



Vivekanand Institute of Technology's

**Padmabhushan Dr. Vasantdada Patil College of Architecture,**

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
**PVP CoA, PUNE**

### Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**

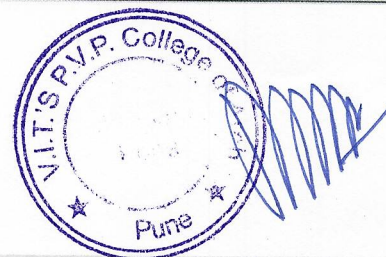
**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2017-2022**

#### Yearwise List

**3.5.1. Number of MoUs, collaborations / linkages for Faculty exchange, Student exchange, internship, field trip, on-the-job training, research and other academic activities during the last five years**

	Name of the MoU / Collaboration / linkage	Name of the collaborating agency / institution / industry / corporate house with whom the MoU / collaboration / linkage is made, with contact details	Events
1	NCPA	NCPA	15 June 2017
			22 Feb 2019
2	Suzlon	Suzlon One Earth Campus, Hadaps	10 August 2018
3	CDSA	CDSA	18 Sep 2018
			20 June 2019
4	Factory Visit	FORCE MOTORS LIMITED	06 sept 2019
5	Swimming Pool visit	Ajeya Moghe	29 July 2019
6	ACARA	ACARA	Rookies 2020
			Rookies 2021
7	ISOLA	ISOLA	
8	Meherabad	Avatar Meher Baba Trust	12 Nov, 2019
9	FLAME University, Pune.	Flame University	Jan 3, 2020
10	ESCALATORS	KONE	23 Jan 2020
11	INTACH	INTACH	Heritage Walk
12	OVOID	OIKOS	21 st February 2019
13	CME	CME Khadaki	28 June 2018
			25 July 2019
			12 Oct 2019
			27 May 2022
14	MKSSS	MKSSS	06 April 2022
15	Kokal Industries	Kokal industries pvt ltd	19 Jul 2022
16	Khirid Travals	Khirid Travals	Jun 1, 2022



Yearwise List



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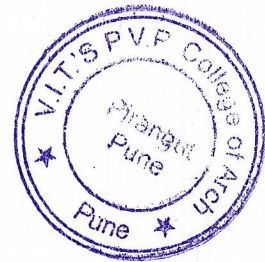
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**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2017-2022**

NCPA- 15 JUNE 2017 AND 22 FEB 2019



NCPA-15 JUNE 2017 AND 22 FEB 2019





SUZLON-10 JULY 2018

V.I.T.'s P.V.P. College of Architecture, Pune

Session : 2018 - 2019

**Site Visit : AD III - Suzlon One Earth Campus, Hadapsar, Pune**

Date : 10/08/2018

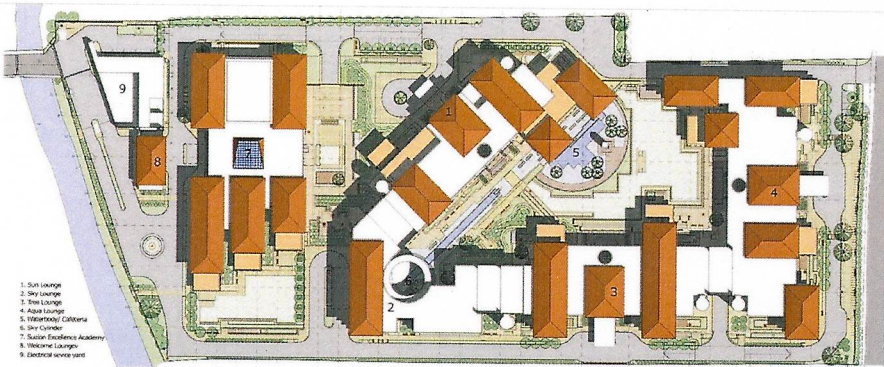
Event No. : A / 18-19 /

Students : III Year B. Arch.

Time : 9:00 am - 2:30 pm

Venue : Hadapsar, Pune

Faculty : YLA+AC+SB+TA+PV



- 1. Sun Lounge
- 2. Sky Lounge
- 3. Tree Lounge
- 4. Aqua Lounge
- 5. Wellness Cafeteria
- 6. Sky Center
- 7. Suzlon Excellence Academy
- 8. Wellness Lounge
- 9. Electrical service yard

Image source: <https://www.slideshare.net/TechGigDotCom/suzlon-one-earth-case-study-by-ameya-gumaste>

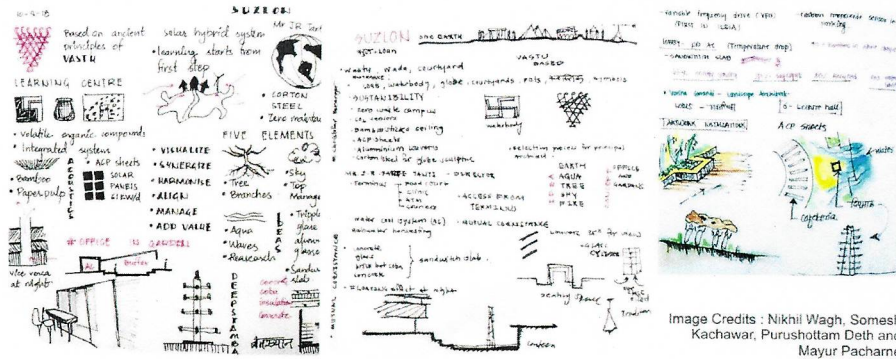
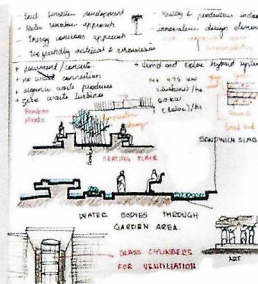
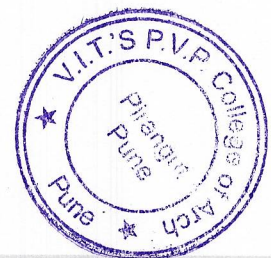


Image Credits : Nikhil Wagh, Somesh Kachawar, Purushottam Deth and Mayur Pacharne

On Friday, August 10, 2018, students of III Year B. Arch. visited **Suzlon One Earth Campus, Hadapsar, Pune;** designed by Ar. Christopher Benninger to study **Campus planning and Sustainable Design approach.** This visit also helped students understand how interaction between client and the architect which lead to evolution of design idea and manifestation of the proposed design idea. Nitin Gurav of Suzlon Excellence Academy gave a guided tour of the campus.

11/08/18

Compiled by : Yashashree L. A.







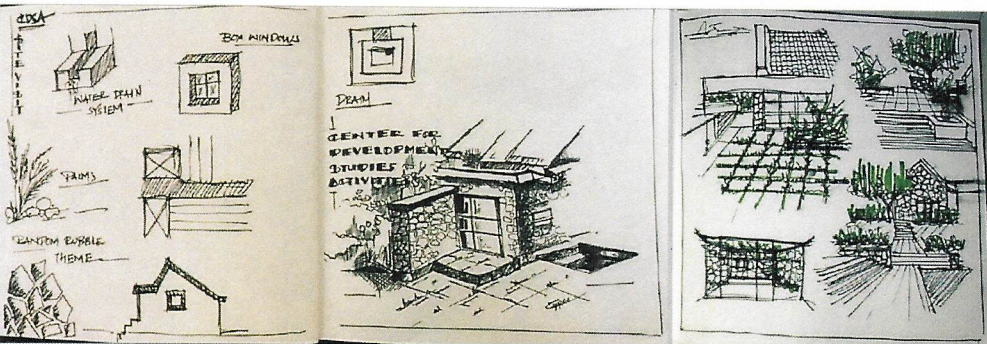
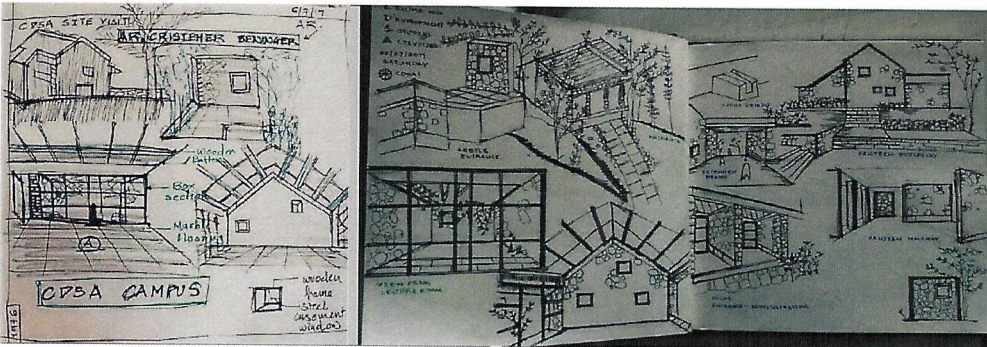
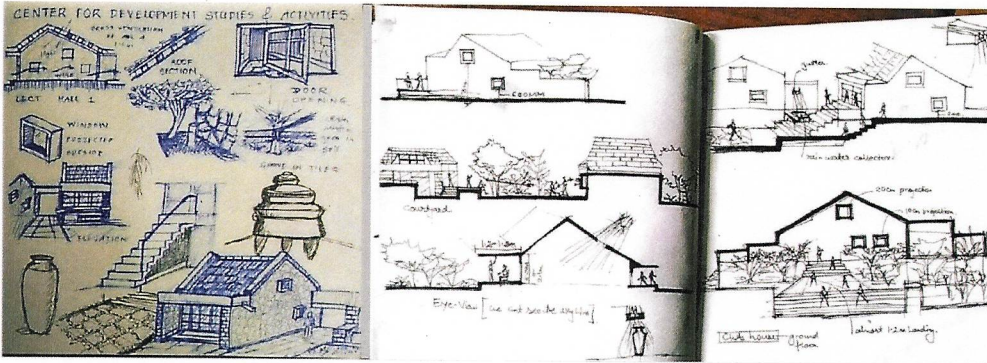
### Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2017-2022**

