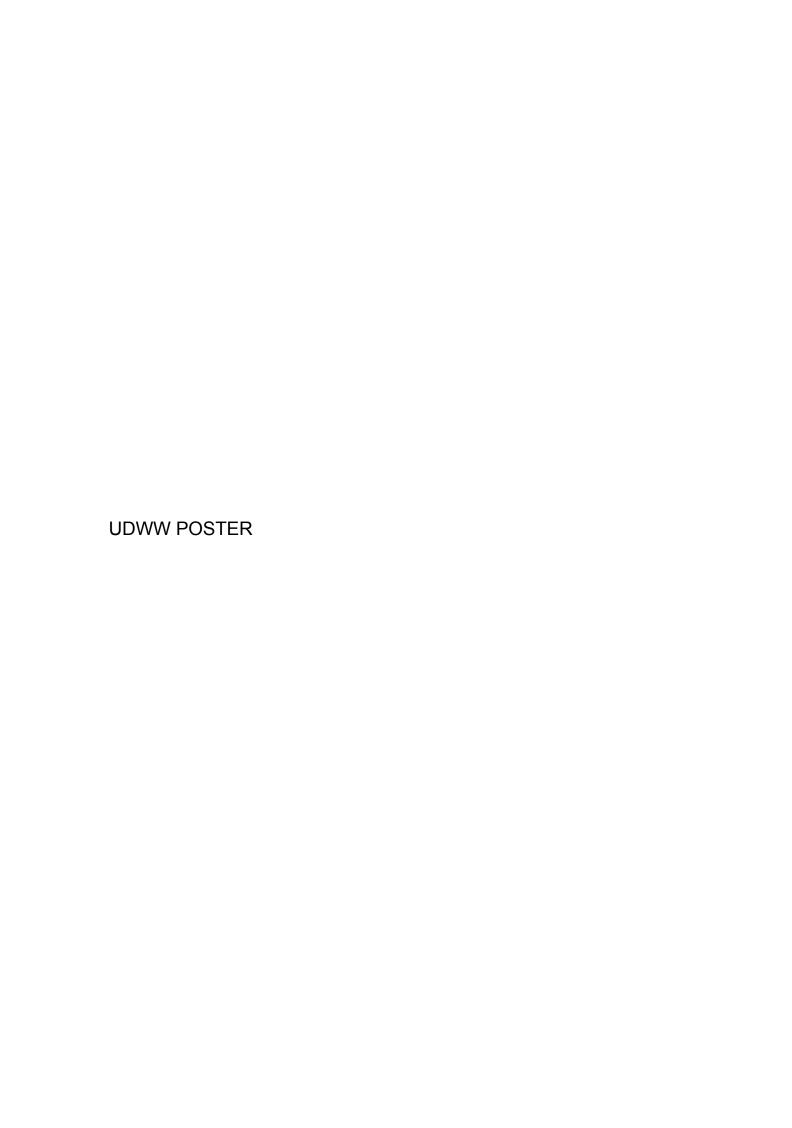
Fax: 020-26997889 E Mail:pvpcoapu Facebook: https://www.facebook.com

Vivekanand Institute of Technology's

Ar. Vikas Bhandari Mentor Vivekanand Institute of Technology

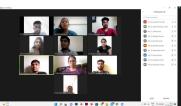
Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune.

Shri. Jitendra Pitaliya Secretary Vivekanand Institute of Technology Shri. Indrakumar Chhajed Vice-Chairman Vivekanand Institute of Technology Adv. Abhay Chhajed
Chairman
Vivekanand Institute of Technology









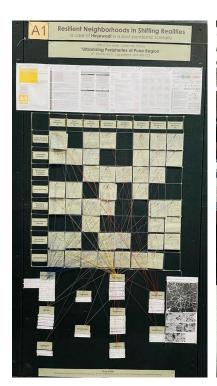






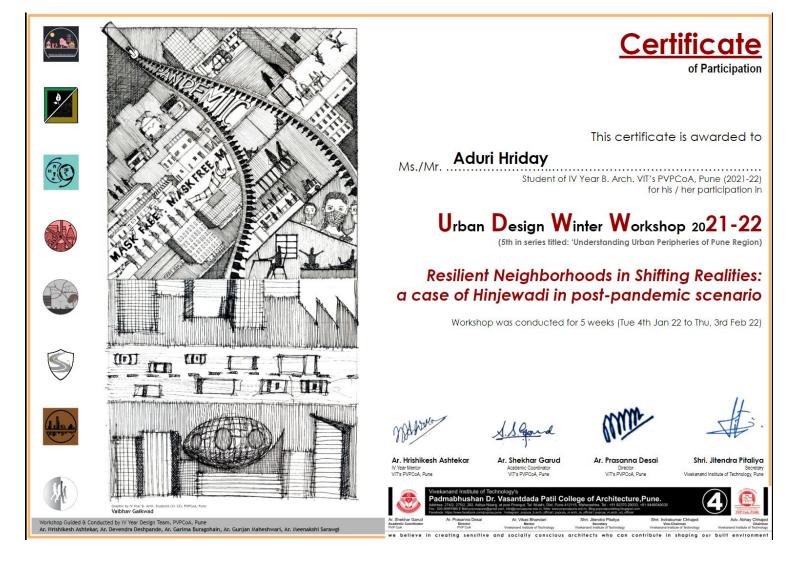
The winter workshop was conducted at various stages, due to covid lockdowns. Public Exhibition could not be held due to pandemic restrictions. All the panels of Aspect Study and Approaches towards resilience were displayed in the college atrium during the review for the DD II stage for Urban Insert Studio on Thursday, 31st March 2022. Aspect Studies Panels were reviewed in College on Physical print, & Approach towards Resilience was Developed & Deliberated online on Zoom Platform.











Meraki 2021





Continuing the Culture

With the Same Essence



Meraki 2016



Meraki 2017





Join us Online on SATURDAY, 20th November 2021, at 12:00 noon to know more! Link will be shared on your official groups.



Meraki 2020





Meraki 2019

Vivekanand Institute of Technology's

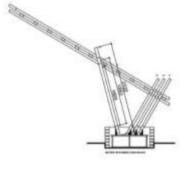
Padmabhushan Dr. Vasantdada Patil College of Architecture

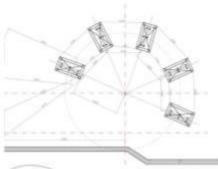
Mentor Vivekanand institute of Technology

Meraki 2022

Day: Sunday to Sunday Date: 25-12-2021to 01-01-2022

Year: 2021-2022 Time: All day long Event Event No.:













Interactive Structural resolutions with Ar. Atul Rajwade

Design Drawings

3D models - virtual and physical













The process of Construction of the Meraki Pavilion

MERAKI is a celebration of the SPIRIT OF CONSTRUCTION. On this New Year's Eve, the students of PVPCOA, Pune decided to build a Bamboo Pavilion guided by Meraki team - Ar. Vijaya Srinivasan, Ar. Rohan Nahar, Ar. Abhishek Kamble. The structural resolution was very enthusiastically guided by Ar. Atul Rajwade. Ar. Vikas Bhandari, Ar. Atul Rajwade, Shri Jitendra

Pitaliya, Ar. Prasanna Desai and Ar. Shekhar Garud were present for the Inauguration.

2021-22

SPIRIL OF

MERAKI 2021-22

a hands -on exploration by the students of PVPCoA, Pune

Bamboo Pavilion

Certificate of Participation

Student of B. Arch,
has actively participated in
'Hands on Workshop 2021–22'
a group workshop held from,
Saturday, 25th Dec. 2021 to Friday, 31st Dec. 2021

Adv. Shri Abhay Chhajed, Chairman Vivekanand Institute of Technology

Shri Jitendra Pitaliya, Secretary, Vivekanand Institute of Technology Ar. Prasapna Desai, Director PVPCOA, Pune

Ar. Rohan Nahar MERAKI Coordinator



SOUB

Vivekanand Institute of Technology, Pune



Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune



We cordially invite you to the annual exhibition JITO CONNECT 2022. Jain International Trade Organization (JITO) is a worldwide organization of Jain businessman, industrialists, knowledge workers and professionals celebrating their ethical business practices. JITO is a glorious organization with over 15 years of rich history having total 10 Administrative zones and a total 65 Chapters and 35 units in India alone. Beyond India they have their presence in Dubai and Hongkong, USA, UK, South Africa, Nepal, etc. as well. With an aim to primarily focus on Economic Empowerment, Knowledge and Service, this organization has been conducting exhibitions across India for the past decade and a half.

