



Annual Quality Assurance Report (AQAR)

Criterion 7: Institutional Values and Best Practices

Key Indicator: 7.1 Institutional Values and Social Responsibilities

Academic Year- 2022-2023

Gender Equity

7.1.11] PVPCoA has evolved initiatives for the promotion of Gender Equity and Sensitization through various curricular and co-curricular activities along with facilities for women on campus.

The thought process of our college promotes equity and equality in all areas, whether it be gender, class, creed, or economic status. The college is committed towards the gender & diversity policy that promotes diverse composition of students and staff and inculcates a positive environment for academics. The institution aims to groom students to be self-reliant, specialists in their chosen discipline, continuous learners, effective communicators, respectful of different cultures, socially responsible, aware of their social and civic responsibilities, sensitive to gender issues with zero tolerance towards sexual harassment, women safety and security, and environmental consciousness.

College has given equal opportunities to women candidates in the college governance. The decision makers and administrators at the college have sizable number of female staff. International Women's Day is celebrated by all to ensure and celebrate the gender equality and contribution of women.

PVP ensures making classroom interactions gender sensitive. The students sit according to roll numbers and we encourage both girls and boys equally to take leadership responsibilities. Mixed groups are formed for all academic or non-academic activities.

Academics and Research: Research projects are encouraged by the institute that promote gender equity and the institute collaborates through workshops and discusses the role of gender in shaping public spaces.

The college follows a counseling system and has appointed two part-time female counselors for Health Body and Healthy Mind. The students are introduced to the counselors during orientation and confidentiality is maintained by the counselors. The counselors meet the students on a regular basis and encourage them to be confident, find solutions to their problems and maintain fitness through good nutrition and exercise.

To identify and provide counseling to students following mentoring systems are provided:

- Sathi-Sarthi - a team of 2 faculty members (one senior and one junior) along with four class representatives from third year (two girls and two boys) are assigned 20 first year students who need help in acclimatizing with the college learning environment.
- Kings and Queens - a TOS CLUB created to facilitate students who are strong with Theory of Structures help the weaker students.
- Helping Hands - a platform created for students to connect with their seniors and faculty if they have any problems.

Safety and security:

- A 24-hour Security guard has been appointed who maintains a record of all entries and exits of visitors regularly at the entrance.
- Electronic surveillance through 24 hours CCTV cameras covering the strategic locations of the campus.
- Resident female warden in the hostels
- The college has an Internal Complaint Committee (ICC) to handle cases of sexual harassment and related grievances

Facilities for women:

- The college has a separate common room for girl students.
- Each floor of each block has separate toilets for female faculty equipped with sanitary napkin disposal machines and vending machines.

In short, the college is committed to gender equity and sensitization and aims to further strengthen the college policies in this direction.



Vivekanand Institute of Technology's

Padmabhushan Dr. Vasantdada Patil College of Architecture,

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

Padmabhushan Dr. Vasantdada Patil
College of Architecture, Pune

PVP CoA, PUNE

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Initiatives and Facilities for the promotion of Gender Equity, Sensitization and Counselling

Initiatives for Promoting Gender Equity & Sensitization	
1	Inclusive and Non-Hierarchical Work Environment
2	Teaching Staff Composition
3	Non- Teaching Staff Composition
4	Student Composition
5	Equal opportunities for research and training to teaching and non-teaching staff
6	Staff Appreciation & Recognition
7	Promote All Genders Working Together
8	Equal Representation of Female and Male Students in the Students' Forum
9	Equal Participation of Female and Male Students in Meraki - Hands-on Building Workshop
10	Equal Participation in Extracurricular Activities
11	Integrating Dimensions of Gender & Inclusivity With Academics

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1] Inclusive and Non-Hierarchical Work Environment



An inclusive discussion where everyone can contribute their knowledge, ideas, and questions.

The work environment is Inclusive, Transparent and Non-Hierarchical, equally for both the Teaching and Non-Teaching staff.

No partitions or Cubicles helps in dissolving hierarchical notions. Everyone has a dedicated work desks, while the rest of the office space is open and barrier-free. An open layout in the staff room facilitates not only uniform distribution of natural light throughout the workspace but also helps build a collaborative vibe among the staff.



The teaching and non-teaching staff together comprise of a good mix of social and cultural backgrounds. They are a very close-knit group of people who treat one another like family.