CDSA

V.I.T.'s P.V.P. College of Architecture, Pune		Session : 2019 - 2020
<b>Site Visit : CDSA</b>		
Day : Saturday Students : <b>III Year B. Arch.</b>	Date : 06.07.2019 Time : <b>09:00 am - 03.00pm</b>	Event No. : <b>A / 19-20 /</b> Venue : CDSA
Faculty : Ar. Aarhi Chandrashekhar, Ar. Yashashree L. Aurangabadkar, Ar. Sayali Vaso, Ar. Ketaki Randive		



Summary sheets of III yr Students

Students of III Year B. Arch. accompanied by the faculty members, visited Centre for Development Studies & Activities, Pune designed by Ar. Christopher Charles Benninger. Aim of the visit was to study the relationship between built and open, scale, materiality and details.

06/07/2019

Prepared by - Yashashree L. A.



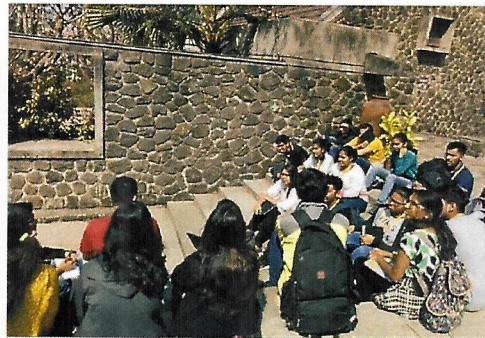
CDSA





**CDSA**

V.I.T.'s P.V.P. College of Architecture, Pune		Session : 2019 - 2020
<b>Site Visit : CDSA</b>		
Day : Saturday Students : <b>B. Arch.</b>	Date : 01.02.2020 Time : <b>9:30 am</b>	Event No. : <b>A / 19-20 /</b> Venue :PVP COA
Faculty : All Faculty		



The second year students visited CDSA to study campus design. The students could learn the way in which Architect has dealt with the topography and the surrounding around. Students also observe the way in which all the units are staggered, the use of the plinth and the steps for interaction. Detailed design of each of the block with respect to roof, height of the wall etc.

06/02/2020

Prepared by - Ar. Nikita Khade







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**Academic Year- 2017-2022**

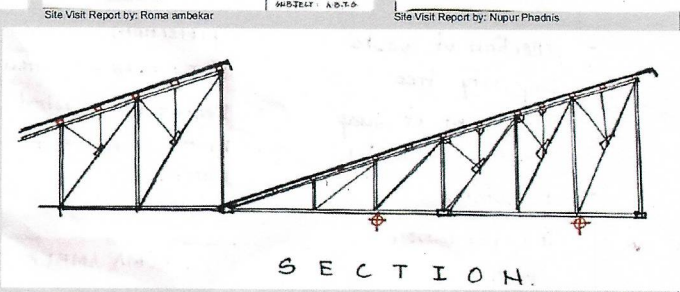
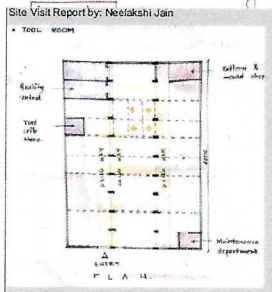
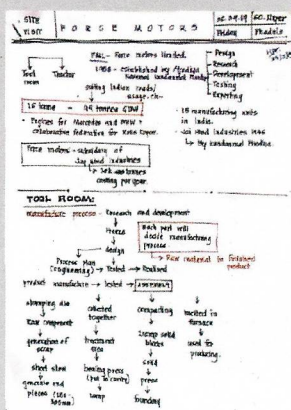
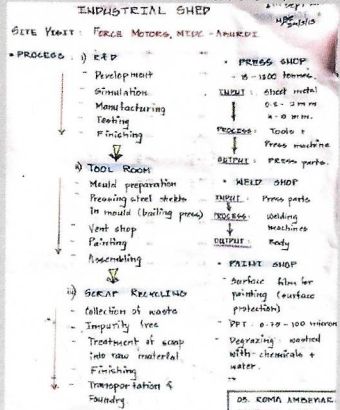
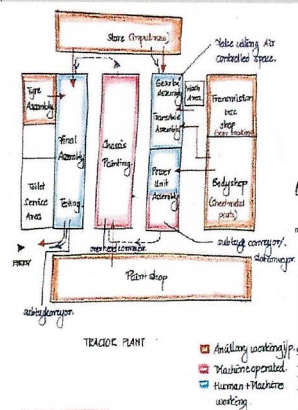
**FORCE MOTORS**

V.I.T.'s P.V.P. College of Architecture, Pune		Session : 2019 - 2020
<b>Site Visit: Force Motors</b>		
Day : Friday Students :IV Year B. Arch.	Date : 06.09.2019 Time : 8.00am - 12.00Pm	Event No. : A / 19-20 / Venue :Force Motors. Akudi
Faculty : Ar. Vija Shrinivasan, Ar. Devendra Deshpande, Ar.Swapnagandha Ghatge, Ar.Harshawardhan Hardikar		



Photography By : Mohit Taloskar

Photography By : Nupur Phadnis



The site visit was done to understand the processes involved in assembly line of automobile manufacturing industry.







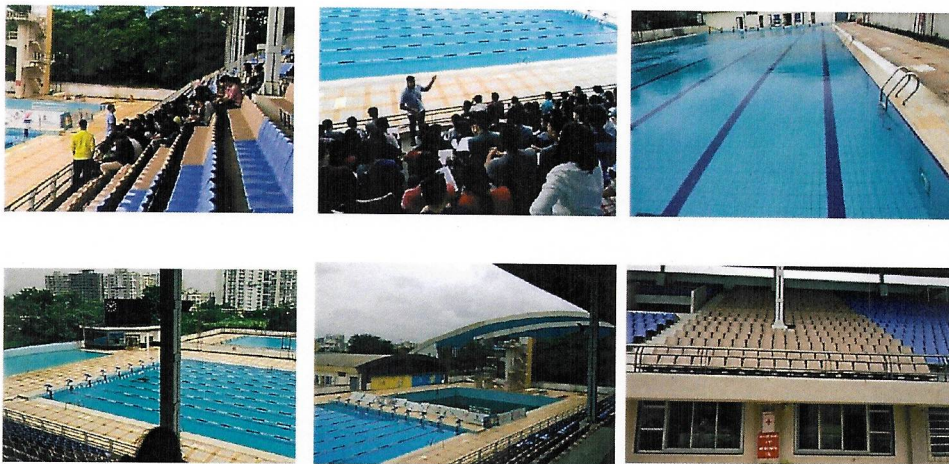
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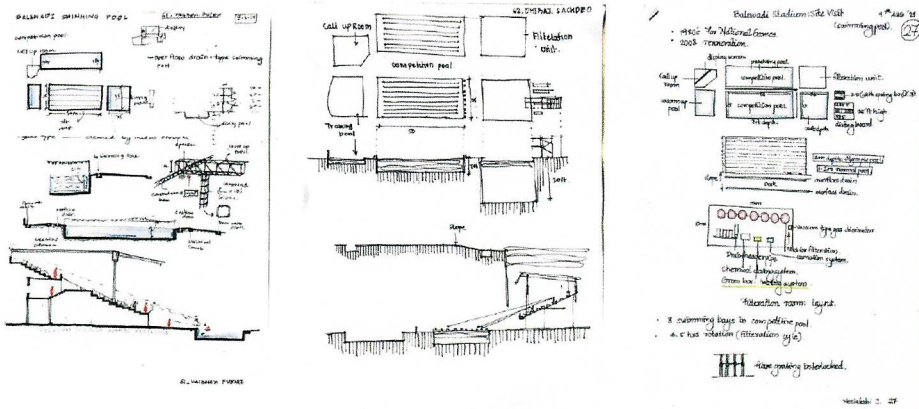
**Academic Year- 2017-2022**