This year this prestigious exhibition is being held in Pune on 06,07 & 08th May 2022. PVPCoA is proud to share the same ideals as the organization and will be an active and enthusiastic participant at the exhibition. Amongst other ethical and glorious businesses, initiatives and educational institutions, the management, faculty and students of PVPCoA will be at stall 150 & 151 highlighting the history, achievements and the work culture at PVPCoA. In addition to the academic work and accolades that have come our way in the past few years the space is dedicated to the various curricular and co-curricular activities that are part of this institution and form the very core of us culturally. We are proud to be showcasing our work at such a prestigious event, and would love for you to be there and encourage our students and team to continue to do the good work.

Looking forward to seeing you! Warm Regards



Students exploring Structure of Dome on JITO site

PANEL 12 IDEO DISPLAY OF ACTIVITIES PG COURSE LANDSCAPE ARCHITECTURE RELATIVE STUDY PROGRAM ACADEMIC ENVIRONMENT *NORKS IN PUBLIC DOMAIN* ABOUT THE INSTITUTE PRACTICAL TRAINING CO-CURRICULAR EXIT EXHIBITION ACHIEVEMENTS SITE VISITS
&
WORKSHOPS CURRICULAR PANEL 10 PANEL 11 PANEL 5 PANEL 9 PANEL 6 PANEL 7 PANEL 8 PANEL 4

Structure of Exhibition panels



Vivekanand Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture,

+91 8446049030

Ar. Vikas Bhandari Mentor Vivekanand Institute of Technology

Shri, Jitendra Pitaliya Secretary Vivekanand Institute of Technology Shri. Indrakumar Chhajed

Adv. Abhay Chhajed Chairman Vivekanand Institute of Technology



















Certificate

participation



Lele Aarya Ms. / Mr.

> student of I year B.Arch. VIT's PVPCoA, Pune (2021-22) for her/ his active participation in

Installation at JITO CONNECT 2022

Hands-on

Tuesday, 3rd May 2022 to Friday, 6th May 2022

Supported by

First Year and Second year PVPCoA Faculty Team



Ar. Abhishek Kambale hird Year Coordinato VIT's PVPCoA, Pune

Ar. Rashmi Joshi First Year Mentor VIT's PVPCoA, Pune

Ar. Shraddha Nehete irst Year Coordinato VIT's PVPCoA, Pune

Ar. Shekhar Garud Academic Coordinator VIT's PVPCoA, Pune

Ar. Rohan Nahar econd Year Coordinat VIT's PVPCoA, Pune

am Ar. Prasanna Desai Director VIT's PVPCOA, Pune

Shri. Jitendra Pitaliya

Vivekanand Institute of Technology's Padmabhushan Dr. Vasantdada Patil College of Architecture,Pune.



we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

Academic Year- 2020-2021

No	Name of Value Added Program / Certificate Course					
1	Urban Design Winter Workshop 2020-21 (Interpreting New Neighbourhoods in Urbanising Peripheries: NAAN MAHALUNGE)					
2	Meraki 2020-21					

MERAKI



Yona Pavilion, 2016 at Mahatma Phule Museum



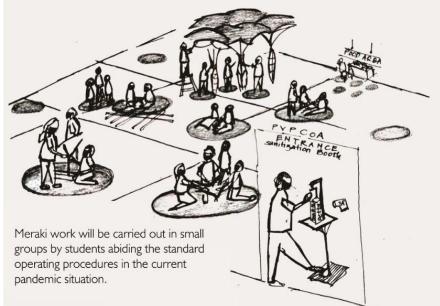
Meraki 2017 at PVPCoA Campus



eraki 2018 at PVPCoA Campus



Meraki 2019 at PVPCoA Campus



Continuing the Culture

Hands-on Exploration

Meraki is a learning process leading to demonstration. It is an opportunity to take the learning beyond classroom and the experience of handling the site.

This year we will be exploring a tensile structure with Bamboo as a building material.

2nd, 3rd, 4th, 5th year B.Arch students come and join Meraki 2020!

Meraki 2020 shall happen from:

Stage I: Preparation (On Zoom lessons and on site)

Friday, 25th December 2020 to Saturday, 2nd January 2021

Stage 2: Execution (On site)

Sunday, 3rd January 2021 to Saturday, 9th January 2021

The **maximum number of participants is 40**, subject to first come first serve basis.

Food, Accommodation and Bus Facility for Stage 2 only:

- The food (Breakfast + Lunch + Dinner) for all 40 students shall be **provided free by the college**. Participants need not pay for the food.
- Accommodation shall be provided by the college at no cost at new PVPCoA Hostel at S.B. Road.
- Free college bus for daily commuting to college from Hostel/ Deccan and back shall be provided by the college to all the participants.

Interested students upload your names on respective class what's app groups.



Vivekanand Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture

a.pune , Instagram: p.v.p.c.o.a | landscape.architecture.pvpcoa | urban.design.pvpcoa

Academic Co-ordinator

Ar Prasanna Desai

Ar. Vikas Bhandari Vivekanand Institute of Technology

Shri, Jitendra Pitaliya Vivekanand Institute of Technology

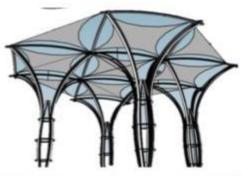
Shri, Indrakumar Chhaied Vivekanand Institute of Technology

Adv. Abhay Chhaied Vivekanand Institute of Technology

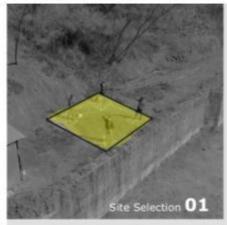
Meraki 2021

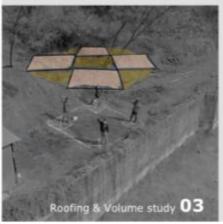
Date: 25-12-2021to 01-01-2022 Day: Saturday to Saturday Event No.: Year: 2021-2022

Time: All day long Event

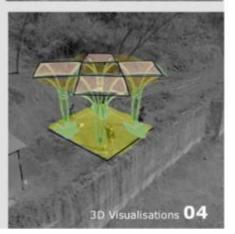


























MERAKI is a celebration of the SPIRIT OF CONSTRUCTION. On this New Year's Eve, the students of PVPCOA, Pune decided to build a Bamboo Pavilion guided by Meraki team - Ar. Vijaya Srinivasan, Ar. Rohan Nahar, Ar. Abhishek Kamble. The structural resolution was very enthusiastically guided by Ar. Atul Rajwade. Ar. Vikas Bhandari, Ar. Atul Rajwade, Shri Jitendra Pitaliya, Ar. Prasanna Desai and Ar. Shekhar Garud were present for the Inauguration.

2020-21 ORIGINOR

MERAKI 2020-21

a hands -on exploration by the students of PVPCoA, Pune

Bamboo Pavilion

Certificate of Participation

This certificate of participation is awarded to Prathamesh Bhalekar

Student of B. Arch, has actively participated in 'Hands on Workshop 2020-21' a group workshop held from, Friday, 25th Dec. 2020 to Thursday, 31st Dec. 2020

Adv. Shri Abhay Chhajed, Chairman Vivekanand Institute of Technology

Shri Jitendra Pitaliya, Secretary, Vivekanand Institute of Technology

Ar. Prasanna Desai, Director PVPCOA, Pune

Ar. Rohan Nahar **MERAKI** Coordinator



Vivekanand Institute of Technology, Pune



Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune

we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

Academic Year- 2019-2020

No	Name of Value Added Program / Certificate Course					
1	Orientation Week - 2019-20					
2	Supriti Workshop					
3	Urban Design Winter Workshop (2019-20) (Addressing Centers in Urban Peripheries: DEHU, NIGHOJE, CHIKHALI, TALAWADE)					
4	Meraki 2019-20					
5	Theorising Indian Urbanism					



Designa, launched in 1987 by Milind Gokhale, an artist by nature and a designer by profession, has grown in leaps and bound in the field of designing field over the past 27 years. Designa, is a team of highly creative and enthusiastic and designers, architects, production experts and technology Consultants who work in synergy under the able guidance of the founder, Mr. Milind Gokhale. "Designa Art Creations" is an experience in itself for the customers.