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Academic Year- 2022-2023

2] Teaching Staff Composition

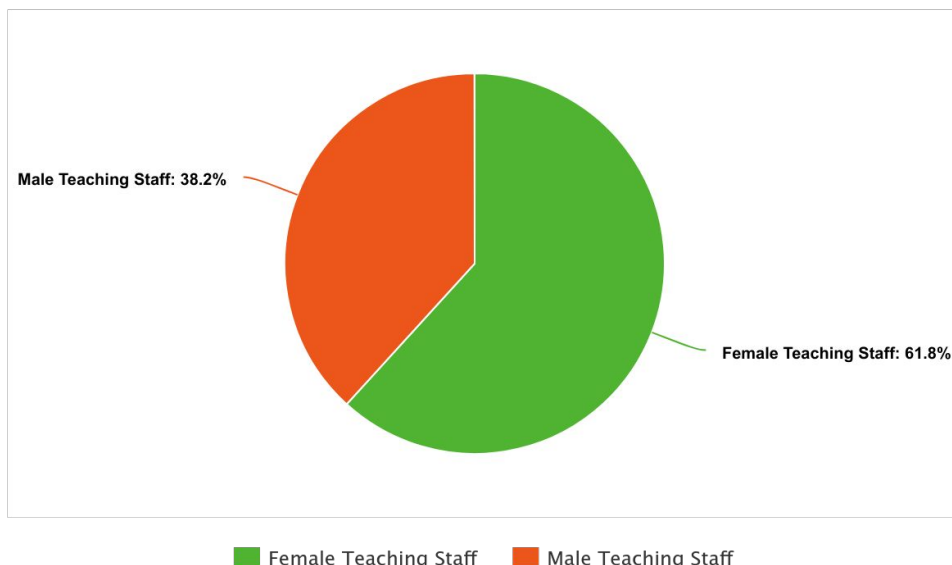
UNDER-GRADUATE						POST GRADUATE						
ARCHITECTURE						URBAN DESIGN	LANDSCAPE ARCHITECTURE					
Mentor Team												
	Ar. Prasanna Desai	Ar. Rashmi Joshi	Ar. Hrishikesh Ashtekar	Ar. Vijaya Srinivasan	Ar. Shekhar Garud	Ar. Isha Umrani	Ar. Anuja Chawda	Ar. Shivram Somasundaram				
	Lead Team											
		Ar. Deeparani Chougule	Ar. Yashashree Aurangabadkar	Ar. Rohan Nahar	Ar. Garima Buragohain	Ar. Devendra Deshpande	Ar. Aarthi Chandrasekhar	Ar. Vaibhav Kulkarni	Ar. Gunjan Maheshwari	Dr. Manas Marathe	Ar. Madhura Rairikar	Ar. Prutha Mathankar
Support Team												
	Ar. Anushree Kulkarni	Ar. Sayali Vaso	Ar. Nikita Khade	Ar. Shraddha Nehete	Ar. Sandhya Patil	Ar. Harshwardhan Hardikar	Ar. Meenakshi Sarawgi	Ar. Abhishek Kamble	Ar. Ashirwad Korde	Ar. Sayli Shah		
New Team												
	Ar. Shruti Mutalikdesai	Ar. Harshavardhan Wakode	Ar. Ravi Prakash Mishra	Ar. Gauri Mahajan					Ar. Aditi Nargundkar			

Total Number of Full time teaching staff: **34** [21 Females + 13 Male]

Equal number of female representation in the Mentor Team who are the take important policy level decisions.

Female representation more in number in the Lead Team i.e. 7 Females and 4 Males

Full Time Teaching Staff Composition



The academic team comprising of the Full-time teaching staff has a **balanced gender mix** rather than one over dominating the other. Particularly the higher-level position of Mentors have equal female representation..


