**SWIMMING POOL VISIT**

V.I.T.'s P.V.P. College of Architecture, Pune		Session : 2019 - 2020
<b>Site Visit :Swimming pool, Balewadi</b>		
Day : Friday Students : IV Year B. Arch.	Date : 09.08.2019 Time : 09:00 am - 01:00 pm	Event No. : A / 19-20 / Venue : Sports Complex, Balewadi
Faculty : Ar. Vijaya Srinivasan, Ar. Devendra Deshpande, Ar. Gunjan Maheshwari, Ar. Harshwardhan Hardikar		



**SITE VISIT REPORT BY THE STUDENTS -**

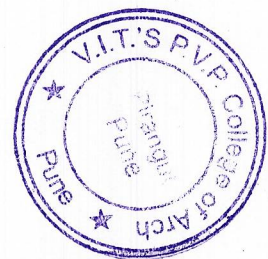


Summary sheets of Vaibhavi Pujari ,Dhiraj Sachdeo and Ayush Mor

A site visit was organised for the subject of Advanced Building Technology and Services for the students of IV Year B. Arch. Students accompanied by the faculty members visited the swimming pool at Shreeshiv Chatrapati sports complex on 9th August 2019. Aim of the visit was to understand the space syntax and construction details of a competition type swimming pool and the different types of services required in a swimming pool.

29/08/2019

Prepared by - Naveen Dhadiwal







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**Academic Year- 2017-2022**

ACARA

V.I.T'S P.V.P. College of Architecture, Pune

Session:2022-2023

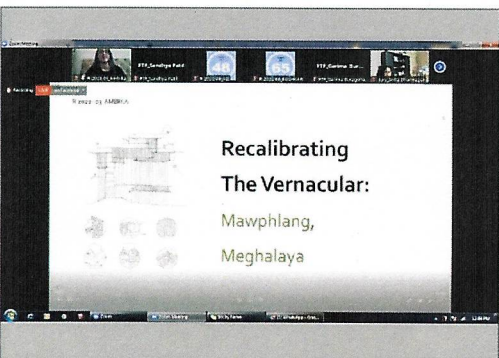
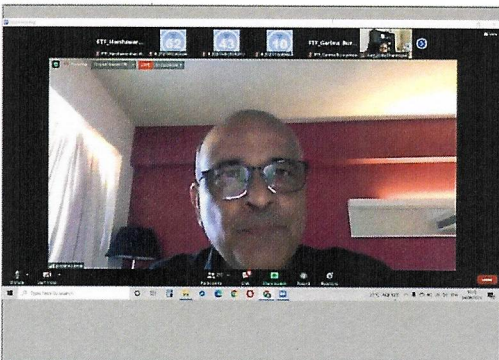
### Rookies 2021

Day: Saturday  
Year: B. Arch

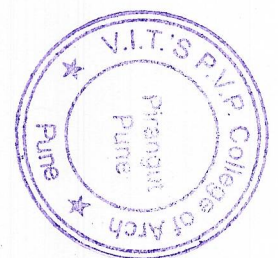
Date: 05.09.2021  
Time: 09:00AM to 06:00PM

Event No. :  
Subjects: Rookies 2021

Faculty: All FTF



Rookies is an Indian domestic contest for architectural design contest contesting for ACARA, (hosted by PVP college of architecture, Pune) where invitation was sent to all the 400 plus colleges recognised by Council of Architecture in India with the Theme "Contextual design: Creating space, Re- interpreting tradition". Individual Architectural design project handled in AY 2020-21 by 2nd, 3rd and 4th year – Sem I or Sem II were presented for this Contest. Any project/building type were accepted.



03/08/2022

Prepared by: Ar. Anushree Kulkarni

**ROOKIES**





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**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2019-2020**

ACARA

**A.C.A.R.A.  
 ROOKIE'S  
 2020**

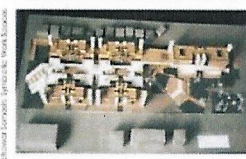
VIT's PVPCoA, Pune invites your participation for  
**INDIAN DOMESTIC CONTEST**

for  
**A.C.A.R.A. 2020 (Asian Contest of Architectural Rookie's Award 2020)**

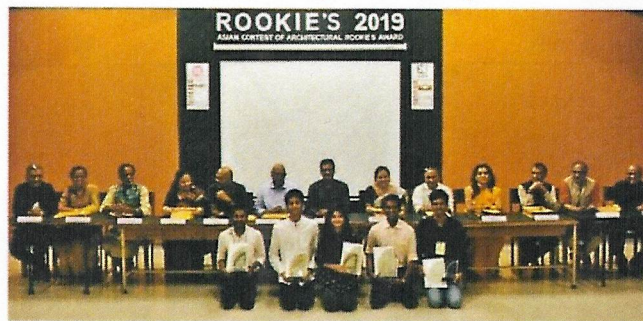
on Saturday 5th September 2020 on Digital Platform

2nd or 3rd Year B.Arch. Architectural Design Projects  
 (of previous Academic Year i.e. 2019-20 & to be presented by current 3rd or 4th Year B.Arch. student of 2020-21.)

**Theme 2020 : Culture, Bridging the Region and History**



For queries : Please write to us at-  
 pvpcoapune, rookies@gmail.com  
 Faculty Convener-  
 Ar. Garima Buragohain (+91 80070 93434)  
 Coordinating Faculty members-  
 Ar. Anushree Kulkarni (+91 97398 20393)  
 Ar. Harshwardhan H. (+91 94042 39515)



Winners along with jurors and PVPCoA team of Indian Domestic Contest, 2019, PVPCoA, Pune.  
 (Left to right in chair: Ar. Shekhar Garud (academic coordinator PVPCoA, Pune), Jury members: Ar. Manoj Jogare (PVPCoA, Pune), Jy. Pankaj Jayaramkar (ICAI, Mumbai), Dr. Sangeeta Jagga (ICAI, Chandigarh), Ar. Hemish Shah (RVVA, Mumbai), Ar. Sanjay Jadhav (MSPA, Vijaywada), Dr. Jitendra Pradya (Secretary VII, IITD), Dr. Manoj Chokrobarty (IIT, Kharagpur), Ar. Pankaj Jayaramkar (IITD, Chandigarh), Ar. Jayanta Jadhav (IITD, New Mumbai), Dr. Om Prakash Bhowmik (IITD, Bangalore), Dr. Sanjay Singh (SPA, Bhopal), Ar. Prasanna Dawai (Director, PVPCoA, Pune)  
 (Left to right on feet: Silver winner, PVPCoA, Pune, Jayesh Sharma (Gold winner, Kachana School, Mumbai), Scampani Fonderi (Gold winner, RVVA, Mumbai), Abhishek Prasad (Silver winner, PVPCoA, Pune), Abhishek Kumbhar (Silver winner, BVVU, Pune)

**PVPCoA welcomes you to the Jury of Indian Domestic Contest for ACARA 2020**  
 (Asian Contest of Architectural Rookie's Award 2020)

**Day** : Saturday **ZOOM Meeting ID** - 607 006 2064  
**Date** : 5th September, 2020 **Password** - rookies  
**Venue** : Online ZOOM Platform  
**Host** : VIT's PVPCoA, Prangut, Pune **Follow us live on our Facebook page** -  
**Timing** : 9 am to 6 pm **Vit's PvpCoa Pune**



**AWARDS for Indian Domestic Contest for Architectural Rookie's 2020**

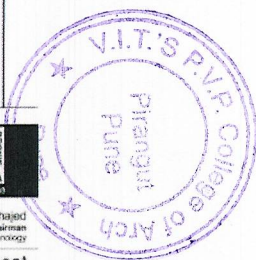
- 2 Gold winners will receive cash prize of Rs.10,000/- each + Certificate + Trophy & will represent India in ACARA international competition, hosted by South East University, Nanjing, China.
- 3 Silver winners will receive cash prize of Rs.5,000/- each + Certificate + Trophy

**Submission Requirements-**

- PowerPoint Presentation with voice-over narration.
- A1 sheets in PDF format - 2 nos.
- PowerPoint Presentation (PPT) containing images of MODEL of the Design Project.