Designa is an Art based Multidisciplinary Design Studio. Their specialty is in converting original art into intricate yet simplistic design which adds up to the aesthetic beauty of indoor and outdoor spaces. Customization at its best is the motto at Designa endeavour to deliver no less! 'Artistic design' is the leap that is taken to reach the aesthetic level in all the designs delivered by them. Spatial Design, Digital Art, Experiential Graphic Design & Communication Design are their main fields of work. Giving a space that value addition which will provide it a character, an identity, a personality with positive vibes is what Designa does in the realm of space design.

'Rotate and Replace'

Workshop
for First Year Students
by

Milind Gokhale

Pune

Vivekananda Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture

Address: 274/2, 275/2, 282, Aditya Nisarg At. Pirangut, Tal. Mulshi, Dist. Pune - 412115 Tel:020-20291299, 20291308, email:pvpcoapune@gmail.com,web:www.pvpcoapune.com, blog:www.pvpcoapuneblog.blogspot.com





Heritage India designs tours that completely capture the stories of each location that they go to. They understand the value of authenticity and knowledge and each of their tours is guided by experts on the subject. At Heritage India, it is the mission to create awareness about heritage. Heritage tours help them bring us to various sites where history was created.

They work to create empathy, by allowing people to engage closely with Heritage allowing a more sensitive approach to the related issues. To create awareness among active citizens, local communities, and concerned authorities of the need and benefits of protecting and promoting Heritage is their focus

They provide active citizens with opportunities to use and learn skills while engaging with the heritage.

They foster co-operation between local active citizens, communities, and authorities. Identify best practices and develop non-formal education tools to facilitate stakeholders' participation in the Heritage Education.

'Heritage Walk'

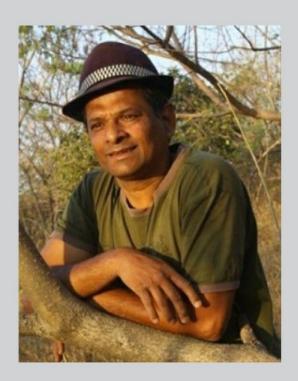
by
Heritage India
with

Ar. Sourabh Marathe & Anand Kanitkar Pune

Vivekananda Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture

Address: 274/2, 275/2, 282, Aditya Nisarg At. Pirangut, Tal. Mulshi, Dist. Pune - 412115 Tel:020-20291299, 20291308, email:pvpcoapune@gmail.com,web:www.pvpcoapune.com, blog:www.pvpcoapuneblog.blogspot.com



Kiran Purandare does not whistle for entertainment, he might just be imitating a bird if he does so.

His unique hobby of whistling bird calls developed with his love for nature. For years, he has been attending and conducting various nature camps and this time spent with nature, started his hobby. Once accidentally, during one of the camps he imitated a birdcall and to his surprise the bird responded; And this was the beginning of many calls to the birds. A full time volunteer dedicated to nature, he has written seven books on birds to his credit and has spent over 10 years studying birds.

He believes that imitating birdcalls is not just fluke, but is a science. "There is a science behind this art. Each bird's call is not only different but also varies according to the ambience, location and the mood of the bird," he explains. And he manages to imitate all these. "Feeding, mating, hunger calls have minor differences. And with sufficient practice, not only can I respond to the calls, but now the birds too have started responding to my calls," says Kiran sir with a grin.

'Nature Walk'
for First Year Students

by
Kiran Purandare
Pune

Vivekananda Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture

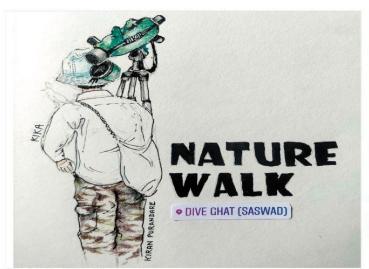
Address: 274/2, 275/2, 282, Aditya Nisarg At. Pirangut, Tal. Mulshi, Dist. Pune - 412115 Tel:020-20291299, 20291308, email:pvpcoapune@gmail.com,web:www.pvpcoapune.com, blog:www.pvpcoapuneblog.blogspot.com

Orientation Week: Nature Walk

Day: Tuesday Date: 13.08.2019 Event No.: A/ 19-20/ Students: Ist Year B. Arch. Time: 08:00 AM - 04:00 PM Venue: Pune City.

Experts: Kiran Purandare and Kushal Kulkarni.

Faculty Present: Vijaya Sriniwasan, Rashmi Joshi, Sandhya Patil, Prerna Shetty, Sanika Inamdar and Shibani Jadhav.

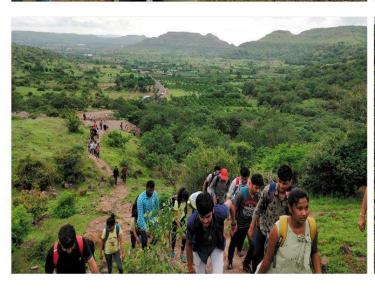




Sketch by Nikita Yeola









Orientation week activity #2. Students were taken for a scenic walk to Dive ghat. Guided by Kiran Purandare and his team, the students went on to spot many different species of birds, insects and plants. We were lucky enough to witness weaver birds building their intricate nests! The walk ended with a visit to @Sonorifort which is magnificent in its isolation. Standby for Orientation event no. 3!

Orientation Week: Rotate and Replace.

Day: Wednesday Date: 14.08.2019 Event No.: A/ 19-20/

Students: Ist Year B. Arch. Time: 08:00 AM - 03:00 PM Venue: PVP COA Campus, Pune.

Expert: Milind Gokhale.

Faculty Present: Vijaya Sriniwasan, Rashmi Joshi, Sandhya Patil, Prerna Shetty, Sanika Inamdar and Shibani Jadhav.





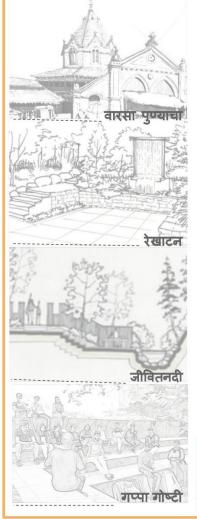








Orientation week activity #3 was a painting workshop- held at @PVPCOA and conducted by @migolinearvibes. The intent was to explore the medium of acrylic paint and express themselves without inhibitions. Students were divided into pairs and had to paint one 40cm x 40cm panel between them using any tool. After the paint dried they were asked to peel off the strategically placed stickers to reveal a secret message! There was immense excitement as the patterns were revealed! It was a fun-filled workshop!



Certificate

participation

Ms. / Mr.

Adsure Samadnya

student of I year B.Arch. VIT's PVPCoA, Pune (2019-20) for her/ his active participation in

Orientation Week 19-20

Explore, Experience, Environment

Monday, 12th August 2019 to Saturday, 17 August 2019

Supported by First Year PVPCoA Faculty Team



Ar. Sandhya Patil



Ar. Rashmi Joshi First Year Mentor VIT's PVPCoA, Pune



Shekhar Garud



Ar. Prasanna Desai



Shri. Jitendra Pitaliya



Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune.





we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment





Padmabhushan Dr. Vasantdada Patil College of Architecture

274/2, 275/2, 282, Aditya Nisarg at post Pirangut, Taluka Mulshi, District Pune - 412115 Tel: 8446049030 e mail:pvpcoapune@gmail.com, web:www.pvpcoapune.com, blog: www.pvpcoapuneblog.blogspot.com, facebook; pvpcoapuneblog@gmail.com. Instagram: p.v.p.c.o.a





About the architect...

Supriti and her partner Neelratn are both graduates from School of Planning and Architecture, New Delhi and have built over the last two decades, OVOID, a brand under which they lead three symbiotic companies, one each for Design, Prototyping and Project Management.

They have always been interested in Design and its Delivery at all scales and thus their smallest Design is a nut and bolt and the largest a fourteen storied apartment complex.

Their search for the true meaning of Sustainability, be it economic, social or environmental have lead them to coin a slogan ... "Beauty is Sustainability".