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Academic Year- 2022-2023

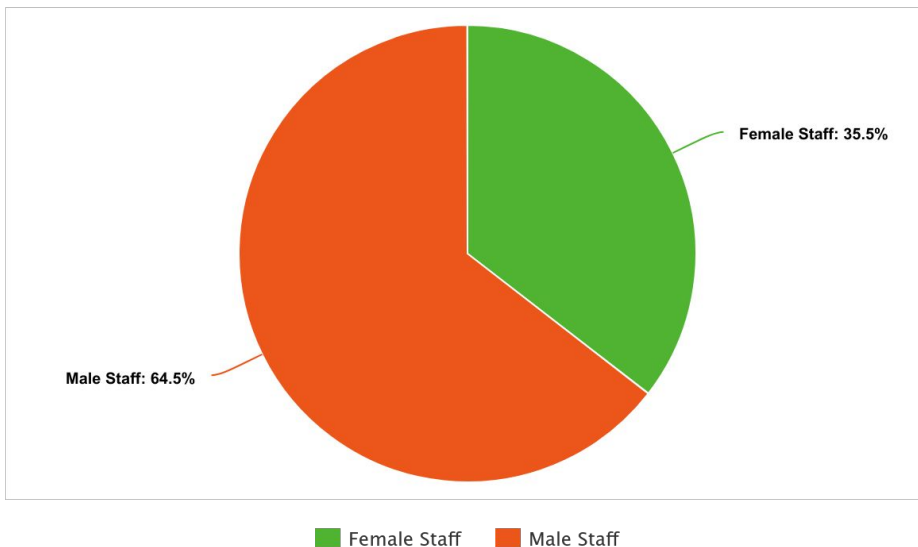
3] Non-Teaching Staff Composition

	Main Administration	Accounts	Library	Comp. lab. + Stationery + Printing + Other				
Managing Team	 Mr. Santosh Patil Admin Head	 Mrs. Sarika Karande Senior Clerk	 Mr. Shantilal Ahire Librarian	 Mr. Balu More Senior Maintenance Officer	 Mr. Ankush Jori Junior Clerk	 Mr. Ramesh Patil Senior Clerk	 Mr. Santosh Bhise Comp. Lab.	 Mr. Vikrant Dolas Junior Clerk
	 Mr. Vinayak Shinde Senior Clerk	 Miss. Nikita Nikam Junior Clerk	 Mr. Mayur Mangulikar Asst. Librarian	 Mr. Rupesh Pednekar Junior Clerk	 Mr. Santosh Mahamuni Junior Clerk, Estate	 Mrs. Ujjwala Ahire Hostel Warden		
Assisting Team	 Mrs. Hemlata Patil Junior Clerk	 Mrs. Shraddha Pawar Junior Clerk		 Mr. Yogesh More Peon	 Mr. Sagar Shirole Peon	 Mr. Vitthal Vare Gardener	 Mr. Dnyaneshwar Raut Carpenter	 Mr. Dhananjay Konde Electrician
	 Mr. Sudhir Shete Peon	 Mr. Vinod Bhokare Peon	 Mrs. Aarti Kemse Peon					
House keeping Team	 Mrs. Girija Rahare	 Mrs. Mallamma Mhetre	 Mrs. Indubai Patole	 Mrs. Jayashree G.	 Mrs. Kavita G.			
Counsellors	 Geeta Desai Nutrition Consultant	 Dr. Radha Rajee Psychology Consultant						

Total Number of Non-Teaching Staff staff: **31** [11 Females + 20 Male]

This comprises of the Managing team, Assisting team, Housekeeping team and Two Part-time female Counsellors

Non-Teaching Staff Composition



Both the Female and Male Non-Teaching Staff members play a significant role to play in the functioning of the college and in the overall being of the students. Their contributions are the reason for the smooth functioning of the college systems.



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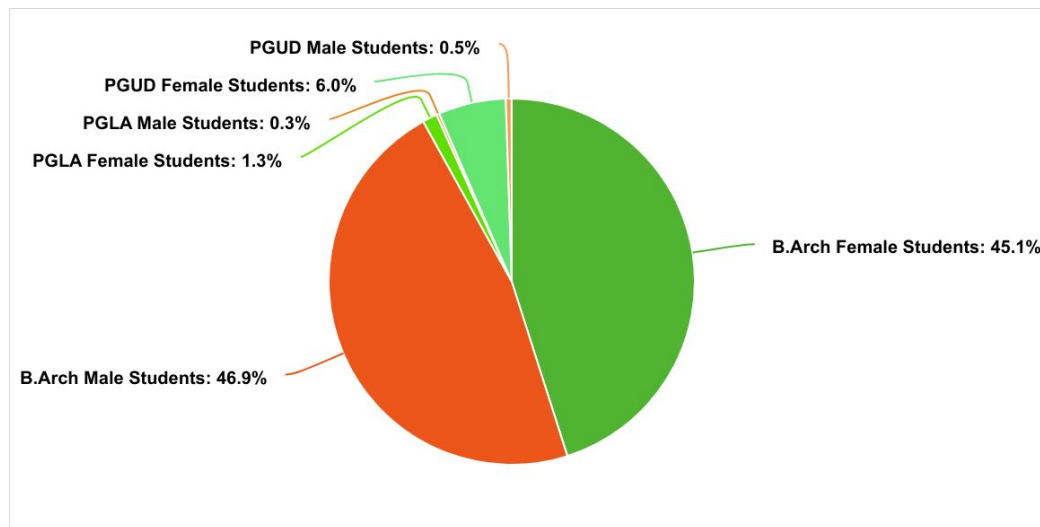
Academic Year- 2022-2023