**Judging Criteria-**

Design will be assessed based on the **Drawings and Model** presented through PPT and voiceover, with **more emphasis** given on **MODEL**.  
 Students to present their work for 5mins each as per Rookies standard format.







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**Academic Year- 2019-2020**

### MEHERABAD

V.I.T.'s P.V.P. College of Architecture, Pune

Session : 2014 - 2015

#### RSP I : Mehrabad, Ralegangsidhi and Hivre Bazar Maharashtra

Date : 20/01/2015 - 24/01/2015

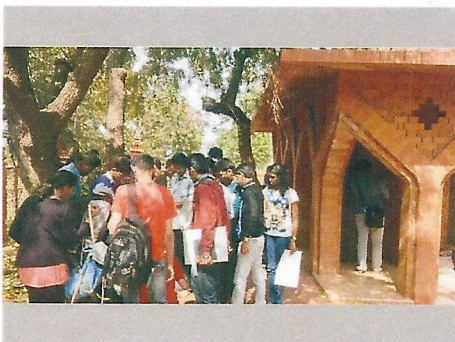
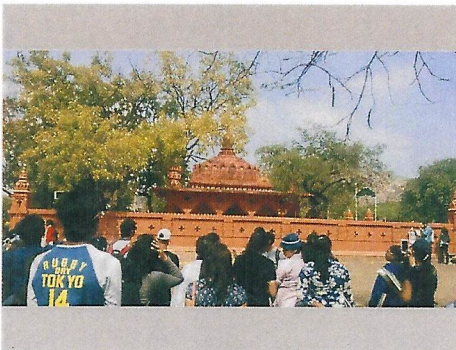
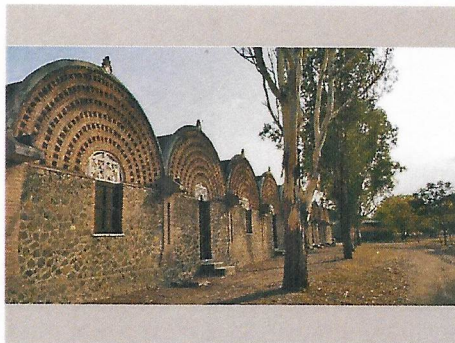
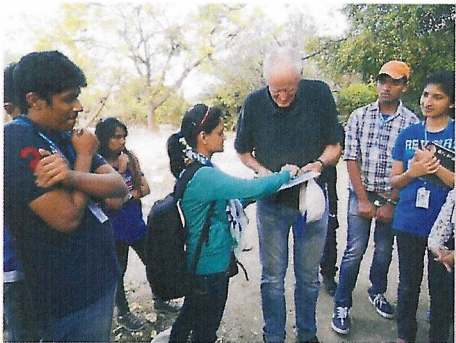
Event No. : A / 14-15 / 46

Students : I Year B. Arch.

Time : -

Venue : Mehrabad

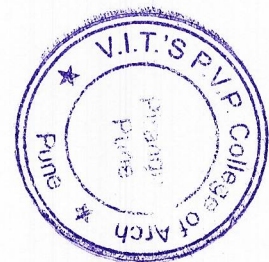
Faculty : AC+RN+NG+AK+CD



As a part of Architectural Design subjects students document one small scale settlement in terms of its planning, infrastructure, culture, Architecture and local construction techniques. This year students of I Year B. Arch., accompanied by faculty members, visited Mehrabad, Ralegan Siddhi and Hivre Bazar and documented various buildings and techniques of construction.

24/12/14

Compiled by - Ar. Yashashree Lambay



MEHERABAD





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**Academic Year- 2020-2021**

### FLAME UNIVERSITY CAMPUS VISIT

V.I.T.'s P.V.P. College of Architecture, Pune

Session : 2019 - 2020

#### Site Visit: Design VI - Flame University, Lavale, Pune

Day: Monday

Date: 27.01.2020

Event No.: A / 19-20 /

Students: III Year B. Arch.

Time: 09:00 am - 01:00 pm

Venue: IIIrd yr. B. Arch. Studio, PVPCOA

Faculty : Ar. Prof. Prasanna Desai, Ar. Aarthi C., Ar. Yashashree L. Aurangabadkar, Ar. Sayali Vaso, Ar. Ketaki Randive,  
Ar. Aanchal Vidyasagar, Ar. B. W. D. Dhumaley, Ar. Kalpana Patil, Ar. Anuradha Shende, Ar. Rutuja Deshmukh



Students exploring the campus, journey began from the Amphitheater in the Academic Zone of the University Campus.



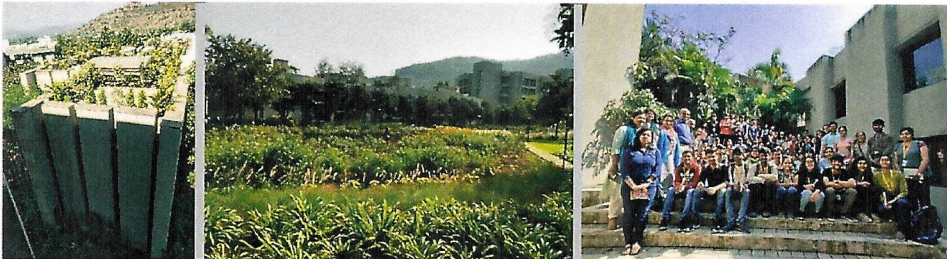
Exploring the campus, understanding the way levels have been negotiated, edge conditions, circulation, built and open interface.



Understanding the layout and structure of a lecture hall (40 seater).



Understanding the layout and structure of the dining hall.



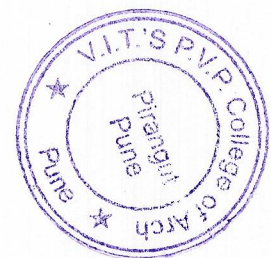
Inter-relationship of the building with the natural setting of the site, due to the sensitive response, as being demonstrated through site planning, building architecture, and the designed landscape.

Site Visit was scheduled to understand the thought process of the Major Project under Design VI.  
Thought Process: Create a **Live** and **Learn** Environment that will **Liberate** self and society by facilitating a strong **Link** with the community to **Lead** towards a better future.

Major Project: Understanding and Designing Spaces for Art & Architectural Education

03/02/2020

Prepared by - Aanchal Vidyasagar



### FLAME UNIVERSITY CAMPUS VISIT





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**Academic Year- 2020-2021**

### ESCALATORS

V.I.T.'s P.V.P. College of Architecture, Pune

Session : 2019 - 2020

#### Site Visit : BTM IV

Day : Thursday

Date : 23.01.2020

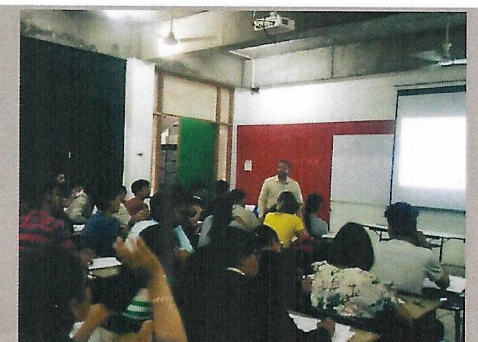
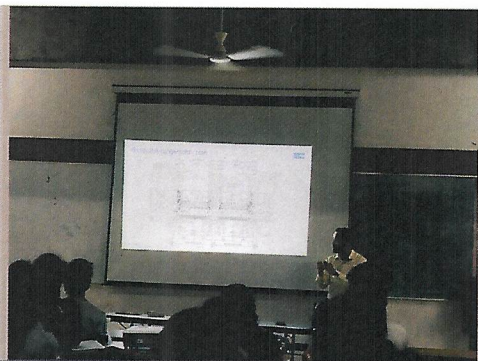
Event No. : B / 19-20 / 01

Students : II Year B. Arch.

Time : 02:30 pm - 04:30 pm

Venue : Lecture Hall 1, PVPCOA

Faculty : Ar. Rohan Nahar, Ar. Anushree Kulkarni, Ar. Vaibhav Kulkarni, Ar. Nikita Khade, Ar. Mridula Suri



Images clicked by Akhilesh Devghade and Ar. Nikita Khade

A seminar on Elevators and escalators was conducted for IIYr students for the subject BTM IV as a part of their academic syllabus. Experts from KONE conducted a lecture on the topic explaining the Construction details and Method of installation to understand the Working of Escalator as a part of the subject- Building Technology and Materials.