They give a lot of attention to details in their architectural and furniture designs as an expression of functions, use of materials as well as sheer celebration of beauty. They have experimented with multiple materials, their combinations, processes, and evolved many details to a high level of precision and perfection.

They give very strong stress to team work which includes all members in the clients, design team, consultants, workmen on sites as well as extending to all others connected with the project in any way. This makes their experience very rich and holistic, which they like to share with everyone in whichever way

HANDS - ON - WORKSHOP &

COMPETITION

DESIGN OF A TIMBER STRUCTURE

for Bhutia Community Gatherings at Lachung, Sikkim with

Ar. Supriti, OVOID, Pondicherry

compulsory for the students of Second Year B. Arch.

...instilling the CULTURE OF MAKING at PVPCOA

COMPETITION PRIZE: 'CRAFTED TROPHIES' by OVOID ATELIER

A. GLIMPSES OF THE BASIC WORKSHOP WITH OVOID ATELIER (Conducted in May 2019)











B.INTENT OF THE ADVANCED WORKSHOP

- a. To learn the process of Architectural Detailing using TIMBER as a primary construction material considering the Context of Lachung.
- b. To enable students to use tools for timber construction and fabrication. The students will be given first-hand experience of working with the materials.
- c. To understand the transfer of forces and learn basic design of strutures using timber.
- d. To use timber in an efficient way and learn joineries in timber.

C. METHODOLOGY -

- The students will be divided in Groups of 10 and they will compete on the basis of their designs addressing the above intent.

STAGE 1: ART OF SEEING - Study of Timber as a material, its structural behavious and joineries.

STAGE 2: CRAFT OF THINKING - Conceptualisation of the design of a COMMUNITY SPACE for the people of Lachung, Sikkim. In this process the students will be working with carpenters and fabricators and learn from their skill sets.

STAGE 3 : CULTURE OF MAKING - Learning construction by the act of making most of the joineries on 1 : 1 scale and a scaled model with proper structural logic.

Sr.No.	Day	Date	Activity	Time
1	Friday	21-02-2020	ART OF SEEING Design + Visualisation	8:00am to
2	Saturday	22-02-2020	CRAFT OF THINKING Design Discussion + Detailing	
3	Sunday	23-02-2020	Making of model + 1: 1 construction joinery + Working with	8:00pm
4	Monday	24-02-2020		

Design IV Team:

Ar. Rohan Nahar Ar. Vaibhav Kulkarni Ar.Niranjan Garde Ar. Anushree Kulkarni Ar. Nikita Khade Ar. Anup Khandelwal Ar. Ammeya Gogate Ar. Gouri Deshpande Ar. Tushar Kothawade

Organised and Anchored by:



Vivekanand Institute of Technology's Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune



II Yr B.Arch Year 19-20 P.V.P.C.O.A

Ar Shekhar Garud Academic Co-ordinato PVPCOA Ar Prasanna Desai Director PVPCOA Ar Vikas Bhandari Mentor PVPCOA Shri Jitendra Pitaliya Secretary Vivekanand Institute of Technology Shri Indrakumar Chhajed Vice Chairman Vivekanand Institute of Technology

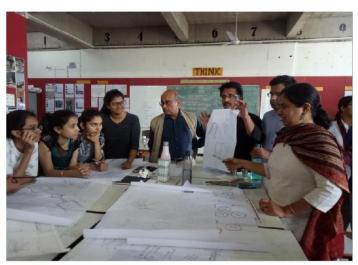
Shri Abhay Chhajed Chairman Vivekanand Institute of Technology

Hands On Workshop for Wooden Structures: With Ar. Supriti

Event No. : A / 19-20 / Venue :PVP COA Day: Friday to Monday Date: 21.02.2020 - 24.02.2020 Students: Second Yr. B. Arch. Time: 8:00 am- 8:00pm

Faculty: All Faculty











Workshop: Day 02

Workshop: Day 03



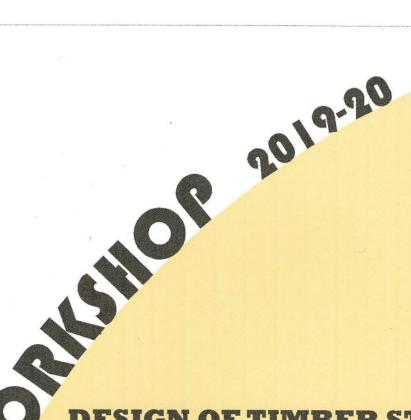




Workshop: Day 04

Day 01: "The Art Of Seeing". Herein, "seeing" is linked to the phenomenon of perception and conception of technology as a function of space. Day 02: "Craft Of Thinking". Thinking means to be able to translate ideas into some constructable appropriate form by appropriate use of technology/materials. Day 3: "Culture Of Making". Ideas need to be constructable and thus the process of construction, its complexity, trials, revisions and development was emphasized. Day 04: "Culture of Making:. The day witnessed a hectic page towards completion of drawings and models and mock ups using actual materials at 1:1 scale. Eight groups presented their work to jury members.

Prepared by - Ar. Nikita Khade 02/03/2020



ESIGN OF TIMBER STRUCTU

an exploration of timber as a building material with Ar. Supriti, OVOID ATELIER, Pondicherry

Certificate of Participation

This certificate of Merit is awarded to Aduri Hriday

of II year B. Arch, has actively participated in 'Hands on Workshop 2019-20' a group competition held from, Friday, 21st Feb. 2020 to Monday 24th Feb. 2020

(Jury: Ar. Vikas Bhandari, Ar. Rashmi Joshi. Ar. Tushar Kothawade, Ar. Hrishikesh Ashtekar)

Adv. Shri Abhay Chhajed, Chairman Vivekanand Institute of Technology

Shri Jitendra Pitaliya, Secretary, Vivekanand Institute of Technology Ar. Prasanna Desai, Director PVPCOA, Pune

Ar. Shekhar Garud, Academic Coordinator PVPCOA, Pune

Ar. Supriti OVOID Atelier, Pondicherry

Event Supported by

SOUB





Vivekanand Institute of Technology, Pune



Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune

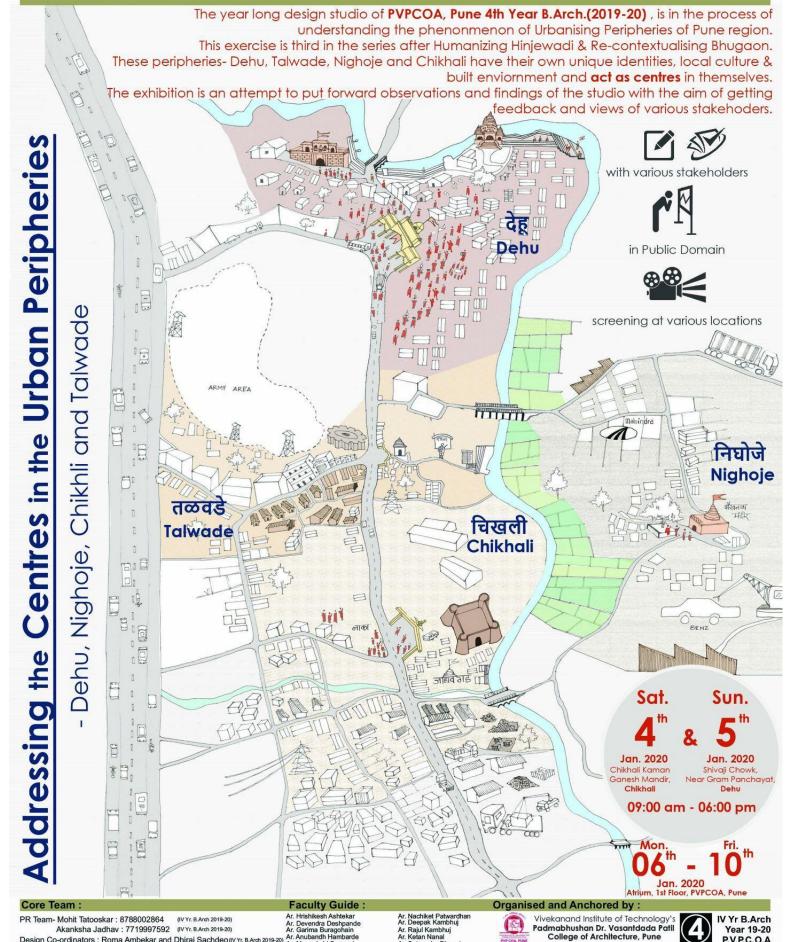


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Ar Shekhar Garud

Ar Prof Prasanna Desai **PVPCOA**

Design Co-ordinators : Roma Ambekar and Dhiraj Sachdeo (IV Yr. B.Arch 2019-20) Ar