4] Student Composition

SUMMARY CHART for Students A.Y. 2022-23 as on 24.03.2022

Academic Year 22-23		Total no. of students	No. of Girls	No. of Boys
B.ARCH	I YR	70	30	40
	II YR	62	38	24
	III YR	77	41	36
	IV YR	70	36	34
	V YR	76	29	47
Total no.of students in B.Arch.		355	174	181
M.ARCH [LA]	I YR	0	0	0
	II YR	6	5	1
M.ARCH [UD]	I YR	8	6	2
	II YR	17	17	0
Total no.of students in M.Arch.		31	28	3
Total no. of students		386	202	184

Student Composition for 2022-23



B.Arch	
Male	181
Female	174

M.Arch LA	
Male	1
Female	5

M.Arch UD	
Male	2
Female	23

MALE	184
FEMALE	202

Total:

■ B.Arch Female Students
 ■ B.Arch Male Students
 ■ PGLA Female Students
 ■ PGLA Male Students
 ■ PGUD Female Students
 ■ PGUD Male Students

Out of the total student population of 386 in the academic year 22-23, Female students are slightly more in number than Male students at individual class level at the same time in overall college.



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5] Equal opportunities for research and training to teaching and non-teaching staff

Faculty training / QIP details / online courses of more than 30 hours attended by faculty

Table with columns for Year, Name of participant, courses of more than 30 hours attended, and YYYY. It lists training details for various faculty members across different years (19-20, 20-21, 21-22, 22-23).

Female Staff Male Staff



Name of the paper - Reinstating the Delight of Architecture Conference at - "Education, Design and Practice - *Understanding skills in a complex world" held at Stevens Institute of Technology * New York/ New Jersey Held from June 17-19, 2019 Presented by Ar. Minal Sagare and Ar. Vijaya Srinivasan

अभियान विचारधारा कावरेण, पुणे व भारतीय कला प्रारिणी समिती यांच्या महत्वाच्या महत्वाच्या, पुणे अखिली, 'द्वितीय राज्य सर्वोच्च वास्तुशास्त्र मंडळी परिषद, २०२३' ISBN: 978-93-5780-547-6

गावभागातील चौक - पुण्यातील उपनगरीय विस्तारात, सांस्कृतिक वारसा जपणारी सामाजिक केंद्रे.

हृषीकेश अष्टेकर, देवेंद्र देशपांडे

प्रोफेसर, असोसासिएट प्रोफेसर

पी. डी. पी. वास्तुशास्त्र महाविद्यालय पुणे

hrishikesh.ashtekar@pvrcoapune.edu.in, devendra.deshpande@pvrcoapune.edu.in

गोष्ट्यार:

पुणे शहर परिसरातील उपनगरीय विस्तारात, ग्रामीण गाव वेढ्याचे, शहरी गावभागात रुपांतर झाले. वही आय टी.प्या पि डी पि कॉलेज ऑफ आर्किटेक्चरचे ५ व्या वर्षीचे विद्यार्थी व शिक्षक, पुण्याच्या सीमेवरील शहरीकरणसंदर्भातील विविध विषया, प्रक्रिया तसेच वाढत्या अभ्यास क्षेत्रात ६ वर्षे कार्य केले. या प्रकरणाची शहरीवादी वाढ हे केंद्र 'उपनगरीय विस्तार' मूलतः 'शहरीकरण'चे विविध प्रकार या वाढील दिग्दर्शन देत आहेत. पर्येक उपनगरीय विविध असे गुणधर्म आहेत असा समज बांधून, हा अभ्यास केला जातो आहे. या अभ्यासा अंतर्गत, हिजवडी, भुगाव, देहू, शिखरी, तळवडे, निधोळे, खराडी आदी उपनगरीय, गावभागातील चौकांमध्ये कधी सामान्य घटक दिसून येतात. हे घटक सांस्कृतिक वारसा जपणारी सामाजिक केंद्रांच्या स्वरूपात विविध चौकांमध्ये वेगळे अस्तित्त्व देतात. विकसनाच्या अधुनिक पण नीरस वाटणारा स्वरूपावृत्ती मध्ये, प्रत्येक भागाचे सांस्कृतिक वेगळेपण जपण्याचे काम, शहरी गावभागात असलेले चौक करत आहेत.