29/01/2020

Prepared by - Anushree Kulkarni



KONE





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## Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2020-2021**

INTACH

V.I.T's P.V.P. College of Architecture, Pune

Session : 2018 - 2019

### Heritage Walk by INTACH

Date : 31/07/2018

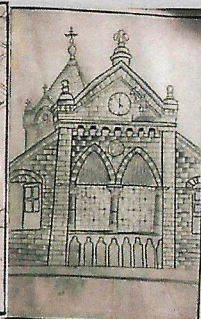
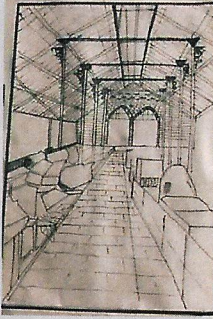
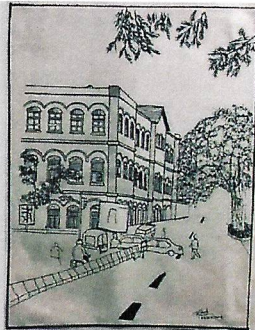
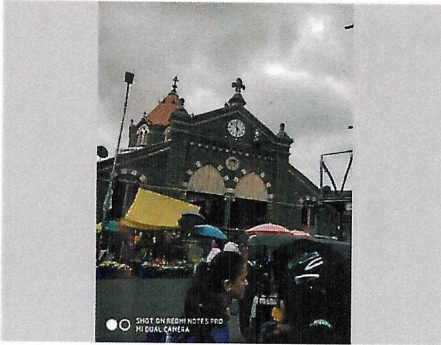
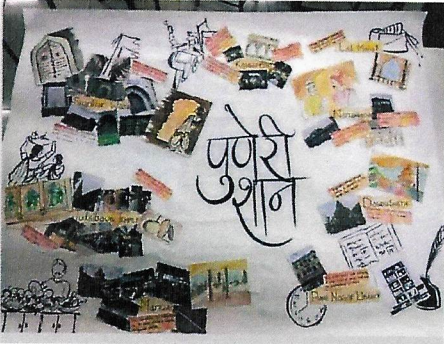
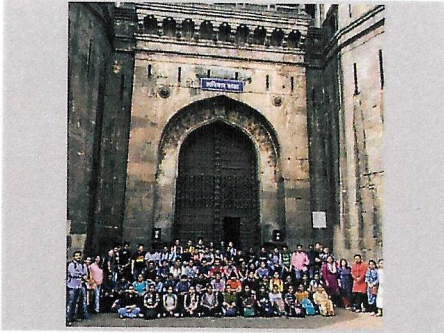
Event No. : A0 / 18-19 / 01

Students : All First Year

Time : 11:00 am - 1:00 pm

Venue : Shanivarwada

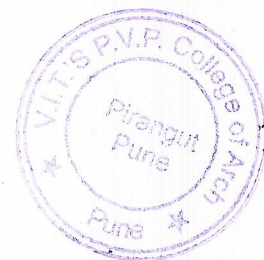
Faculty : VS, RJ, SP, SI, AK



The very first experience as students of architecture unfolded in a heritage walk around the heart of Pune city. The students along with INTACH members set on a journey to explore the built heritage of the city that has survived the test of time, and still stands proudly. Upon returning, the students were asked to share their experience in a medium of their choice such as painting, sketching, collage, etc.

24/08/2018

Compiled by - Ar. Sanika Inamdar



HERITAGE WALK





OVoid



Vivekanand Institute of Technology's  
**Padmabhushan Dr. Vasantdada Patil College of Architecture**  
 274/2, 275/2, 282, Aditya Nisarg at post Pirangut, Taluka Mulshi, District Pune - 412115 Tel: 8446049030  
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 facebook: pvpcoapuneblog@gmail.com, Instagram: p.v.p.c.o.a



**HANDS - ON - WORKSHOP & COMPETITION**

**DESIGN OF A TIMBER STRUCTURE**

for Bhutia Community Gatherings at Lachung, Sikkim  
 with

**Ar. Supriti, OVOID, Pondicherry**

compulsory for

the students of Second Year B. Arch.

...instilling the **CULTURE OF MAKING** at PVP COA

**COMPETITION PRIZE : 'CRAFTED TROPHIES' by OVOID ATELIER**



**About the architect...**

Supriti and her partner Neelratn are both graduates from School of Planning and Architecture, New Delhi and have built over the last two decades, OVOID, a brand under which they lead three symbiotic companies, one each for Design, Prototyping and Project Management.

They have always been interested in Design and its Delivery at all scales and thus their smallest Design is a nut and bolt and the largest a fourteen storied apartment complex.

Their search for the true meaning of Sustainability, be it economic, social or environmental have lead them to coin a slogan ... " Beauty is Sustainability".

They give a lot of attention to details in their architectural and furniture designs as an expression of functions, use of materials as well as sheer celebration of beauty. They have experimented with multiple materials, their combinations, processes, and evolved many details to a high level of precision and perfection.

They give very strong stress to team work which includes all members in the clients, design team, consultants, workmen on sites as well as extending to all others connected with the project in any way. This makes their experience very rich and holistic, which they like to share with everyone in whichever way

**A. GLIMPSES OF THE BASIC WORKSHOP WITH OVOID ATELIER (Conducted in May 2019)**



**B. INTENT OF THE ADVANCED WORKSHOP**

- To learn the process of Architectural Detailing using TIMBER as a primary construction material considering the Context of Lachung.
- To enable students to use tools for timber construction and fabrication. The students will be given first-hand experience of working with the materials.
- To understand the transfer of forces and learn basic design of structures using timber.
- To use timber in an efficient way and learn joineries in timber.

**C. METHODOLOGY -**

- The students will be divided in Groups of 10 and they will compete on the basis of their designs addressing the above intent.

**STAGE 1 : ART OF SEEING** - Study of Timber as a material, its structural behaviour and joineries.

**STAGE 2 : CRAFT OF THINKING** - Conceptualisation of the design of a COMMUNITY SPACE for the people of Lachung, Sikkim. In this process the students will be working with carpenters and fabricators and learn from their skill sets.

**STAGE 3 : CULTURE OF MAKING** - Learning construction by the act of making most of the joineries on 1 : 1 scale and a scaled model with proper structural logic.

Sr.No.	Day	Date	Activity	Time
1	Friday	21-02-2020	<b>ART OF SEEING</b> Design + Visualisation	8:00am to 8:00pm
2	Saturday	22-02-2020	<b>CRAFT OF THINKING</b> Design Discussion + Detailing	
3	Sunday	23-02-2020	<b>CULTURE OF MAKING</b> Making of model + 1 : 1 construction joinery + Working with craftsmen	
4	Monday	24-02-2020		

**Design IV Team :**

Ar. Rohan Nahar  
 Ar. Vaibhav Kukarni  
 Ar. Niranjan Gande

Ar. Anushree Kulkarni  
 Ar. Nikita Khade  
 Ar. Anup Khandalwal

Ar. Ammeya Gogate  
 Ar. Gauri Deshpande  
 Ar. Tushar Kolhawade

**Organised and Anchored by :**

Vivekanand Institute of Technology's  
 Padmabhushan Dr. Vasantdada Patil  
 College of Architecture, Pune

**2** II Yr B.Arch  
 Year 19-20  
 P.V.P.C.O.A

Ar. Shekhar Garud  
 Academic Co-ordinator  
 PVP COA

Ar. Prasanna Desai  
 Director  
 PVP COA

Ar. Vikas Bhandari  
 Mentor  
 PVP COA

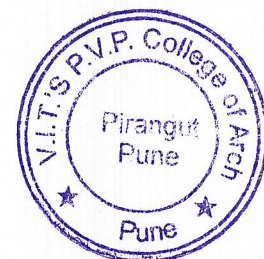
Shri Jitendra Pitliya  
 Secretary  
 Vivekanand Institute of Technology

Shri Indrakumar Chhajed  
 Vice Chairman  
 Vivekanand Institute of Technology

Shri Abhay Chhajed  
 Chairman  
 Vivekanand Institute of Technology

**we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment**

Compiled and composed by : Ar. Rohan Nahar (24-01-2020)





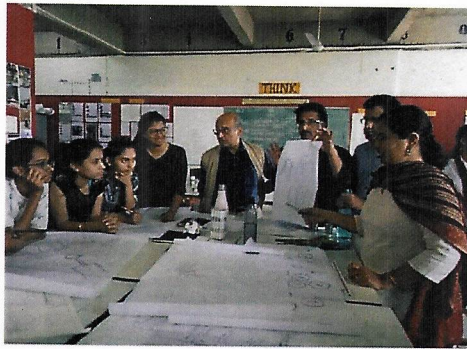


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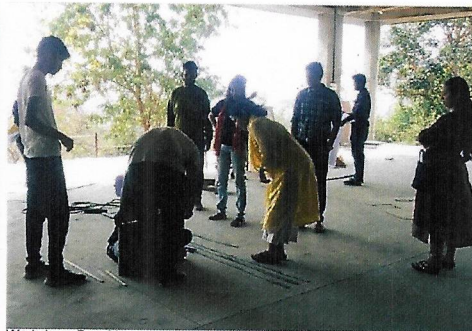
V.I.T.'s P.V.P. College of Architecture, Pune		Session : 2019 - 2020
<b>Hands On Workshop for Wooden Structures: With Ar. Supriti</b>		
Day : Friday to Monday Students : <b>Second Yr. B. Arch.</b>	Date : 21.02.2020 - 24.02.2020 Time : 8:00 am- 8:00pm	Event No. : A / 19-20 / Venue :PVP COA
Faculty : All Faculty		