Ar Narendra Dengle

Ar Vikas Bhandari

Shri Jitendra Pitaliya

College of Architecture, Pune Shri Indrakumar Chhajed

P.V.P.C.O.A

Vivekanand Institute of Technology Vivekanand Institute of Technology Vivekanand Institute of Technology

Shri Abhay Chhaied

we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment













Vivekanand Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune



Ar. Prasanna Desai

Ar. Narendra Denale Academic Advisor Director PVP COA, Pune PVP COA, Pune

Ar. Vikas Bhandari

PVP COA, Pune

Mentor

Mr. Jitendra Pitaliya Vivekanand Institute of Technology Mr. Indrakumar Chhajed Vivekanand Institute of Technology Adv. Abhay Chhajed Chairman Vivekanand Institute of Technology









2019-20 ORIGINOR

MERAKI 2019-20

a hands -on exploration by the students of PVPCoA, Pune

Retractable Pinewood Structure

Certificate of Participation

This certificate of participation is awarded to Radhika Bhamburkar

Student of B. Arch, has actively participated in 'Hands on Workshop 2019-20' a group workshop held from, Wednesday, 25th Dec. 2019 to Tuesday, 31st Dec. 2019

Adv. Shri Abhay Chhajed, Chairman Vivekanand Institute of Technology

Shri Jitendra Pitaliya, Secretary, Vivekanand Institute of Technology Ar. Prasanna Desai, Director PVPCOA, Pune

Ar. Rohan Nahar MERAKI Coordinator

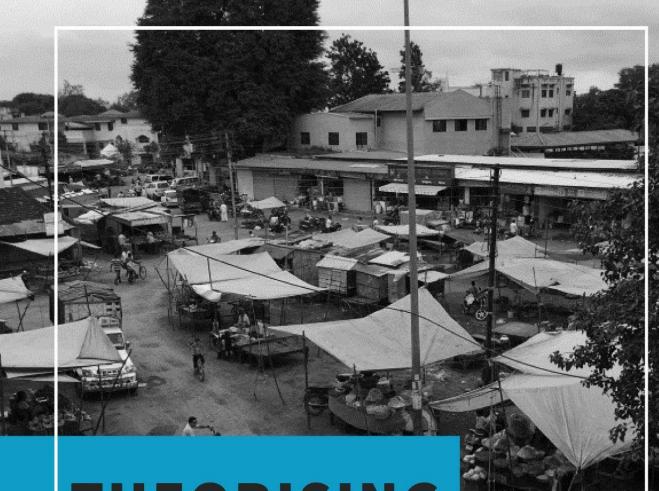


Vivekanand Institute of Technology, Pune



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we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment



THEORISING INDIAN URBANISM

YEAR 2019-20

URBAN SPACES IN INDIAN SMALL TOWNS
RELVEANCE AND MEANING IN EVERYDAY LIFE

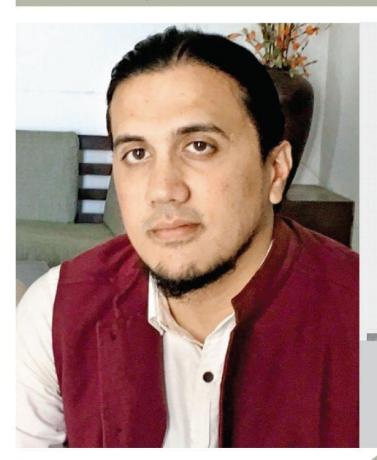
Anubandh Hambarde



VIT's P V P College of Architecture, Pune

Academic Year- 2018-2019

No	Name of Value Added Program / Certificate Course			
1	Orientation Week 2018-19			
2	Wall Painting			
3	Neil Supriti Workshop, Chennai			
4	Urban Design Winter Workshop 2018-19 (Recontextualising BHUGAON)			
5	Meraki 2018-19			



BEING AN ARCHITECT IS THE NEW COOL



One of the comic by team Leewardists

The Leewardists is a platform to know about the importance of Design, Architecture, Sustainability and Urban Design through the medium of Comics. A graduate from the notable CEPT University, Ahmedabad, Ar. Kale quit a flourishing job with an MNC in Mumbai to pursue his comics passion fulltime.

Statement of Purpose for the workshop:

Architecture is one of the most favored choice amongst students as a course and career choice, nowadays. However, the pre-misconception of the course and lack of understanding about design and art makes it difficult for students to cope up. It, therefore becomes difficult to explain such a course with so many dimensions, to a fresh student.

We at leewardists, found this concern a major one to brood over and find a solution to this unbridged gap. Through a survey with over 200 respondents, we found that most of them expect to be introduced to architecture on their first day but leave even more confused as almost all programs seemed monotonous, devoid of icebreaking sessions and a lot of information to grasp rather than having fun sessions. To counteract this situation we have devised a workshop that aims at simplifying the process of orientation through fun interactive sessions, visual graphics, and hands-on exercises. The main intent of the workshop is to ease the way in for newcomers and help them communicate and shed off their anxiety.

Freshmen students
Orientation workshop
in Architecture
for first year students
BY

Team LEEWARDISTS
Ar. Anuj Kale, Main tutor
Shreya Khandekar, Asst. tutor
Urmila Koti, Asst. tutor

Vivekananda Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture

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Ar. Pallavi Pethkar

Ms. Ketki Sathe

Ms. Sarika Gidde

Ar. Pallavi Pethkar, Landscape Architect:
Oikos Ecolological Services, Pune
Working at oikos for ecological services
since last five year. Also has completed
Ecological Society's course in Natural
Resource Management and Sustainable
development. Got her expertise in
designing landscapes using native plants
and concepts of ecological landscaping.

Ms. Ketaki Sathe, Project Assistant
Oikos Ecolological Services, Pune
Has done her Masters in Environmental
Science and also completed Ecological
Society's course in Natural Resource
Management and Sustainable
development. Worked with BAIF for a year.
Her expertise lies in field assessment with
respect to biodiversity mainly flora and birds
and broadly all other taxa and also in eco
education for kids.

Ms. Sarika Gidde, Project Assistant
Oikos Ecolological Services, Pune
Has done her Bachelors in Electronics and
Tele communication and also completed
Ecological Society's course in Natural
Resource Management and Sustainable
development. She has been working with
Oikos since 2015.

"Know the environment"

Presentation and Nature walk

for first year students

BY

Pallavi Pethkar Ketaki Sathe Sarika Gidde OIKOS, Pune

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Session: 2018 - 2019

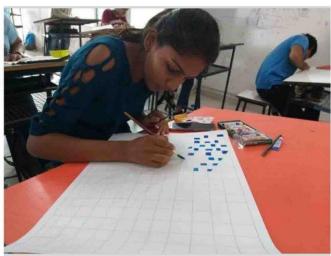
'Experiencing Moods with colours' - workshop by Mrs. Vidya Dengle

Date: 01/08/2018 Event No.: A / 18-19 / -- Students: All

Time: 11:30 am - 4:00 pm Venue: PVPCOA Faculty: VS, RJ, SP, SI, AK













On the second day of orientation week, after the River Walk, students attended a workshop lead by Mrs. Vidya Dengle. The workshop revolved around the role of colours in art and architecture, and how different moods and feelings are expressed through colours by various artists. The students were asked to depict their river walk experience through the medium of water-colours following the 'abstract' form of art.

Site Visit: Design I - Stone Balancing Workshop - Tamhini Ghat, Pune

Day : Tuesday Date : 11.09.18 Event No. : A / 18-19

Students: I Year B. Arch Time: 8.30 am - 2.30pm Venue: Tamhini Ghat, Pune.