- अ) गावभागात आणि त्याच्या भोवती असलेल्या सामाजिक वही परंपरांचे - उत्तरा, उत्तर, समारंभ स्वरूपात असणारे महत्त्व.
ब) गावभागातील मूळ रहिवासी असलेल्या लोकांचे रोजच्या जीवनातील मुख्य सामाजिक व राजकीय जगा.
क) ग्रामपंचायत, पोस्ट ऑफिस, प्राथमिक आरोग्य केंद्र, छोटी दुकाने आणि सामाजिक वाहतूक सुविधा मिळवण्याचे ठिकाण.
ड) विद्यमान व अति गावभागातील मुलांची रोजची वाढ.
वरील प्रस्तावित अभ्यास केलेल्या भागातील खालील चौक आहेत:
१) हिजवडी- शिवाजी चौक परिसर हा आय. टी. पार्क कडे जाणाऱ्या तसेच फेज १ व हिजवडी गावभागात जाणाऱ्या रस्त्यावर आहे. चौकात, टेकडीवर असलेल्या म्हातऱ्या मंदिरात (जिथे दर वर्षी बागाड याचे लाखो श्राद्धिक येतात) जगायार मार्ग आहे. चौकात असलेले गोष्टी मंदिर, शाळा, ग्रामपंचायत इमारत आणि दुकानाचा परिसर एक सामाजिक स्थान पर्यायित करतो. वस्तूना महाविद्यालयातील



Faculty Member: Ar. Shruti Mutalikdesai

Name of the Paper : Spatial Analysis of the Islands of Kaveri and their Thematic Classification Conference : 6th International Conference of Contemporary Affairs in Architecture and Urbanism (ICCAUA-2023) Alanya University, Türkiye Dates : 14 & 15 June 2023

Female Staff Male Staff

College promotes professional development and supports the research and training opportunities for teaching and non-teaching staff in the form of full or partial funding and provision of duty leaves when not on campus. College also regularly organized lectures by eminent resource persons which are free of cost for staff.

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6] Staff Appreciation & Recognition



Celebrating Birthdays as a thoughtful way of showing staff they are valued.



Women's Day celebration to motivate and encourage female staff

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7J Promote All Genders Working Together

Students working together during their Relative Study Program

V.I.T'S P.V.P. College of Architecture, Pune		Session:2022-2023
II Year RSP at Sirsi, Karnataka		
Day: Monday to Monday Year: 2022-23	Date: 16.01.2023 to 23.01.2023 Time: 09:00am to 10:00pm	Event No. :



II Year RSP policy at PVP CoA is to select varied geographical terrains to study the effect of geography and climate on habitat and architecture. How does this, therefore affect the architecture of two communities in Sirsi, North Karnataka - Siddhi and Vakkaliga - was the focus of this Relative study Program.

04.08.2022

Prepared by: Anushree Kulkarni

V.I.T'S P.V.P. College of Architecture, Pune		Session:2022-2023
3rd Year RSP at Bhopal		
Day: Saturday to Sunday Year: III Year B. Arch	Date: 10.12.2022 to 19.12.2022	Event No. :



The 3rd year RSP (Relative Study Program) this year focuses on understanding Bhopal as a city. Our first impressions of Bhopal started taking shape after the expert introductory lecture by Dr. Vishakha Kawathekar (HOD, Conservation, SPA Bhopal). This was followed by Pre-RSP studies through various secondary sources. In various groups, students tried to understand the geography, context, culture, timeline and evolution of the city. Site exploration during the Bhopal RSP focused on identifying various heritage components in the old city area, understanding the planning components of the capital city of begums, its evolution, people and cultural footprints.

25.12.2022

Prepared by: Ar. Abhishek Kamble



We encourage everyone to work together without any biases of Gender, Caste or Economic Background. Study tours are organized to various culturally rich cities and towns only in India, that is affordable for all 80 students - where girls and boys together study and document the architecture of the place. It is also ensured that both male and female faculty members accompany the students on the study tours and site visits.



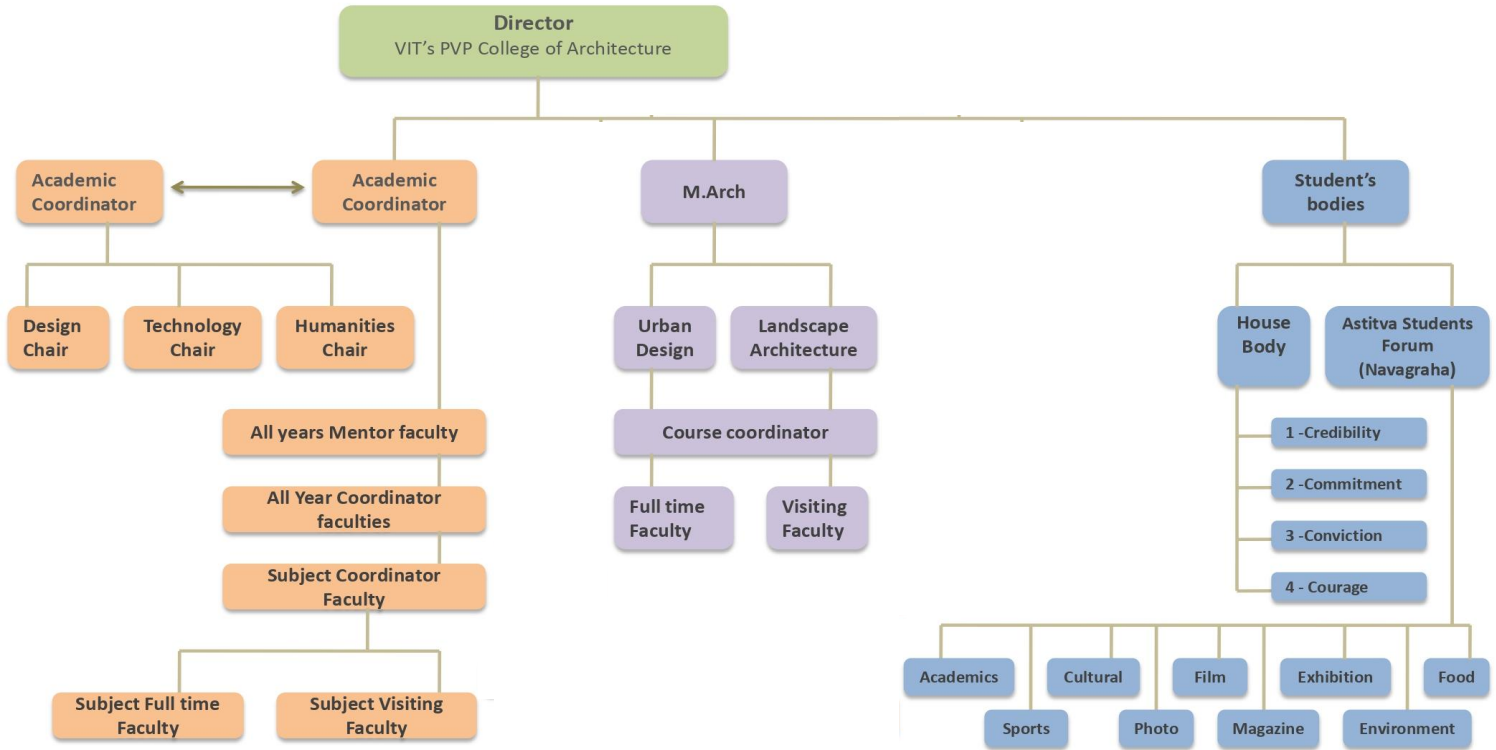
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8] Equal Representation of Female and Male Students in the Students' Forum



ASTITVA STUDENTS FORUM

G. SECS	Treasurer	Academics	Environment	Exhibition	Cultural	Film	Food	Insight	Photography	Sports	HOUSE OF CREDIBILITY
IV Yr  Prathamesh Bhalekar	Mentors Mukul Phansalkar Shivang Goyal	Mentors Tanvi Gokhale Devendra Jadhav	Mentors Radhika Kandale Mohit Kamble	Mentors Sushant Bhujbal Rajharsh Parmar	Mentors Riya Shefiya Anuradha Muley	Mentors Nihar Baldawa	Mentors Hriday Aduri Sayali Godbole	Mentors Divya Dalal	Mentors Neha Phadtare Rutuja Honrao	Mentors Purvesh Khandelwal Shraddha Pande	 Sumii Rampure
 Vaishnavi Patil	Advisors Shivam Mane Kunali Mahajan	Advisors Radha Nandagirikar Ruthvik Harari	Advisors Niranjana Shaji Shubhanshi Gupta	Advisors Prathamesh Bhalekar Vaishnavi Patil	Advisors Om Pawar Shivkalyani Bhor	Advisors Samrat Sarode Omkar Shirke	Advisors Shivam Karnik Ashwini Umbarkar	Advisors Megh Mittal	Advisors Shreshtha Kulkarni	Advisors Shreyas Wagh Shrungery Showty	 Smrithi Rangate
War Room Mentors V Yr Jayesh Rajebhosale Girija Hadimani	Secretaries Sumit Lodha Aditya Chougule	Secretaries Sanika Kawade Arpita Wandhekar	Secretaries Ketki Wattamwar Sakshi Gawade	Secretaries Tejas Nahar Aayush Patil	Secretaries Anup Mantri Vaishnavi Gaikwad	Secretaries Ishan Oswal Kunal Pawar	Secretaries Om Darkunde Samruddhi Gosawi	Secretaries Tanisha Pardeshi	Secretaries Om Shinde Akhilesh Pawar	Secretaries Sunny Gunjal Samiksha Wanwe	 Kartik Pawale
Advisors III Yr Gaurish Gawade Khushi Thorat	Deputies Samruddhi Mandlecha Akanksha Pophale	Deputies Riddhi Gelda Lavanya Kale	Deputies Kavita Tajne Shraddha Singhania	Deputies Arya Lele Disha Patil	Deputies Samay Jain Rutuja Bhoiyate	Deputies Renuka Shelke Ojasvi Nahar	Deputies Asmita Bhonsale Ashwadeep Pawar	Deputies Shraddha Jagtap	Deputies Tejas Patil Ketaki Shinganapurkar	Deputies Yash Naik Sanika Thigale	 Samadhya Adsure
Secretaries II Yr Avi Mehta Sanika Naik											HOUSE OF COMMITMENT
											HOUSE OF CONVICTION
											HOUSE OF COURAGE

ASTITVA - The College Students' Forum is run with equal representation of both boys and girls. Particularly the leading posts of General Secretary and other important portfolio heads have female representation.

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9] Equal Participation of Female and Male Students in Meraki - Hands-on Building Workshop

Meraki Core Team Members

IV Year, 20-21



Mukul Phansalkar Kanish Porwal Riya Shetiya Manas Joshi

III Year, 20-21



Abhishek Vaidya Megh Mittal Prathamesh B. Vaishnavi Patil



Ruthvik Harari Aditi Jain Kartik Pawale Prachi Gundyal

II Year, 20-21



Siddhant Shah Sevani Kothadiya Pratham Chandak Manwa Biradar



Om Shinde Sumit Lodha

II Year, 20-21



Anup Mantri Apika Wandhekar Aditi Luniya Akhilesh Pawara Shruti D. Disha Patil



Gaurish Gawade Ishan Oswal Janhavi Kharade Ketan Sahu Jahvhi Sumant Khushi Thorat



Radhika Parishwad Rishikesh R. Samiksha Wavne Samruddhi Gosavi Sanskruti Nalode Sali Surve



Radhika Parishwad Rishikesh R. Samiksha Wavne Samruddhi Gosavi Sanskruti Nalode Sali Surve

III Year, 20-21



Kunal Chougule Anushka Nahar Ayush Bhandari Khushbu Parmar Samrat Sarode Shrungeri Shrowty



Shruti Khedkar Samadnya A. Girija Hadimani Sumit Rampure Shivam Mane Kunal Mahajan



Shrestha K. Smital Rangate Radha N. Channu Patil Jitesh Rathi Anand Khurd



Mitali Darda Shivam Karnik Dnyaneshwari K. Aditya Kote Abhishek Paga Nikita Yeola



Narendra Gajley Tarush Verma Nikam Nikam Rishikesh W. Vinit Kothari

The mighty army of Meraki Soldiers

IV Year, 20-21



Janhavi D. Aiyesh Banait Vedika Malari



Vedant Nalawade Shivang Goyal Rajharsh Parmar



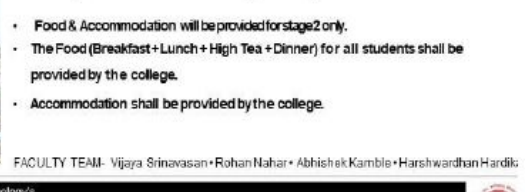
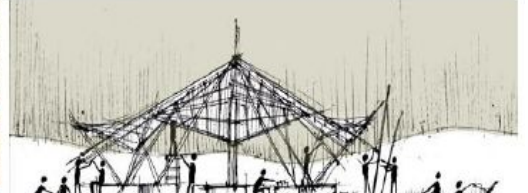
Hriday Aduri Kritika Agrawal Preksha Oswal



Krutika Patani Manan Dhamija Samiksha S.



Shubham Dedwal Inan Kale. Kashish Agrawal



Continuing the Culture of Hands-on Explorations

MERAKI is a learning process leading to demonstration. It is an opportunity to take learning beyond classroom and the experience of handling the site. **This year we will exploring a pavilion with bamboo and flexas roofmaterial.**

B. Arch students of 2nd, 3rd, 4th, 5th Year exploring the hands-on experience in MERA KI 2021

Meraki 2021 shall happen from:

- **Stage 1: Preparation** (On Zoom lessons and on site)
Saturday, 20th November 2021 to Friday 24th December 2021
- **Stage 2: Execution** (On site)
Saturday, 25th December 2021 to Saturday, 1st January 2022

- **Food & Accommodation will be provided for stage 2 only.**
- **The Food (Breakfast+Lunch+High Tea + Dinner) for all students shall be provided by the college.**
- **Accommodation shall be provided by the college.**

FACULTY TEAM- Vijaya Srinivasan • Rohan Nahar • Abhishek Kamble • Harshwardhan Hardik

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Dr. Shekhar Ganesh Managing Director	Dr. Prashant Desai Director	Dr. Vikas Bhandari Dean	Dr. Jyoti Phalke Secretary	Dr. Vijaykumar Kothari Pro-vice-Chancellor	Dr. Indrajit Chitambar Vice-Chancellor	Dr. Anil D. Patil Vice-Chancellor
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we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment
(Prepared by:- Darshan Chaudhary, Anjan Karan (IV Year), Gaurish Gawade, Abhishek Paga (IV Year))



The construction sector is a male-oriented industry and women are really low represented. Meraki - a week long hands-on workshop breaks this gender stereotype by offering a live site on college campus wherein students - both girls and boys in equal participation designs and builds a pavilion structure.

The mighty army of Meraki Soldiers

Annual Quality Assurance Report (AQAR)

Criterion 7: Institutional Values and Best Practices

Key Indicator: 7.1 Institutional Values and Social Responsibilities

Academic Year- 2022-2023

10] Equal Participation of both genders in Co-curricular Activities



Annual Quality Assurance Report (AQAR)

Criterion 7: Institutional Values and Best Practices

Key Indicator: 7.1 Institutional Values and Social Responsibilities

Academic Year- 2022-2023

11] Integrating Dimensions of Gender & Inclusivity With Academics

CITY FOR ALL EXHIBITION

Day : Saturday and Sunday Students : III Year B. Arch.	Date : 23.04.2022 and 24.04.2022 Time : Full day	Event No. : Venue :ITI Road, Aundh, Pune
Faculty : Adv. Abhay Chhajed, Mr. Indarkumar Chhajed, Ar. Prasanna Desai, Ar. Shekhar Garud, Ar. Deeparani Chaugule, Ar. Aarthi Chandrasekhar, Ar. Yashashree Lambay Aurangabadkar, Ar. Ashish Srivasatava, Ar. Shruti Mutalikdesai, Ar. Devendra Deshpande, Ar. Prerana Shetty		



Ar. Swati Janu of Social Design Collaborative and PVP College of Architecture, Pune in collaboration with Alliance Francaise, Prasanna Desai Architects, Center for Environmental Education, MIST and Aarju organized a week long workshop titled 'City for All' to understand how people use public spaces of the city based on gender, cast, age, sexuality, etc. Learnings from the survey conducted over five days were display in n outdoor exhibition on ITI Road Aundh.

27/07/2022

Prepared by - Yashashree L. A.



CITY FOR ALL?

India is diverse. Indian cities are diverse.
Are you, your neighbors, and your domestic
workers valued the same way?
Are you all heard equally in the public domain?
Do you believe our cities are welcoming to all?
Let us prove WE, that WE.

23rd APRIL (10:00PM - 9:00PM)
24th APRIL (10:00AM - 8:00PM)
SHIRIN GARDEN TO F-CUBE, ITI
ROAD, AUNDH, PUNE



Students of the third year B.Arch had the rare opportunity to collaborate with Social Design Collaborative, Alliance Francaise & Centre for Environment Education to understand **gender inclusivity in public spaces**. They worked towards understanding 6 neighbourhoods in Pune, identification of key public spaces in these neighbourhoods and through interactive exercises examine how inclusive our public spaces really are. The results of this week long exercise were put up as a public street exhibition on ITI Road Aundh, where matters of gender inclusivity in public spaces and its findings in Pune city were made open for public discourse. This resulted in several discussions and debates amongst the students, neighbourhood communities, authorities and found widespread presence in the press. A platform/opportunity was opened through this initiative to question as to how inclusive our public spaces really are?