Workshop: Day 01



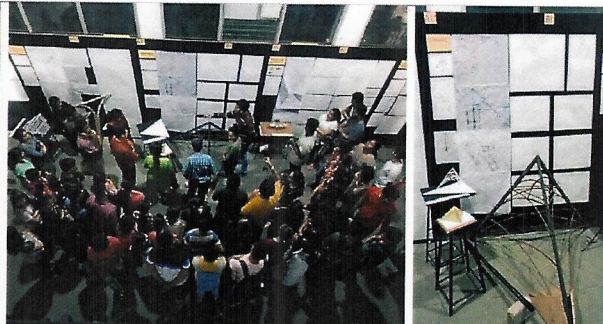
Workshop: Day 02



Workshop: Day 03



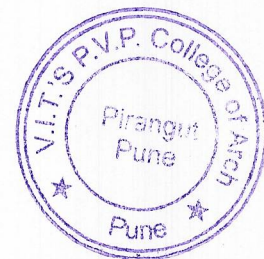
Workshop: Day 04



Day 01: "The Art Of Seeing". Herein, "seeing" is linked to the phenomenon of perception and conception of technology as a function of space. Day 02: "Craft Of Thinking". Thinking means to be able to translate ideas into some constructable appropriate form by appropriate use of technology/materials. Day 3: " Culture Of Making". Ideas need to be constructable and thus the process of construction, its complexity, trials, revisions and development was emphasized. Day 04: " Culture of Making". The day witnessed a hectic page towards completion of drawings and models and mock ups using actual materials at 1:1 scale. Eight groups presented their work to jury members.

02/03/2020

Prepared by - Ar. Nikita Khade







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Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune

**PVP CoA, PUNE**

### Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2019-2020**

CME 28 JUNE 2018

V.I.T's P.V.P. College of Architecture, Pune

Session : 2018 - 2019

#### Site Visit : BTM III - Material Museum at College of Military Engineering, Pune

Day : Thursday

Date : 28.06.18

Event No. : A / 18-19 /

Students : II Year B.Arch

Time : 9.30 am to 2.30 pm

Venue : CME Campus, Dapodi, Pune.

Faculty : Ar. Deepti Shahi, Ar. Vaibhav Kulkarni



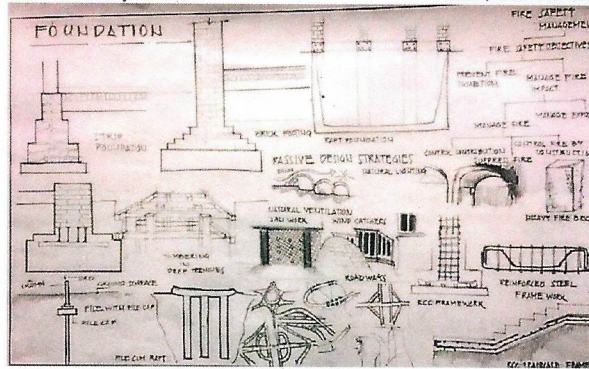
II Year Class at Military Museum



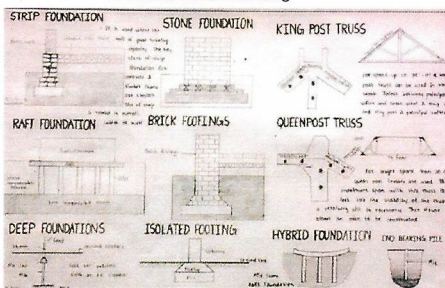
CME, Main Building



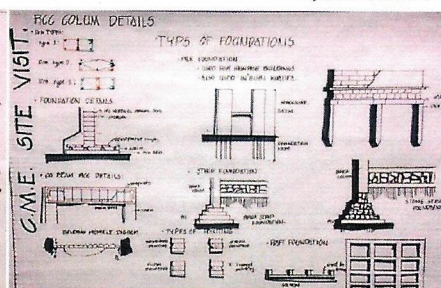
Demonstration Building



Ayush Pandhare



Muskan Chhatwani

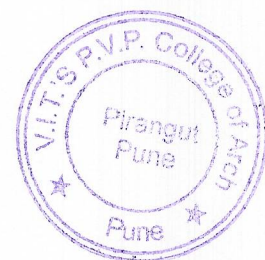


Shraddha Phale

College of Military Engineering (CME) is a premier technical and tactical training institution of the Indian Army Corps of Engineers of the Indian Army, this includes Combat Engineers, Military Engineering Service, Border Roads Organization and Survey. As a part of Building Technology and Materials, the Second Year B. Arch students visited the College of Military Engineering, Pune on Thursday, 28th June 2018. At the Institute, the students visited the Experimental Buildings and the Material Testing Laboratory. The students were basically exposed to RCC Construction details. Students had also taken a small tour of Military Engineering History Museum by the officials. The visit was co-ordinated by Ar. Vaibhav Kulkarni and Ar. Deepti Shahi.

28/08/18

Compiled by Ar. Vaibhav kulkarni



SITE VISIT





### Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2019-2020**

CME 25 JULY 2019

V.I.T.'s P.V.P. College of Architecture, Pune

Session : 2019 - 2020

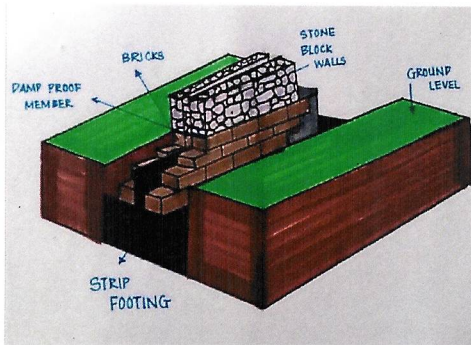
#### Site Visite : College Of Military Engineering

Day : Thursday  
Students : **B. Arch.**

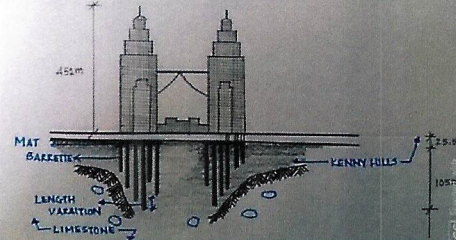
Date : 25.07.2019  
Time : 10:00 am

Event No. : **A / 19-20 /**  
Venue :PVP COA

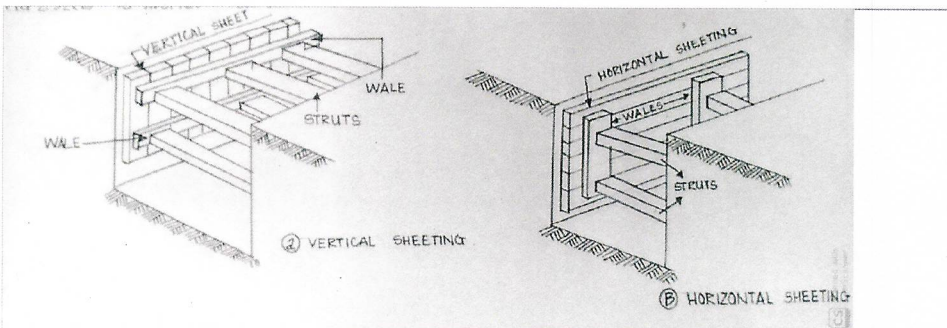
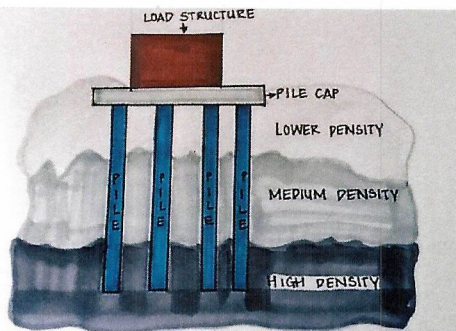
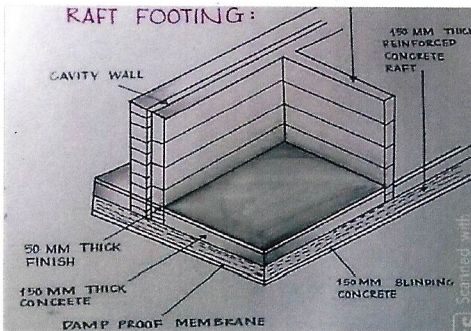
Faculty : Ar. Rohan Nahar, Ar. Vaibhav Kulkarni, Ar. Nikita Khade



**PETRONAS TOWERS:**  
→ THE FOUNDATION SYSTEM FOR THE TOWER, IS PILED RAFT  
→ THE HEIGHT OF PILES IS 102 M.  
→ BARRETTE IS CAST-IN-PLACE REINFORCED CONCRETE COLUMN. IT IS ALSO DEFINED AS RECTANGULAR DIAPHRAGM WALL ELEMENT THAT BEING USED AS DEEP FOUNDATION.



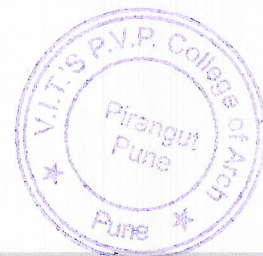
#### RAFT FOOTING:



CME site visit was a good showcase for different types of materials used in the construction. The visit also helped students understand the various types of foundations through models. They could also the study the details of the R.C.C construction with the help of the models and chart. It also had various types of flooring types, roofs, staircases and windows in different materials.

30/07/2019

Prepared by - Ar. Nikita Khade







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## Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2019-2020**

CME 12 OCT 2019

V.I.T.'s P.V.P. College of Architecture, Pune

Session : 2019 - 2020

### Site Visit : C M E, Pune

Day : Saturday

Date : 12.10.2019

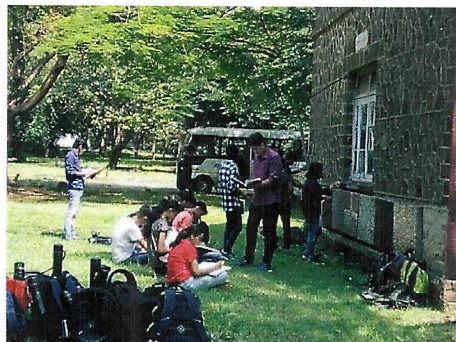
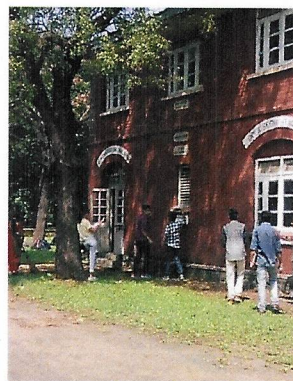
Event No. : A / 19-20 /

Students : I Year B. Arch.

Time : 09:00 am (Fri.) - 11:00 am (Sat.)

Venue : CME, Pune

Faculty : Ar. Deeparani Chougule, Ar. Shekhar Garud, Ar. Vaidehi Sadwilkar, Ar. Prerna Shetty



Stone Masonry Display



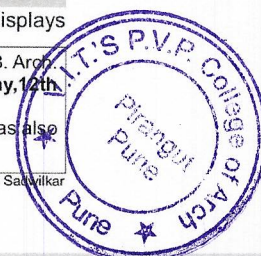
Material Lab Displays

Site visit was organised for the subjects of Building Construction & Material I for the Students of I Year B. Arch. Students accompanied by the faculty members visited **College Of Military Engineering on Saturday, 12th October 2019.**

Aim of the visit was to understand types of stone masonry and various terms related to it. Material lab was also visited by students to understand uses and characteristics of various materials.

23/10/2019

Prepared by - Ar. Vaidehi Sadwilkar



SITE VISIT





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**PVP CoA, PUNE**

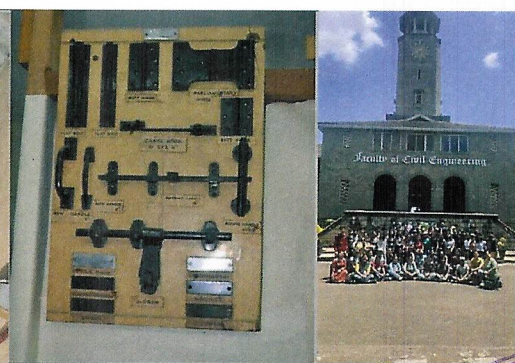
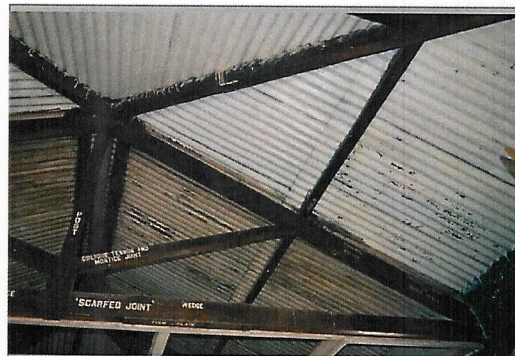
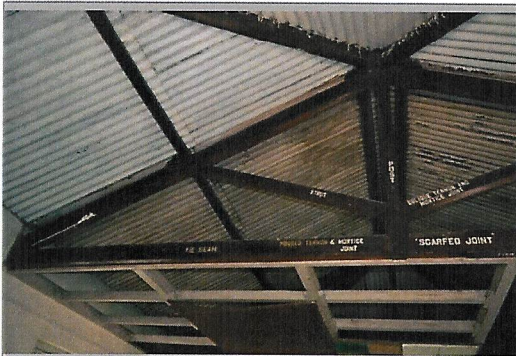
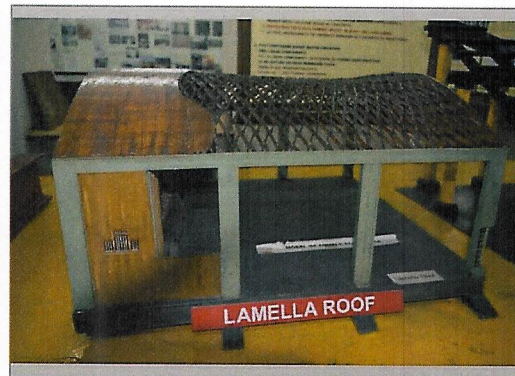
## Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**  
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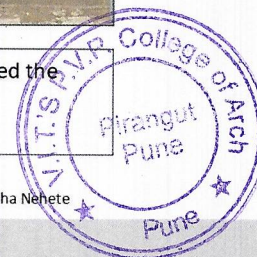
**Academic Year- 2019-2020**

CME 27 MAY 2022

VIT'S P.V.P. College of Architecture, Pune		Session:2021-2022
<b>College of Military Engineering, Pune - Site Visit</b>		
Day: Friday Year: I Year B. Arch	Date: 27.05.2022 Time: 9.30 am to 2.30 pm	Event No. : Subjects: BCM II
Faculty: Ar. Rashmi Joshi, Ar. Shradha Nehete, Ar. Prerna Shetty, Ar. Vasudha Bhagwat		



Students were taken to College of Military Engineering and they observed / sketched / measured the scaled models and studied the structures.



02.08.2022

Prepared by: Ar. Shradha Nehete

**SITE VISIT**





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Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune

**PVP CoA, PUNE**

## Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**

**Key Indicator: 3.5 Collaboration (3.5.1)**

**Academic Year- 2019-2020**

MKSSS

VIT'S P.V.P. College of Architecture, Pune

Session:2021-2022

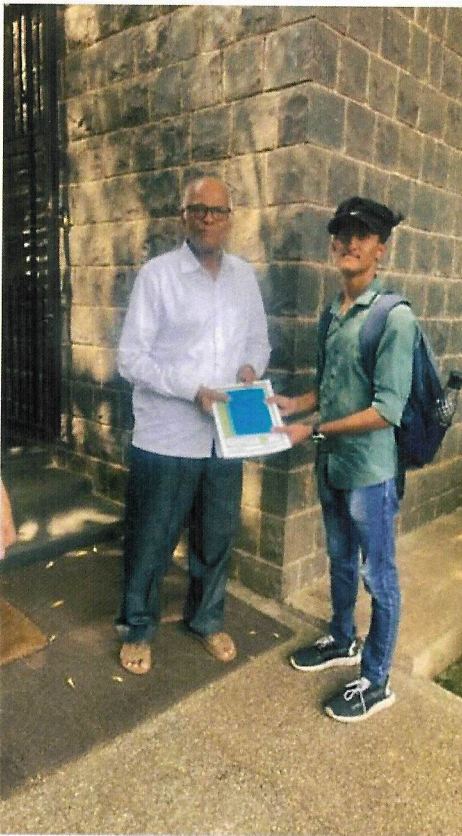
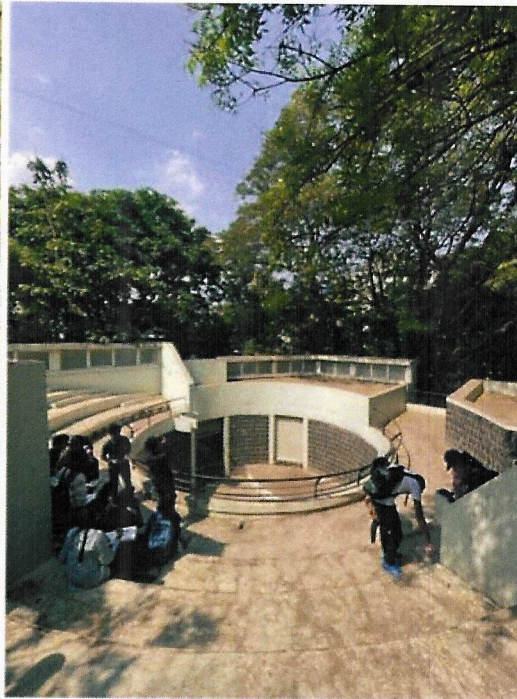
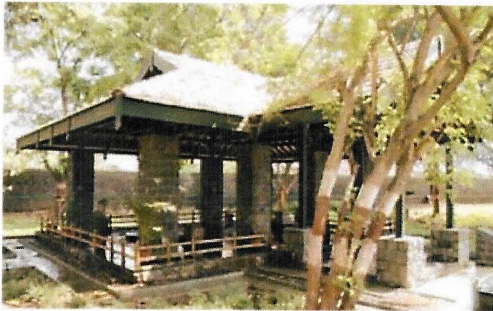
### Eventplate : Maharshi karve stree shikshan sanstha

Day: Saturday  
Year: FY BARCH

Date: 06/04/2022  
Time: 08:00AM to 04:30PM

Event No. :  
Subjects: BCM/AGD/HOAC

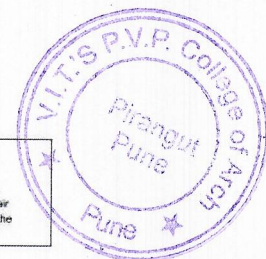
Faculty: Ar Prerna Shetty, Ar Rashmi Joshi, Ar Shraddha nehete, Ar Vasudha Bhagwat, Ar Sayali Vaso



Maharshi Karve Museum, Pune

Ar. Narendra Dengle

The design depicts energy like a wind mill around a circular courtyard symbolic of Karve's work for women and his own shy but extremely dynamic personality. It is built in simple composite stone-brick masonry and RCC structure. The focus was on sustainability and use of natural resources for light and ventilation. Walls are provided with holes at the lower level to bring in fresh cool air while the hot air from within escapes through the tall vertical shafts that bring in bounced light in the inner space. The garden is a simple green land cover with trees and shrubs planted next to the windows connecting the three halls.



05/05/2022

Prepared by: Ar. Vasudha Bhagwat

SITE VISIT





Vivekanand Institute of Technology's

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## Self Study Report (SSR) : 2022-2023

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.5 Collaboration (3.5.1)**

Academic Year- 2019-2020

### KOKAL INDUSTRIES

Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune

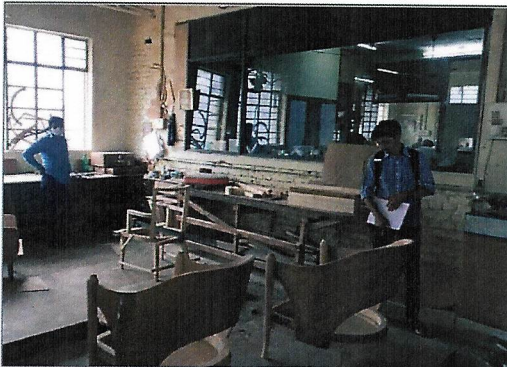
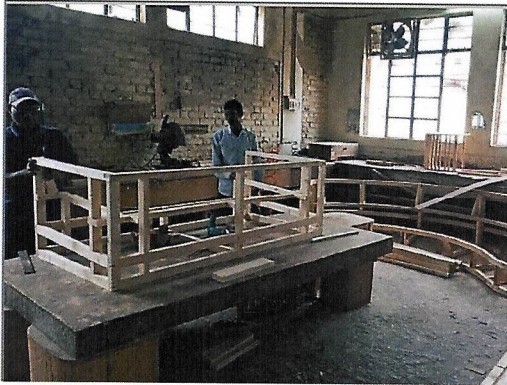
#### BCM Site Visit at Kokal Interiors

Day: Tuesday

Year: III Year B. Arch

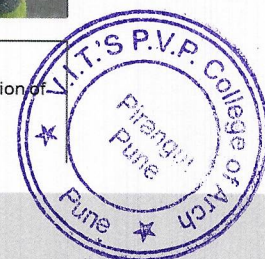
Date: 16<sup>th</sup> August 2022

Event No. :



This visit was aimed at helping students to understand the various processes involved in furniture design and production. Students got a chance to look at various machinery, materials and techniques responsible for production of variety of furniture.

Faculty Present: Vijaya Srinivasan, Deeparani Chougule, Abhishek Kambale, Shruti MutalikDesai



SITE VISIT





khirid Tourism

**1ST YEAR**

**HUPARI,RENDAL RANGOLI**

**Dates: 22nd Jun to 25th Jun 2022**

The RSP conducted for First Year students focuses particularly on the study of a rural settlement within Maharashtra with respect to people's lifestyle, cultural traditions, prevailing art forms and architecture. Under the guidance of faculty members, students document the settlement through measured drawings, photographs and sketches. Such documentation helps them to connect to the place in a better manner. In this manner, the RSP proves to be an effective medium for both – the students and faculty members to sensitize themselves to different rural contexts across Maharashtra.

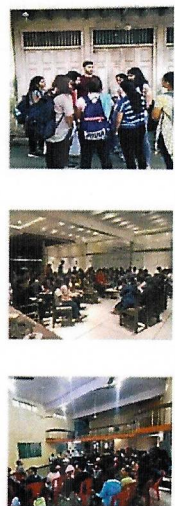
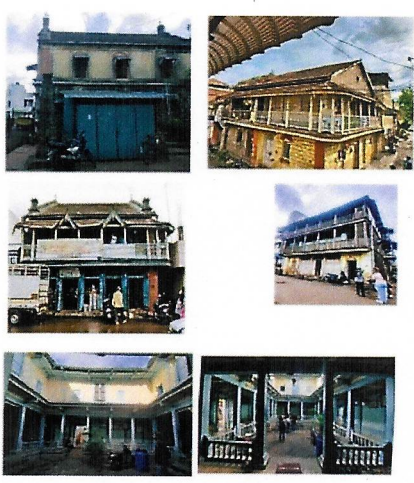
The 2021-22 batch of First Year students accompanied by their faculty members visited three places within Kolhapur district – Hupari, Rendal and Rangoli in June 2022. These three places located in close proximity share similar context, which reflects in their architecture. Sixty students divided into six groups documented six houses – three from Hupari and one each from Rendal and Rangoli.

**KOLHAPUR-MAHARASHTRA,INDIA**

HUPARI	RENDAL	RANGOLI
Locality Name: Hupari (हुपारी)	Locality Name: Rendal (रेण्डल)	Locality Name: Rangoli (रंगोली)
Taluka Name: Hatkanangale	Taluka Name: Hatkanangale	Taluka Name: Hatkanangale
District: Kolhapur	District: Kolhapur	District: Kolhapur
State: Maharashtra	State: Maharashtra	State: Maharashtra
Language : Marathi and Kannada	Language: Marathi and Kannada	Language : Marathi and Kannada
Occupation:making silver ornaments	Occupation:Agriculture and silver ornaments	Occupation:Cloth mills
Nearest City:Kolhapur (29 kms)	Nearest City:Kolhapur ( 29 kms)	Nearest City:Kolhapur ( 31 kms)

**SILVER JEWELLERY FROM HUPARI**

**POWER LOOMS IN RENDAL**



CLASS OF 6L WAS DIVIDED INTO 6 GROUPS OF 10IN 5 GROUP AND 11 IN 1 GROUP  
6 DIFFERENT TRADITIONAL HOUSES WERE IDENTIFIED AND TAKEN UP BY EACH GROUP AND DETAILED MEASURED DRAWINGS WERE MADE BY STUDENTS.

**STRONG ENTRYWAYS**

**HOUSES**

**STREETS OF HUPARI**

Unit 03. Study and Analysis of a Rural Settlement - Relative Study Program (RSP) - Hupari, Kolhapur - for 1st Year B.Arch.