Faculty: Ar. Anushree Kulkarni, Ar. Sandhya Patil, Ar. Rashmi Joshi







Session: 2018 - 2019









Ar. Vivek Mahajan completed his graduation in architecture in 1996 and went on self experimenting mission to explore versatility and architectural characteristics of bamboo, with this passion for vernacular materials, successfully finished the first architectural project of building a thatch and bamboo farm house in his native village in Maharashtra.

Under Ar. Mahajan's guidance students of PVPCOA got the opportunity to explore and learn about properties of stone as a naturally available material. Students stacked stones on top of each-other to construct stable arches in a shallow stream of water.

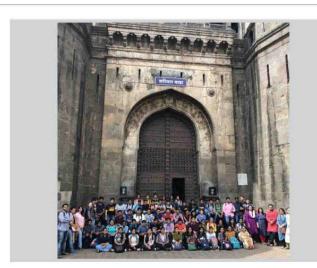
The visit was co-ordinated by Ar. Rashmi Joshi, Ar. Anushree Kulkarni and Ar. Sandhya Patil.

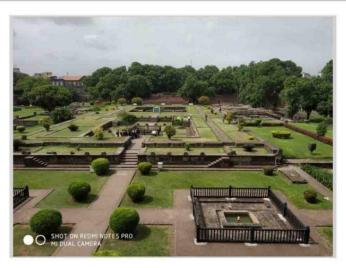
21/09/18 Compiled by Ar. Sanika Inamdar

Heritage Walk by INTACH

Date: 31/07/2018 Event No.: A0 / 18-19 / 01 Students: All First Year

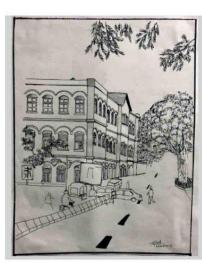
Time: 11:00 am - 1:00 pm Venue: Shanivarwada Faculty: VS, RJ, SP, SI, AK



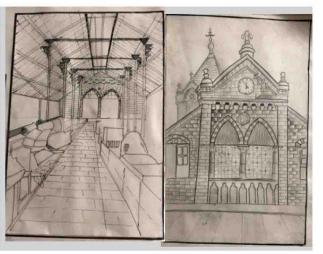




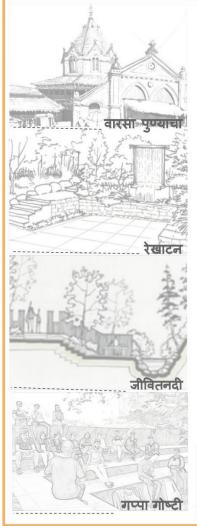








The very first experience as students of architecture unfolded in a heritage walk around the heart of Pune city. The students along with INTACH members set on a journey to explore the built heritage of the city that has survived the test of time, and still stands proudly. Upon returning, the students were asked to share their experience in a medium of their choice such as painting, sketching, collage, etc.



Certificate

participation

Ms. / Mr.

Adhuri Hriday

student of I year B.Arch. VIT's PVPCoA, Pune (2019-20) for her/ his active participation in

Orientation Week

Explore, Experience, Environment

Tuesday, 31st August 2018 to Saturday, 4th September 2018

Supported by First Year PVPCoA Faculty Team



Ar. Sandhya Patil



Ar. Rashmi Joshi First Year Mentor VIT's PVPCoA, Pune



Shekhar Garud Academic Coordinato VIT's PVPCoA, Pune



Ar. Prasanna Desai Director VIT's PVPCoA, Pune



Shri. Jitendra Pitaliya



Vivekanand Institute of Technology's Padmabhushan Dr. Vasantdada Patil College of Architecture,Pune.





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In Association with Pune Municipal Corporation

Participated in wall painting

as a part of Swachha Bharat Abhiyan



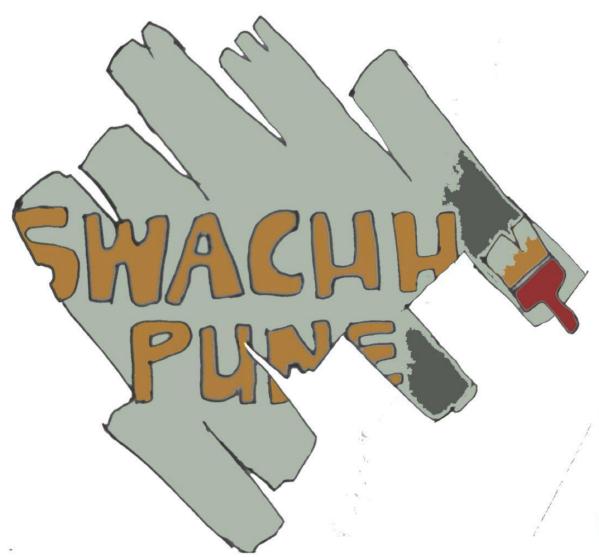
Year B.Arch.- DESIGN STUDIO WORK, 2018-19

From

MONDAY 17th December 2018

to

SUNDAY 30th December 2018



by the People for a Beautiful Pune, PMC

The Wall painting Competition was floated by the Pune Municipal Corporation and participated by

PVPCOA, Pune 1st Year B.Arch (2018-19)

Our students took initiative to contribute in painting the walls with a social message to the city of Pune. Total 8 number of walls were painted by 80 students.

Group 1- Left Bhusari colony Chandani chowk Bridge wall (Ward-Kothrud-Bavdhan)

Group 2- NCC compound wall, near symbiosis institute

Group 3- DRM office wall near Sheraton grand (Ward-Dhole Patil)

Group 4- Ganesh Kala Krida wall (Ward-Narayan Peth)

Group 5- Law college road wall

Group 6- Shankar sheth Road opposite to Mira society (Ward-Bhavani peth)

Group 7- Wall opposite to Sancheti hospital (Ward-Shivaji nagar-Ghole road)

Group 8-Wall opposite to Tarachand Hospital (Ward-Bhavani peth)

Initiated by: Coordinated by:

Ar. Vaidehi Sadwilkar Ar. Sandhya Patil Ar. Rashmi Joshi

Guided by:

Ar. Prof. Prasanna Desai

Ar. Prerna Shetty Ar. Vaidehi Sadwilkar Ar. Sanika Inamdar

Ar. Sandhya Patil

Ar. Rashmi Joshi

Ar. Vijaya Srinivasan

Ar. Vishal Sonigra(VF)

I Yr B.Arch Year 18-19 P.V.P.C.O.A

Ar. Shekhar Garud Academic Co-ordinator **PVPCOA**

PVPCOA

Ar. Prof. Prasanna Desai Ar. Narendra Dengle Ar. Vikas Bhandari Academic Chair **PVPCOA**

Mentor PVPCOA

Shri. Jitendra Pitaliya Secretary Vivekanand Institute of Technology

Shri. Indrakumar Chhajed Vivekanand Institute of Technology Vivekanand Institute of Technology

Shri. Abhay Chhajed

Wall Painting Awards Ceremony

Day: Thursday Date: 07.03.2019 Event No.: A / 18-19 /

Students: I Year B. Arch. Time: 10:00 am - 01:00 pm Venue :Savitribai Phule Smarak, Pune

Faculty: Ar. Rashmi Joshi, Ar. Sandhya Patil









Pune Municipal Corporation aimed to felicitate all the stakeholders through "Swachh Awards", who showcased best practices /innovative solutions in the areas of hygiene and sanitation across the city of Pune. Wall painting was one of the initiative under Swachh Bharat scheme.

The Awards were presented by Hon. Mayor Mrs. Mukta Tilak (Pune) and Mr. Dnyaneshwar Molak (Deputy Commissioner, Solid Waste Management Department, PMC).







All group coordinators with awards (I st yr B.Arch students







All group coordinators (I st yr B.Arch students) with Ar. Rashmi Joshi (Mentor) & Ar. Sandhya Patil (Year Coordinator)

Pune Municipal Corporation (PMC) had floated a Wall Painting competition which was open for all Architecture colleges, Design Institutes, Design Professionals and Design firms. This competition was announced on 22nd November 2018.

We from VIT's Padmabhushan Vasantadada Patil of Architecture, Pune sent total 8 applications (group of 8-10 students of First Year B. Arch in each group) to participate in the competition.

Pune Muncipal corporation had organized prize distributon ceremony for this competition on Thursday, 07 th March 2019 which was attended by all group coordinator (I st yr. B.Arch students) with Ar.Rashmi Joshi (mentor) and Ar. Sandhya Patil (year coordinator).







खच्छ पुरस्कार २०१९

एक साथ कच-यावर करु मात!

स्वच्छ सर्व्हेंक्षण २०१९ लक्ष :: "प्रथम पुणे" या अंतर्गत झालेल्या 'स्वच्छ पुरस्कार' स्पर्धेत <u>मुकुल फनश्नलक</u> यांना <u>श्रुशोगक्रिकश्त</u> या संवर्गातून क्रोतजनक क्रमांकाने गौरविण्यात येत आहे.

महापालिका आयुक्त पुणे महानगरपालिका महापौर पुणे



OA

Vivekananda Institute of Technology's Padmabhushan Dr. Vasantdada Patil College of Architecture 274/2,275/2,282,Aditya Nisarg at Pirangut,Taluka Mulshi,District Pune -412115 Tel: 020-20291299,8446049030,mail: pvpcoapune@gmail.com,Blog:www.pvpcoapuneblog.blogspot.com Dec. 2018 near Padmavati temple, Bhugaon 000 MULSUL Dec. 2018 मुख्या करे Songbirds Socitey, -तेज्ञा भड़े Bhugaon 8:00 am - 5:30 pm (except Sunday) Jan. 2019 **PVPCOA** Campus 8:30 am - 4:30 pm

Re-contextualising Bhugaon

The year long design studio of PVPCOA, Pune 4th Year B.Arch (2018-19)

is in the process of understanding the phenomenon of urbanizing villages in the peripheries of Pune city.

The newer development is spreading all around the hinter land engulfing many villages like Bhugaon, which has its own unique local culture and built form.

The exhibition is an attempt to put forward observations and findings of the studio with the aim of getting feedback and views of various stakeholders.

Faculty Guide

Ar. Nachliket Patwardhan Ar. Rajul Kambuj Ar. Hrishikesh Ashtekar Ar. Ketan Nanal Ar. Aarthi Chandrashekhar Ar. Devendra Deshpande Ar. Yashashree Lambay Ar. Alok Kothari Ar. Abhijit Kondhalkar Ar. Rohit Potda

Ar. Shekhar Garud Ar. Prof. Prasanna Desai Ar. Narendra Dengle Ar. Vikas Bhandari Shri, Jitendra Pitaliya Shri. Indrakumar Chhajed Shri. Abhay Chhajed Academic Co-ordinator Director, Academic Chair Mentor Secretary, Vice President, Chairman Vivekananda Institute of Technology PVPCOA **PVPCOA PVPCOA PVPCOA** Vivekananda Institute of Technology Vivekananda Institute of Technology

Core Team Organised and Anchored by

सिंहिता व ?

बालिकामः

र धार्या स

PR Team : Virendra Behl Panel Team : Bhavika Lulla Structure Plan : Namrata Sowale Film Team : Omkar Hiremath Stand making Team : Yash Jain Design Co-ordinators : Apurva Patil , Abhijeet Duduskar Contact nos.-Virendra Behl Abhijeet Duduskar

Vivekananda Institute of Technology's Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune



contribute in shaping our built environment

















CERTIFICATE OF PARTICIPATION

This is hereby given to

MUKUL PHANSALKAR

in recognition of participation during the Wood & Metal Workshop at OVOID CRAFTS from 24.5.19 - 26.5.19.

Mhom

THOMAS ABRAHAM

Event Director

Event In-Charge



Padmabhushan Dr. Vasantdada Patil College of Architecture



274/2 275/2 282 Aditya Nisarg at Pirangut, Taluka Muishi, District Pune -412115 Tel: 020-20291299 Email: pvpcoapune & gmail.com. Blog:www.pvpcoapuneblog.blogspot.com

Meraki Pavilion

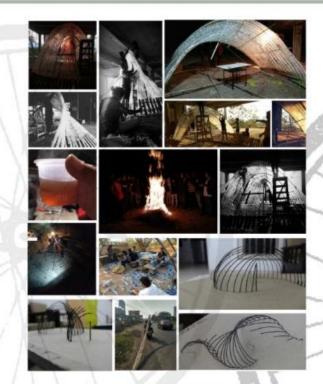
27th December 2018 - 1st January 2019

Meraki is a greek word which means doing something with soul, creativity and love. When you put an essence of yourself in your creations.

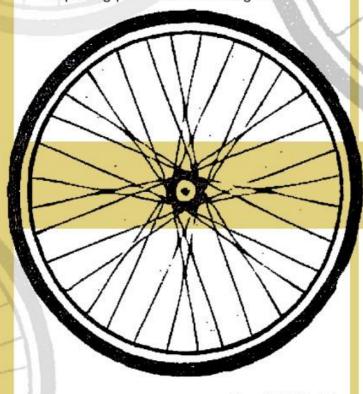
Hello everyone,

Meraki 2018 - 19 is back as per the legacy. We, the enthusiasts are all geared up for the next installation to be built. As a tradition, the idea is to celebrate new year by exploring and shaping new material each time. The idea is to make every new year's eve count andnurture ourselves into better learners' and grow every year. This year we have tried to come up with an altogether new material and know its strenghts and weaknesses. The entire aim is to take a step forward and understand what sustainabilty truly means. Exploration is a proof that we are alive and hence we are trying to live. We would like you to keep up with your curiosity and as per the ritual, we would introduce our intervention on the 1st of January 2019.

We hope that the PVPCOA family graces Meraki and celebrates its presence in the campus



Meraki 2017-18
Exploring plastic as a building material



Meraki 2018-19 exploring bicycle rim as a building material

we	individuals	when	together	can	make peop	ole wonder!!
Guided by:- Ar. Narendra Dengle Academic Chair PVPCOA	Ar. Prof. Prasanna Desai Director, PVPCOA	Ar. Rohan Nahar Faculty Co-ordinator PVPCOA	Mr. Sagar Kokate Faculty Co-ordinator PVPCOA			Suported by:- Shri. Jifendra Pitaliya Secretary, Vivekanand Institute of Technology
Ar. Shekhar Garud Academic Co-ordinator PVRCOA	Ar. Prof. Prasanna Desai Director, PVPCOA	Ar. Narendra Dengle Academic Chair, PVPCOA	Ar. Vikas Bhandari, Mentor, PVPCOA Vive	Shri. Jihendra Pitaliya Secretary kananda institute of Technology	Shri. Indrajeet Chhajed Vice President. Viceknaanda institute at Technolog	Shri. Abhay Chhajed Chairman V. Vivekonanda Institute of Technology



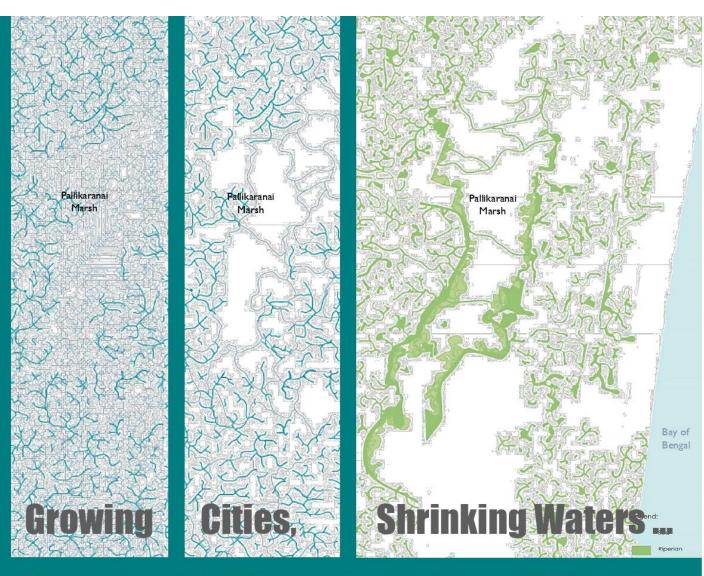












Driven by the idea of exploring the idea of resilience by design, second semester urban design studio in 2018-19 took up a case of Chennai that has been challenged by massive floods in 2015 followed by droughts in following years raising alarming conditions w.r.t. water and condition of its infrastructure. Prime objective of visiting this place was to carry out documentation of ecology of Pallikarnai marsh and its immediate urban context, culture and community, development trends, infrastructure conditions, effects of floods reflected in the nature development, etc. in and around this marsh along with the cultural-historical-architectural-planning context of city of Chennai. A five day joint workshop (28th Jan. 2019 to 1st Feb. 2019) with School of Architecture and Planning, Anna University and School of Design and Environment, National University of Singapore was also conducted as a part of this RSP Program.





Academic Year- 2017-2018

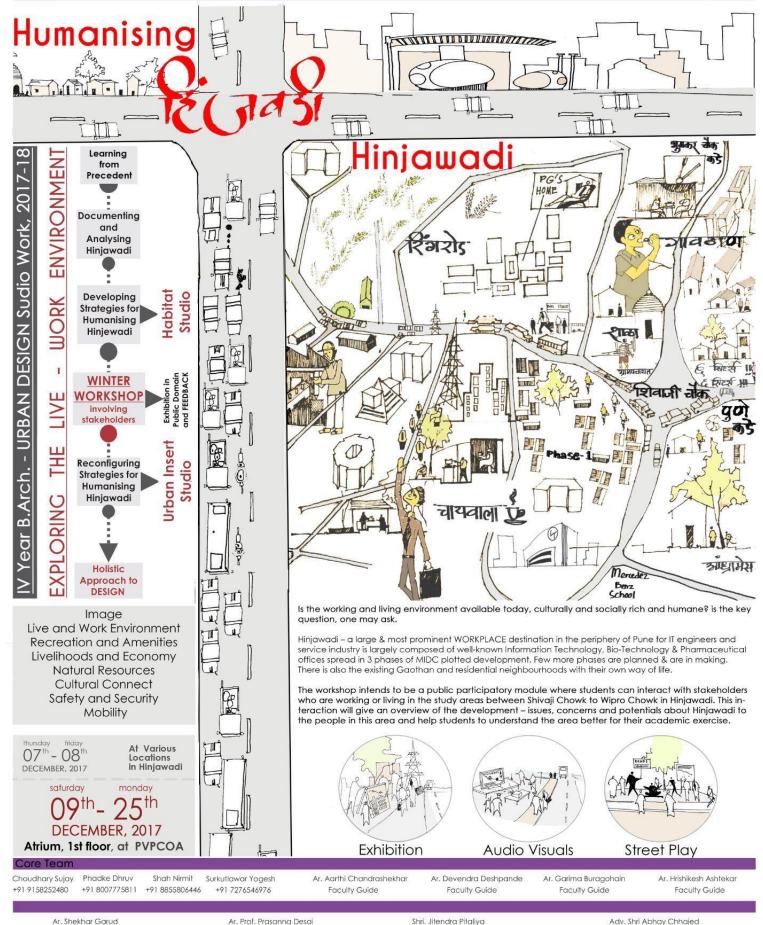
No	Name of Value Added Program / Certificate Course			
1	Orientation Week 2017-18			
2	Urban Design Winter Workshop 2017-18 (Humanising HINJAWADI)			
3	HoW 2017-18 - Adaptable Campus			
4	Meraki 2017-18			



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Director, PVPCOA Academic Co-ordinator, PVPCOA tions in Pun

Secretary, Vivekanand Institute of Technology

Chairman, Vivekanand Institute of Technology



Padmabhushan Dr. Vasantdada Patil















THE RE-CYCLE JIGSAW

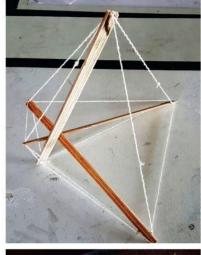
Converting Pune City's waste into Potential Building Materials

A. Conversion of Waste to Building blocks

B. Designing cost-effective shelters from converted modules









Cost Effective building designs

Vivekanand Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture,

HANDS-ON WORKSHOP (2017)

ADAPTABLE CAMPUS

(compulsory for II and III Yr. B. Arch.)

on, Friday, 24th Nov. 2017 - Monday, 27th Nov. 2017

from, 8.00 am to 9.00 pm



A. AIM:

To reduce foot-print and to increase hand-prints for making the P.V.P.C.O.A. CAMPUS ADAPTABLE

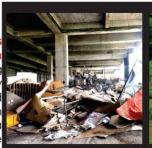
B. OBJECTIVES:

- To understand different flows in the functioning of the campus energy, material,
- **To refer and infer** from the parallel examples of retrofitting / pre-designed inserts for similar situations
- 3. To evolve and develop the comprehensive system(s) for reducing environmental impact of an existing functional campus.
- To identify and propose a value system and life style modifications measures optimum use of resources and energy.

C. BACKGROUND & CONTEXT

"Sustainability is not a science, it is an attitude."

PVPCOA campus having almost 480 students (B.Arch. + M.Arch.) + 50 faculty and admin staff, have different events spanned during the academic year, giving hardly any thought to the resources and energy used and wasted. College campus also has an extended campus (Hostel in Bhugaon, a residential area) and an immediate Surrounding area.





D. METHODOLOGY FOR THE WORKSHOP

STUDY OF **EXPERT STUDENT** SUSTAINABLE SYSTEMS + POLICY / DESIGN STATUS QUO INTERVENTION INNOVATION **IMPLEMENTATION + VALUE EDUCATION**

E. WORK-HEADS

A. WASTE MANAGEMENT

B. WATER MANAGEMENT

C. **ENERGY** MANAGEMENT

D. ECO-SYSTEM MANAGEMENT

all leading to...

ADAPTABLE CAMPUS STRATEGIES

WORKSHOP TEAM: Ar. Vijaya Srinivasan, Ar. Devendra Deshpande, Ar. Rohan Nahar

Ar. Shekhar Garud, Academic Co-ordinator, P.V.P.College of Architecture

Ar. Prof. Prasanna Desai, Director, P.V.P.College of Architecture

Shri Jitendra Pitaliya, Secretory, Vivekanand Institute of Technology Adv. Shri Abhay Chhajed, Chairman, Vivekanand Institute of Technology



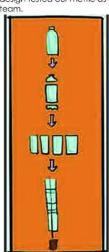






The Story

We a group of around 30 enthusiastic souls of PVPCOA came together on 30th of December 2017 for a cause. December 2017 for a cause. To unquench the thirst we had of exploring the strength and weaknesses of plastic as a building material. We hereby present you a pavillion which is made up of 3000 used plastic bottles. The journey of collection of these until the shaping it into the design tested our mettle as a design tested our mettle as a team.









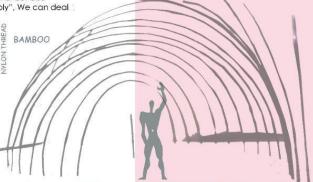








Our way to celebrate new year's eve was a bit different than the rest but when this pavilion stands straight up, there were no regrets seen on any of the explorers present on site.





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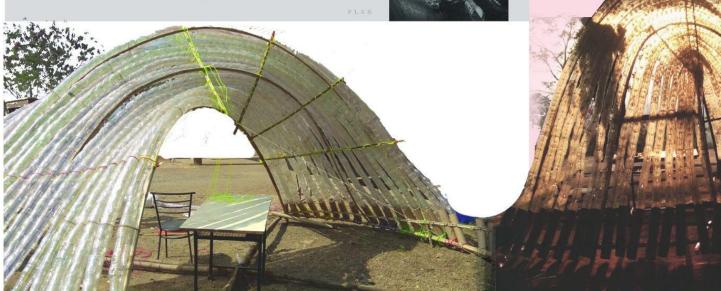












2017-18 ORIGINOR

MERAKI 2017-18

a hands -on exploration by the students of PVPCoA, Pune

Plastic Bottle Pavilion

Certificate of Participation

This certificate of participation is awarded to athary GHOGLE

Student of B. Arch, has actively participated in 'Hands on Workshop 2017-18' a group workshop held from, Monday, 25th Dec. 2017 to Saturday, 31st Dec. 2017

Adv. Shri Abhay Chhajed, Chairman Vivekanand Institute of Technology

Shri Jitendra Pitaliya, Secretary, Vivekanand Institute of Technology

Ar. Prasanna Desai, Director PVPCOA, Pune

Ar. Rohan Nahar MERAKI Coordinator



Vivekanand Institute of Technology, Pune



Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune