



Vivekanand Institute of Technology's

**Padmabhushan Dr. Vasantdada Patil College of Architecture,**

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
**PVP CoA, PUNE**

## Annual Quality Assurance Report (AQAR)

**Criterion 5: Students Progression**

**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

**Academic Year- 2022-2023**

### CONTENT :

Sr. No.	Name of the capacity development and skills enhancement program	Remark	
1.	Soft Skills	<ul style="list-style-type: none"><li>• i-book</li><li>• Year-Book</li><li>• Sathi- Sarthi</li><li>• FEED</li><li>• RSP</li><li>• Site Visits</li><li>• Core Team</li><li>• TOS Club</li><li>• House System</li><li>• ASTITVA- Students Forum</li></ul>	
2.	Language and communication skills	<ul style="list-style-type: none"><li>• Difficult/Unknown Words</li><li>• Dictionary Compulsory</li></ul>	
3.	Life Skills	<ul style="list-style-type: none"><li>• Helping Hand</li><li>• Healthy Body</li><li>• Healthy Mind</li><li>• Yoga</li><li>• CCGC- Tree Plantation</li><li>• Zumba</li><li>• Cyclathon</li><li>• Marathon</li><li>• Blood Donation</li><li>• Shear Force</li></ul>	
4.	ICT/ Computing Skills	<ul style="list-style-type: none"><li>• Exit exhibition panels making for job placement</li><li>• Trivi Arch</li><li>• AQ- Architectural Quotient</li><li>• ACARA-Asian Contest for Architectural Rookie's Award : Indian Domestic Contest</li><li>• Hands On Workshop</li></ul>	

Capacity building and skills enhancement initiatives taken by the institution include the following-

1. Soft skills
2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills

## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

### Soft Skills:

#### i-Book

**iBook rules of the game**

Initiated and Conceived by Ar. Prof. Prasanna Desai. Compiled and Composed by Ar. Rasika Joshi

PVP COA JUNE 2018

- 1** iBook is your Visa for your Viva
- 2** This Book is a process of documentation which is a part of Memory Recall Theory which will benefit you in further
- 3** This Book must reflect your understanding of scale, proportions, documenting details with respect to Architectural Design
- 4** It should have plans, sections, diagrams, sketches, scripts, thoughts and not necessarily 3D views
- 5** iBook must be carried to every AD studio and sum-up sessions as well as site visits/ guest lectures/ iIA/ iiii/ AESA/ JNTACH/ FEED and other college events
- 6** Any Interview/ Dialogue/ On site discussions as well as during practical Training must be documented in to this Book
- 7** iBook not to be used for Theory classes
- 8** Applicable for i, ii, iii, iv, v year students
- 9** Even Posters/ Concert passes/ Tickets which has small doodles on it to be stuck in your iBook
- 10** Under no circumstances the book should be torn, lost or used for any other purpose
- 11** Day and Date and location on which data collected and documented in this book must be recorded by the student
- 12** iBook will be periodically marked and countersigned by AD faculty

**i BOOK**

Initiated and Conceived by Ar. Prof. Prasanna Desai  
Compiled and Composed by Ar. Rasika Joshi

**eye for OBSERVATION**

**i for IDENTITY**

We believe in creating sensitive and socially conscious architects who can contribute in shaping the built environment

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**DESIGN-STUDIO**

DATE: 05.02.2021  
DAY: FRIDAY

- WORLD EXPO - HISTORY OF STRUCTURE (288) PAGES.
- PORTAL FRAME - SERIES OF ARCHES
- January detail - CREATION OF DOMES
- Gateway Pavilion - EIFFEL TOWER, REINFORCED CONCRETE STRUCTURE
- Handloom Pavilion - TENSILE STRUCTURE
- International Exhibition Delhi - SPACE FRAME, WOODEN STRUCTURE
- Levels opening use of material.
- EXP ROOF - EXP 2000 - 12m cantilever roof, gallery at roof, Prefabricated, fluid of g column, clean, scale, water coming out.
- China Pavilion - Pragaati Maidan, New Delhi, following grid.
- Chile Pavilion - EXP 2015, interlocking timber module.
- Salvage Value - श्रित संयति
- LARGE PLACES TAKEN - CARE OFF (PEHU OTTO)
- OSACA EXPO
- SPACE FRAME EXAMPLES:
  - Hindustan Pavilion - Material (concrete) - Thin section, Flow of light (Flaws and Folded members)
  - RAMPS - DEARNED ENTRY & EXIT, PRAGAATI MAIDAN
- NEHRU MEMORIAL PAVILLION, NEW DELHI - ENTER BUILDING FROM TOP, SYMMETRY, AXISIBLE ROOF, RAJ REWAL
- HALL OF NATION - Pragaati Maidan, New Delhi, following grid, Visual Trans-parenc, pine wood
- CHILE PAVILLION at EXP 2015 - interlocking timber module

**NEHRU MEMORIAL PAVILLION**

- New Delhi
- Raj-Rewal & Mahendra Raj
- Pragaati Maidan
- Eastern side - open space and river
- The circulation system is con the concept of "Pari-krama".
- an experience of audio visual roof.
- Use of local material i.e Kota stone, in the flooring.
- Styligues - very minimum services were used in the structure such as electrical and dining system.
- Expose RCC STRUCTURE - circulation the artificial Mounds - cross BRICK.
- concrete - slabs, wall - lateral pressure of Fortuli
- NEHRU SCIENCE CENTER - KANUNDE
- FOCUS ON ENTRY
- HALL OF NATIONS - Pragaati Maidan
- Rajrewal - Congress & Exhibition.
- 60% coverage
- Iron standing capped mezzanine floors contributing out of cylindrical shafts provide addition exhibition area in each hall.
- gravity and so proposed four halls lined by ramps.
- space frame - wall end roof - become a sun-breaker.
- pyramidal Modul is used.
- concrete is used
- economic Botichans.
- Nada are from using child module.
- circulation
- apertures material - notes.
- limited glass for reducing glare from bright outdoors.
- used for multipurpose Exhibition.
- Well lit ramp - Diffused and gutter light
- FORM...**

i-book is doodle book of the students on which they can express personal experiences of any class lecture, guest lecture, feed lecture, any site visits or case studies.



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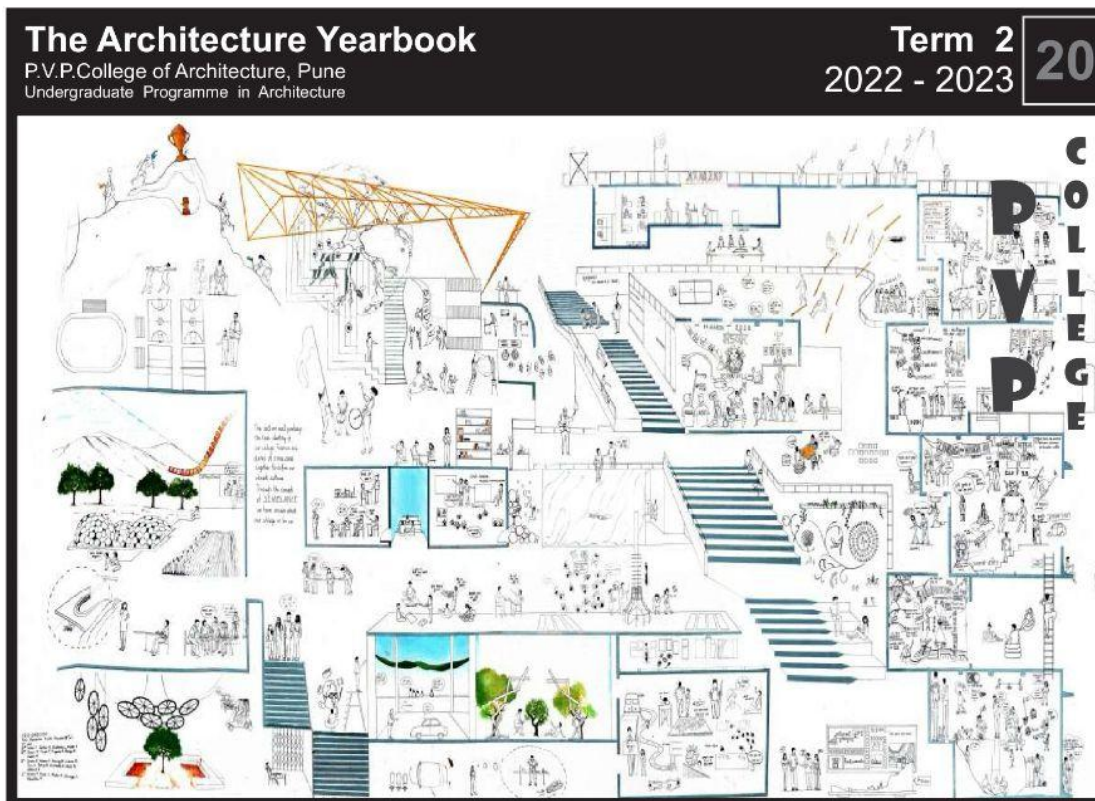
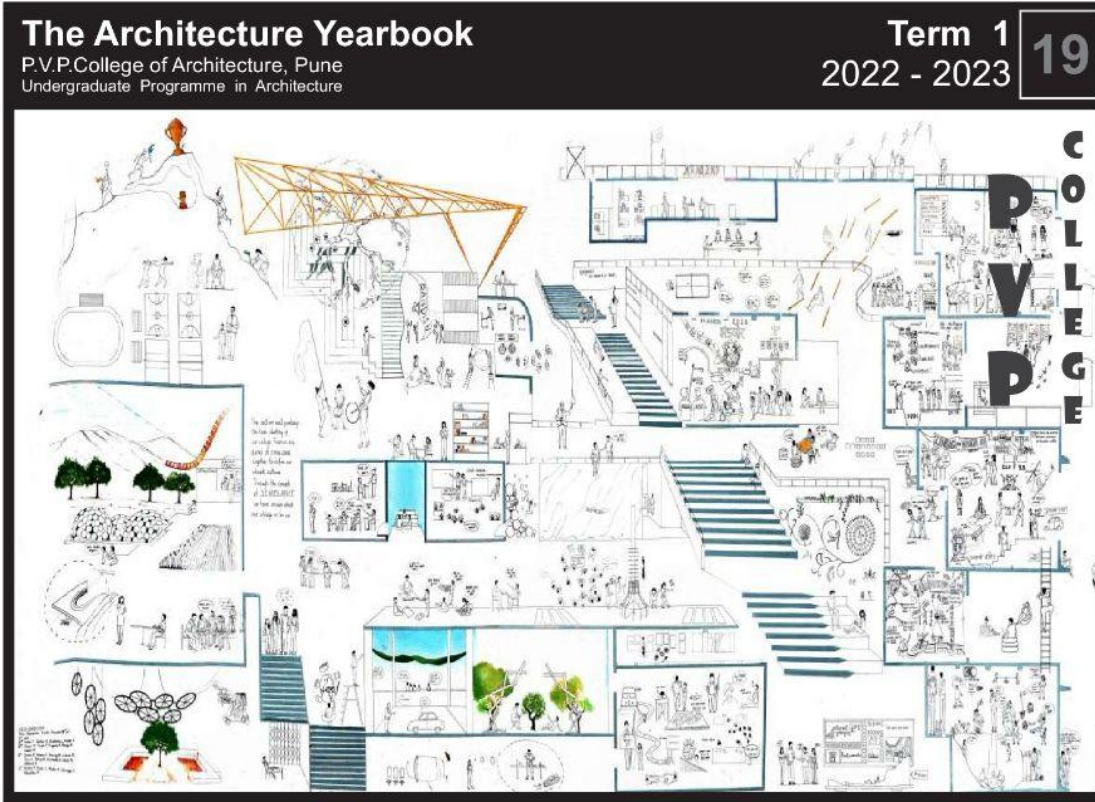
## Annual Quality Assurance Report (AQAR)

**Criterion 5: Students Progression**

**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

**Academic Year- 2022-2023**

**Soft Skills:  
Year-Book**



i-book is doodle book of the students on which they can express personal experiences of any class lecture, guest lecture, feed lecture, any site visits or case studies.



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**Academic Year- 2022-2023**

**Soft Skills:**

**Saathi-Sarathi**

Vivekanand Institute of Technology's - Padmabhushan Dr. Vasantdada Patil College of Architecture - Pune .

**Academic Year: 2022 | 23**



**DIRECTOR**  
Ar. Prasanna Desai

**GROUP A**  
35 students

**GROUP B**  
35 students

**A1**  
18 students



**सारथी**  
Ar. Deepa Chougule

+



**साथी**  
Ar. Manas Marathe



1. Manwa Biradar
2. Harshita Mhaske
3. Pratham Chandak
4. Aditya Chougule



**A2**  
17 students



**सारथी**  
Ar. Shekhar Garud

+



**साथी**  
Ar. Shraddha Nehete



1. Tanisha Pardeshi
2. Harshada Petkar
3. Tejas Nahar
4. Aayush Patil



**B1**  
18 students



**सारथी**  
Ar. Vijaya Srinivasan

+



**साथी**  
Ar. Sayali Vaso



1. Dhruvi Gohel
2. Harsha Jeswani
3. Tanmay Pawar
4. Rishikesh Rangdal



**B2**  
17 students



**सारथी**  
Ar. Rashmi Joshi

+



**साथी**  
Ar. Vasudha Bhagwat



1. Savani Kothadiya
2. Janhavi Sumant
3. Ketan Sahu
4. Om Shinde



सारथी & साथी (Title credit: Lt. Col. J. D. Desai)

Prepared by: Ar. Sandhya Patil, Edited by: Ar. Shraddha Nehete | 24.01.2023

we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

Sathi-Sarathi has been implemented in first year students. To believe them that they have faculties they have seniors to show direction in their academic path.



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### Soft Skills:

#### Forum For Exchange And Excellence In Design (FEED)

**FEED**  
FORUM FOR EXCHANGE AND EXCELLENCE IN DESIGN  
THE ACADEMIC CLASSROOM

presentS  
**VALUING PLACES, PROCESS AND PEOPLE**  
by  
**Dr. Shikha Jain**  
NEW DELHI

DRONAH has an interdisciplinary and inclusive approach to projects involving highly motivated professionals from various disciplines to achieve a vision that is sustainable, sensitive and draws on the contemporary without foregoing the strength of the traditional. The presentation will cover DRONAH's journey of learning through various projects on conservation, crafts, heritage-based development, heritage management, museum planning, cultural landscapes, research and documentation and world heritage across several states in India and even overseas for clients, both national and international such as UNESCO, World Monuments Fund, the Getty Foundation, ASI, Central Ministries, State Governments and Private Sectors of India. DRONAH has received two National awards in Conservation by HUDCO and, its Urban Revitalization Projects in Jaipur are recognized in the Green Growth Good Practices. Its work on Heritage Management Plan of Jaipur was documented as Best Practice by NIUA in 2015. Its design of India Garden at Beijing International Horticultural Exhibition received the Golden Award in 2019 and, its projects on Anasagar Lakefront Development and Subhash Udyan, Ajmer recently featured in the Compendium of projects 'Transforming Urban Landscape in India' published by NIUA in 2022.

DRONAH Foundation was established in 2012, to steer DRONAH's not-for-profit activities in the field of built heritage, community and environment. It is involved in various capacity building workshops, seminars, events and outreach activities. The Foundation has collaborated for AHRIC-IHR Research Projects 'The Historic City of Ajmer-Plaster Mapping Layers of History, Use and Meaning for Sustainable Planning and Conservation' (2016-17) and 'Tamil Temple Towns: Conservation and Contestation' (2019-2021) with Cardiff University and School of Planning and Architecture, Bhopal. Since 2004, DRONAH has published 'Context: Built, Living and Natural', an international refereed journal that records and evaluates the documentation and conservation methods for built and natural heritage, simultaneously highlighting people's role in the process.

As the Founder Director of DRONAH, Shikha Jain has an extensive portfolio that covers more than 60 projects in Conservation, World Heritage and Museum Planning across India and overseas. As an international expert on World Heritage, she has advised government organisations in Singapore, Malaysia, UAE, Myanmar, Korea and UNESCO Offices at Jakarta, Indonesia and Myanmar. She has worked as consultant to the UNESCO New Delhi and, represented Ministry of Culture, India as a Heritage Expert on the UNESCO World Heritage Committee. She is Vice President, International Scientific Committee on Fortifications, ICOMOS; Advisory Committee Member, M.Sc. UNESCO C2C at VII, Dehradun; and State Convener, INTACH-Haryana. She graduated from the School of Planning and Architecture (SPA), Delhi followed by a Masters in Architecture from the Kansas State University, USA and Doctorate from De Montfort University Leicester. She has published several papers and, authored and edited books on India's built heritage. Her most recent book 'Incredible Treasures: World Heritage Sites of India' was published by UNESCO and Mapin Publishers in 2021.

Date: Friday, 23rd September 2022  
Time: 6:00 P.M. to 8:00 P.M. (Reporting Time 5.30 P.M.)  
Venue: Vishwa Bhavan, Symbiosis Society, Senapati Bapat Road, Pune.

FEED MEMBERSHIP CARD 2022-23	MUST BE PRESENTED BY ALL STUDENTS AND PROFESSIONALS AT ENTRANCE
<b>Pratik Kumbhar</b> Parag Narshole (BKP) Ravindra Rahagade (SNC/CA) Aakash Shah (DYP - Auto) Akashdeep Sharma (Miser/CA)	<b>Kajana Hadap (SCA)</b> Pina Menzes (ACA) Surya Joshi (ASAD) Anusha Nair (MITS/A) Anika Dheeraj (DYP - Akadhi)

12-13, Pranti Apartments, Baner Road, Aundh, Pune - 411007, Ph: 2565 1031, Fax: 2567 7073, E-Mail: feedpuneindia@gmail.com, Website: www.feedpune.org

**FEED**  
FORUM FOR EXCHANGE AND EXCELLENCE IN DESIGN  
THE ACADEMIC CLASSROOM

presentS  
**"LEARNING BY DESIGN"**  
by  
**Suhasini Ayer**  
Auroville, Pondicherry

The process of designing is much more than an act of place making and giving form. Integration of function, climate, building materials and technology demands skill and craft from the architect. While designing is taking responsibility for one's imagination. In a post-industrial world, the role of the planner-architect to a service provider. The talk will combine the experience and exposure that shaped my life choices and its impact on the works initiated and undertaken by our studio -Auroville Design Consultants, Auroville.

Suhasini Ayer, Architect / Urban Planner, is a co-founder of the "Auroville Centre for Scientific Research (CSR)" Trust; a collaborative working in the area of applied research in sustainable settlement planning, solar passive architecture, appropriate building materials and technologies, water and waste management and renewable energy. As the principal of "Auroville Design Consultants," an urban planning and architectural design studio, she heads a team that is dedicated to sustainable settlement planning and design with emphasis on passive strategies to respond to climate change. A graduate from the School of Planning and Architecture (SPA), New Delhi, she set up practice in 1987 in partnership, co-creating Auroville Design Consultants, a multiparadigmatic institution that works with appropriate development and architecture, solar energy, water management and recycling.

Humanscape habitat - Auroville  
Auroville Visitor Centre  
Centre for Indian Studies - Auroville  
Auroville Visitor Centre

Date: Friday, 21st April 2023  
Time: 6:00 P.M. to 8:00 P.M. (Reporting Time 5.30 P.M.)  
Venue: Vishwa Bhavan, Symbiosis Society, Senapati Bapat Road, Pune.

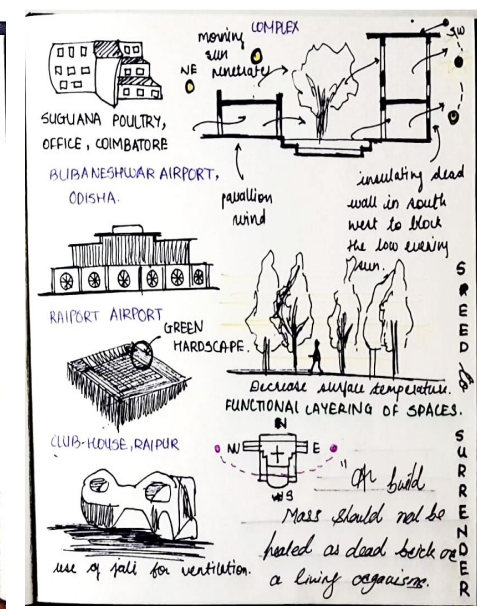
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12-13, Pranti Apartments, Baner Road, Aundh, Pune - 411007, Ph: 2565 1031, Fax: 2567 7073, E-Mail: feedpuneindia@gmail.com, Website: www.feedpune.org

**FEED FORUM FOR EXCHANGE AND EXCELLENCE IN DESIGN**

**PARISAR**  
PARISAR was started by AR. PRASBANNA DESAI SIR. & AR. PRANJALI PESHANDE.  
PARISAR - 198 with protest of Symbiosis  
NO Internet Tekdi,  
NO Media Automobile centric to People Centric  
CONCERN  
Michael Brumberg  
TRANSPORTATION ISSUES  
Local authority policy  
Ideal/succided Cities  
WIDEN ROAD affects nothing but Environmental  
TRANSPORTATION is the mean for making walk...  
Ashish shree LIVEABLE CITIES  
Car Centered Development  
BRT was started in Pune after seminar in 2004  
PTTF: Pune

CCD → People Centric Developmental. Henry  
Commissioner → TRANSPORT POLICY MAKER  
AR. PRANJALI DESHPANDE  
Mobility  
Public Transport for us  
Pune at 7 in Traffic India  
1 Lakh = 50 buses  
Singapore Pune  
Affordable  
Safe  
Comfortable  
1000 Crore INR  
+ Underground metro 2.5km  
+ Elevated 5.5km vehicles  
Why BRT?  
ROW  
Safe  
payment  
Quick  
Express Service  
PLANNING?  
Walkable streets  
Public Transport  
Private & Parking





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Academic Year- 2022-2023

#### Soft Skills:

#### Strategies for group formulation for Related Study Program (RSP)



II Year RSP @ Sirsi Karnataka

Group name >	A	B	C	D	E	F
Photography	Saee	Prithvi	Samay	Tejas	Ojasvi	Sarvesh
Sketches	<b>Lavanya (L)</b>	Rishita	Jayesh	<b>Aditya D. P. (L)</b>	Chaitanya	<b>Abhijeet (L)</b>
Mapping / Site layout on Autocad	Samruddhi M	Sameera	Vihaan	Amogh	Smruti	Sanika T.
Lettering & Composition	Anjali	Shruti K	Garima	Devanshi	Madhura	Sakshi
Structural Detailing & Decoding	Prithviraj	Sanjeet	Yash	Avi	Om	Aarya
Measured Drawing	Laher	<b>Shraddha S. (L)</b>	<b>Sanika N. (L)</b>	Diya	Shraddha J.	Janvi
	Khushi	Brinda	Siddhi	Param	Disha	Asmita
	Riddhi	Bhakti	Rohan	Rutuja	Divya	Manthan
	Shruti B.	Aditya A. P.	Anuj	Shrunkhala	<b>Ashwadeep (L)</b>	Harsh
	Samruddhi P.	Akanksha	Tejaswini	Kavita	Ketaki	Prerna
		Renuka	Srushti			
<b>Total No. of Students</b>	<b>10</b>	<b>10</b>	<b>11</b>	<b>11</b>	<b>10</b>	<b>10</b>

Legend : L - Group Leader

#### LIST OF STUDENTS GROUPS

Academic Study Tour Organised in Winter Vacation for the Entire Class under the Guidance and Accompaniment of the Faculty.

- First Year: **Cultural Exposure**
- Second Year: **Settlement Study**
- Third Year: **Exploring the City**

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### Soft Skills:

## Strategies for group formulation for Related Study Program (RSP)

#### 1. 1st Year - Warak, Mangaon Taluka, Raigad District, Maharashtra

The RSP (Relative Study Programme) conducted for First Year students focuses particularly on the study of a rural settlement within Maharashtra with respect to people's lifestyle, cultural traditions, prevailing art forms and architecture. Under the guidance of faculty members, students document the settlement through measured drawings, photographs and sketches. Such documentation helps them to connect to the place in a better manner. In this manner, the RSP proves to be an effective medium for both – the students and faculty members to sensitize themselves to different rural contexts across Maharashtra.

The 2022-23 batch of First Year students accompanied by their faculty members visited Warak, Mangaon Taluka in Raigad District. Sixty students divided into six groups documented pottery making technique, neighbourhoods and houses in Warak.



Site Plan

#### 2. 2nd Year - Sirsi, Uttara Kannada District, Karnataka

11 year at our college generally engages in a Settlement Study wherein we study the impact of the geography and climate on the life of the local people. The climate shapes their lifestyle, traditions, lifestyle, occupation, the food consumes and prepared, arts and crafts and also the traditions of construction. We try to choose the settlements wherein commercialisation has not yet begun to dictate people's lifestyle, thus trying to document an unaltered settlement and thereby understanding above relationship in a chosen context.

11 Year RSP policy at our college is to select varied geographical terrains to study the effect of geography and climate on habitat and architecture. How does this, therefore affect the architecture of two communities in Sirsi, North Karnataka - Siddhi and Vakhaliga - was the focus of this Relative study Program in 22-23.

#### SIDDI

Location  
Siddi reside in the forests of North Karnataka i.e. Sirsi which is a part of the Malnad region (land of hills / land of rains) which contains the hilly Western Ghats and receives some of the highest rate of annual rainfall in India.



Fig 3: Geographic location of Siddis of Karnataka

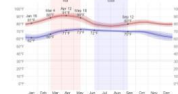


Fig 4: Temperature of Sirsi



Fig 6: Humidity of Sirsi

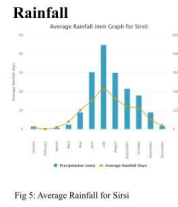
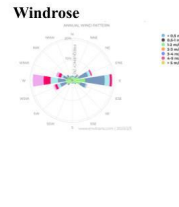


Fig 5: Average Rainfall for Sirsi



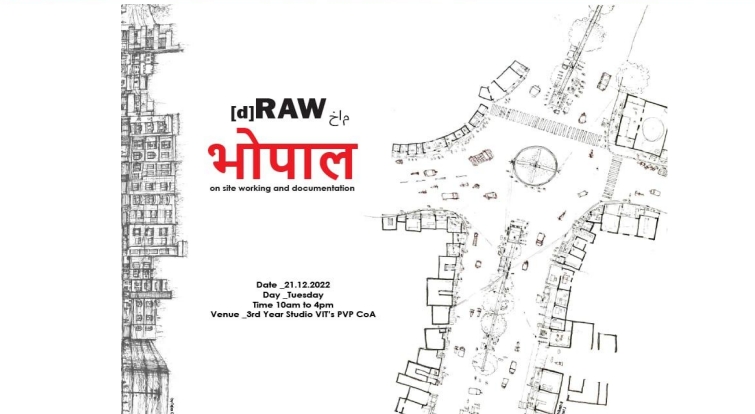
Windrose



#### 3. 3rd Year - Bhopal, Madhya Pradesh

Third Year Relative Study Program explores neighborhoods in cities with a focus on 'living habitats' in different contexts. For a comprehensive understanding, the study also offers to be a precursor to the Third Year Habitat Studio. This includes discussions on design processes and virtues of evolved Indian neighborhoods to rethink an alternative approach for today's context. Culturally rich towns and cities, that offer expressions of past and present, are the criteria for choice of study.

The study is done under the framework of 9C's : Context, Chronology, Climate, Culture, Commerce, Character, Cluster, Cell and Craft of Construction. Bhopal, the city of lakes was the focus of this year's study for the 3rd year.



**[d]RAW** درا  
**भोपाल**  
on site working and documentation

Date: 21.12.2022  
Day: Tuesday  
Time: 10am to 4pm  
Venue: 3rd Year Studio VIT's PVP CoA

V.I.T'S P.V.P. College of Architecture, Pune Session:2022-2023

### 3<sup>rd</sup> Year RSP at Bhopal

Day: Saturday to Sunday  
Year: III Year B. Arch  
Date: 10.12.2022 to 19.12.2022  
Event No. :



The 3rd year RSP (Relative Study Program) this year focuses on understanding Bhopal as a city. Our first impressions of Bhopal started taking shape after the expert introductory lecture by Dr. Vishakha Kawathekar (HOD, Conservation, SPA Bhopal). This was followed by Pre-RSP studies through various secondary sources. In various groups, students tried to understand the geography, context, culture, timeline and evolution of the city. Site exploration during the Bhopal RSP focused on identifying various heritage components in the old city area, understanding the planning components of the capital city of begums, its evolution, people and cultural footprints.

Academic Study Tour Organised in Winter Vacation for the Entire Class under the Guidance and Accompaniment of the Faculty.

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**Academic Year- 2022-2023**

**Soft Skills:**

**Site Visit**

# SITE VISITS at VIT'S PVPCOA

The site visits are focused on following aspects

**DESIGN                      SERVICES                      ECOLOGY**  
**TECHNOLOGY                      HISTORY**

Visits are chosen as per the design project for that semester

Visits are organised at various construction sites or the sites which demonstrate best examples of the technology to be learnt

Visits help understand the services in buildings and importance of services in architecture

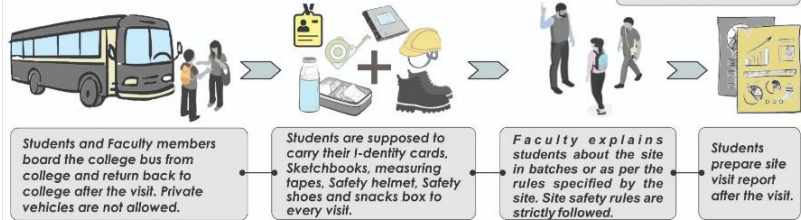
Visits help understand history in all the years, as per the syllabus.

Visits which make students aware about the importance of ecology

**Compulsory Site Visits for Each and Every Student to give them Exposure, Experience and Education**

1st YEAR	2nd YEAR	3rd YEAR	4th YEAR
<b>Sem I</b> 1. Heritage Walk 2. Jeevit Nadi 3. Nature Walk 4. Deccan College Museum 5. College of Military Engineering 6. As per studio exercise  <b>Sem II</b> 1. Mahatma Jyotiba Phule Museum 2. Kasurba Smarak 3. Buddha Vihar 4. Mehrabad 5. Mahatma Phule Mandai 6. Savitribai Phule Pune University	<b>Sem I</b> 1. College of Military Engineering 2. St. Xavier's, St. Paul's, Capitan Church 3. College of Engineering Pune- Plumbing Lab 4. As per studio exercise 5. As per studio exercise 6. As per studio exercise  <b>Sem II</b> 1. National Defence Academy Campus 2. Center for Development Studies & Activities Campus 3. As per studio exercise 4. As per studio exercise 5. As per studio exercise 6. As per studio exercise	<b>Sem I</b> 1. Gavkos 2. Suzlon One Earth Campus 3. Naita Park 4. Kakal Furniture Factory 5. As per studio exercise 6. As per studio exercise  <b>Sem II</b> 1. Inter-University Centre for Astronomy & Astrophysics 2. FLAME University Campus 3. Stream Park 4. As per studio exercise 5. As per studio exercise 6. As per studio exercise	<b>Sem I</b> 1. Navi Mumbai Housing-Artist Village, Belapur + Income Tax Colony. 2. Site for Habitat studio 3. Lunkad Sky Vista/Sky One 4. Balewadi Stadium + Divisional Sports Complex, Yeravada. 5. Any Industrial Structure  <b>Sem II</b> 1. NCPA, Mumbai + Banganga, Mumbai 2. Understanding Urbanising Peripheries of Pune Region. 3. Pimpri Chinchwad New Town Development Authority

**We Conduct 12 Site Visits for Each Academic Every Year → 48 Site Visits in Four Years**



Vivekanand Institute of Technology's  
**Padmabhushan Dr. Vasantdada Patil College of Architecture**  
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Ar Shekhar Ganid, Academics Co-ordinator, PVPCOA  
 Ar Prasanna Desai, Director, PVPCOA  
 Ar Vikas Bhandari, Mentor, Vivekanand Institute of Technology  
 Shri Jitendra Pitaiya, Secretary, Vivekanand Institute of Technology  
 Shri Indrakumar Chhajed, Vice Chairman, Vivekanand Institute of Technology  
 Adv Abhay Chhajed, Chairman, Vivekanand Institute of Technology

**we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment**



VIT'S PVP. College of Architecture, Pune                      Session:2022-2023

Site Visit to CDSA		
Day: Monday	Date: 24.04.2023	Event No. :
Year: 2022-23	Time: 01:00pm to 03:30pm	



The visit to IUCAA designed by Ar. Charles Correa was a part of academic learning for small campus design. It focused on the various aspects of design such as planning, space syntax, material, user space relationship and other climatic aspects.

VIT'S PVP. College of Architecture, Pune                      Session:2022-2023

II Year - B.S II, Site Visit to Kumar Palmspring Towers, Undri		
Day: Thursday	Date: 06 April 2023	Event No. :
Year: II Year	Time: 11.00am - 3.00pm	



Kumar Palmspring Towers is Residential Project under construction at Undri, Pune, as a part of Building Services, the Second Year B. Arch students visited it on Thursday, 6th April 2023. Students understood the Electrification System, Electrical Layout and Electrical Maintenance at individual house level and society level. The visit was co-ordinated by Ar. Rohan Nahar, Ar. Ravi Mishra.

**Academic Study Tour Organised in Winter Vacation for the Entire Class under the Guidance and Accompaniment of the Faculty.**

- First Year: **Cultural Exposure**
- Second Year: **Settlement Study**
- Third Year: **Exploring the City**





## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

#### Soft Skills:

#### Curriculum Organization Responsibility Environment TEAM (CORE Team)

Curriculum Organisation Responsibility Environment TEAM						
SEMESTER I		Academic Year 2022-23				
Mentor		Year Co-ordinator		Class Representatives		
Rashmi Joshi		Shraddha Nehete		1 to 35	Amte Vedvit	36 to 70 Raiban Kshitija
Sr. No.	Subject	Faculty Subject Co-ordinators	Student Subject Co-ordinators			
1	Basic Design	Shraddha Nehete	1 to 35	Bankar Rucha	36 to 70	Nalawade Samrudhi
2	BCM I	Vasudha Bhagwat	1 to 35	Barde Saloni	36 to 70	Pawar Aditya
3	ToS I	Harshavardhan Wakode	1 to 35	Dangat Samarth	36 to 70	Parmar Krish
4	AGD I	Manas Marathe	1 to 35	Jaiswal Payal	36 to 70	Mirajkar Aayush
5	HoAC I	Rashmi Joshi	1 to 35	Deshpande Varad	36 to 70	Shahu Sanjeevani
6	CS	Vasudha Bhagwat	1 to 35	Deshmukh Virendra	36 to 70	Kharche Anushka
7	WS I	Sayali Vaso	1 to 35	Chhindam Rohan	36 to 70	Kate Yashada
8	Audit	Vasudha Bhagwat	1 to 35	Chavan Shravani	36 to 70	Samarth Pranay

Curriculum Organisation Responsibility Environment TEAM						
SEMESTER I		Academic Year 2022-23				
Mentor		Year Co-ordinator		Class Representatives		
Rohan Nahar		Anushree Kulkarni		1 to 30	Rutuja Bhoyate	31 to 61 Aarya Lele
Sr. No.	Subject	Faculty Subject Co-ordinators	Student Subject Co-ordinators			
1	AD II	Rohan Nahar	1 to 30	Kulkarni Shrusti	31 to 61	Patil Disha
2	BCM III	Vaibhav Kulkarni	1 to 30	Bhosle Sameera	31 to 61	Sagar Shrunkhala
3	ToS III	Rohan Nahar	1 to 30	Gupta Anjali	31 to 61	Naik Sanika
4	CADG	Meenakshi Sarawgi	1 to 30	Chavan Sakshi	31 to 61	Patil Sae
5	HoAC III	Niranjan Garde	1 to 30	Bhosale Asmita	31 to 61	Shelke Renuka
6	BS I	Rohan Nahar	1 to 30	Bhele Sarvesh	31 to 61	Phade Samrudhi
7	CLIMATOLOGY	Anushree Kulkarni	1 to 30	Bangal Madhura	31 to 61	Thombare Smruti
8	Audit	Manas Marathe	1 to 30	Riddhi Gelda	31 to 61	Thigale Sanika

Curriculum Organisation Responsibility Environment TEAM						
SEMESTER II		Academic Year 2022-23				
Mentor		Year Co-ordinator		Class Representatives		
Vijaya Srinivasan		Ar.Vaibhav Kulkarni		1 to 41	Aakash Karnavat	42 to 81 Maitrey Patel
Sr. No.	Subject	Faculty Subject Co-ordinators	Student Subject Co-ordinators			
1	Thesis A	Niranjan Garde	1 to 41	Bhamburkar Radhika	42 to 81	Gugale Riddhi
2	Thesis B	Vijaya Srinivasan	1 to 41	Deokar Aryaeshu	42 to 81	Khanzode Anuja
3	Thesis C	Rashmi Joshi	1 to 41	Jain Chirayu	42 to 81	Mujumdar Shaunak
4	Thesis D	Shekhar Garud	1 to 41	Parmar Yash	42 to 81	Patel Trupti
5	Elective IV (Contract Management)	Ashish Srivastava	1 to 41	Shah Rishit	42 to 81	Shah Rishit
6	Elective IV (Building Valuation)	Vaibhav Kulkarni	1 to 41	Gandhi Laxmi	42 to 81	Gandhi Laxmi

CORE Team: Roles and responsibilities of students of each year



## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

#### Soft Skills:

#### Kings-Queens & Prince-Princes for Theory of Structure Subject

#### TOS Seating Arrangement : TOS CLUB II Year (2022-23)

TEACHER'S TABLE											
Jayesh Varma	Madhura Bangal	Brinda Bafna	Rishita Shinde	Samruddhi Mandlecha	Aditya A. Pawar	Ojasvi Nahar	Anuj Mehta	Sakshi Chavan	Prerna Teli	Shradhha Jagtap	Smruti Thombare
Samay Jain	Lehar Ajmera	Tejas Patil	Sanika Naik	Anjali Gupta	Arya Lele	Abhijeet Nalawade	Tejaswini Pawar	Avi Mehta	Divya Khakal	Ridhhi Gelda	Shruti Kamble
Prithviraj Beniwal	Shruti Bhandari	Rohan Kalbhor	Siddhi Dodiya	Akansha Phopale	Samarudhi Phade	Sarvesh Bhele	Khushi Chhajad	Manthan Kalyankar	Rutuja Bhoyate	Amogh Kekre	Shrushti Kulkarni
Ketaki Shingnapurkar	Ashwadeep Pawar	Chaitanya Nakka	Sanika Thigale	Shrunkhala Sagar	Disha Patil	Garima Khatri	Renuka Shelke	Sanjeet Gurav	Lavanya Kale	Ashmita Bhosale	Sameera Bhosale
Om Taur	Shradhha Singhania	Aditya Pawar D.	Devanshi Bhalme	Param Barwe	Sae Patil	Vihan Surapaneni	Yash Naik	Kavita Tajne	Bhakti Gholap	Diya Nahar	Harsh Shah
				Janvi Agarawal	Prithvi Chordiya						

TOS KINGS AND QUEENS  
 TOS PRINCE AND PRINCESS

TOS Club Conceived by- **Ar. Prof. Prasanna Desai**  
 TOS Seating Arrangement Conceived by- **Ar. Ravi Mishra**  
 Prepared by- **Anjali Gupta, Sanika Naik** (IIYr Students 2022-23)

#### TOS Seating Arrangement : TOS CLUB III Year (2022-23)

TEACHER'S TABLE											
Agrawal Khushi	Deshmane Shrutika	Gawade Gaurish	Chopda Saniya	Mantri Anup	Gaikwad Vaishnavi	Pardeshi Tanisha	Gunjal Sunny	Petkar Harshada	Shounak Joshi	Shinde Om	Linko Jernia
Biradar Manwa	Badera Shreya	Gawade Sakshi	Chordiya Samruddhi	Mhaske Harshita	Garje Tejas	Parishwad Radhika	Haval Deven	Pisal Ranveer	Kale Pranav	Sinare Rutuja	Sumit Lodha
Bolia Khushi	Bhalerao Komal	Jadge Akanksha	Darkunde Om	Nahar Tejas	Gohel Dhruvi	Patil Ayush	Saii Surve	Rangdal Rishikesh	Kawade Sanika	Sumant Janhavi	Vidhi Lodha
Chandak Pratham	Bhutada Harsh	Kothadiya Savani	Desale Shriya	Nimbalkar Yash	Gosavi Samruddhi	Patil Disha	Achal Agrawal	Sahu Ketan	Saumitra Khadilkar	Walse Avishkar	Shinde Meghshyam
Chougule Aditya	Anushka Aherao	Lahoti Apurv	Dhondugade Shruti	Nalode Sanskruti	Sharma Aniket	Patil Shruti	Anita Jadhav	Shah Darshan	Kharade Janhavi	Wanve Samiksha	Asawari Nikam
Devrukhkar Soham	Thorat Khushi	Luniya Aditi	Ekade Samarth	Nayak Akash	Arpita Wandhekar	Pawar Akhilesh	Priti Trimbake	Shah Siddhant	Khandagale Prajwal	Wattamwar Ketki	Sharvari Londhe
				Oswal Ishan	Kunal Pawar	Pawar Tanmay	Harsha Jaswani				

TOS KINGS AND QUEENS  
 TOS PRINCE AND PRINCESS

TOS Club Conceived by- **Ar. Prof. Prasanna Desai**  
 Prepared **Ar. Abhishek Kambale**

TOS Club has been initiated for the students of First, Second and Third year B.-Arch for development of week students with help of good student in respective subject. This is called Buddy System.



Annual Quality Assurance Report (AQAR)

Criterion 5: Students Progression Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

Soft Skills: House System

Table for House 1 - House of Credibility and House 2 - House of Commitment. Includes student lists for I, II, III, IV, V years and PG levels, along with advisors and program details.



Table for House 3 - House of Conviction and House 4 - House of Courage. Includes student lists for I, II, III, IV, V years and PG levels, along with advisors and program details.

The Students are Vertically Organised into Four Houses to Promote Competitiveness and Camaraderie among them.



Annual Quality Assurance Report (AQAR)

Criterion 5: Students Progression Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

Soft Skills: House System

Table for ASTITVA Student Forum 2022-23. Includes sections for Director, Faculty Co-ordinator, Administration, Treasurer, Exhibition, Academics, Magazine, Photography, and various committees like MENTORS, ADVISORS, SECRETARIES, TEAM, and DEPUTIES.

Table for GENERAL SECRETARIES. Shows a grid of student portraits and names for various years (2016-15 to 2022-23) under different themes like PINK, VUDPA, DICHOTOMY, ZEPHYRUS, GEMINI, SEMLANCE, and HORIZON.

Table for ASTITVA Student Forum. Similar structure to the 2022-23 forum, including Director, Faculty Co-ordinator, Administration, Treasurer, Exhibition, Academics, Magazine, Photography, and various committees like MENTORS, ADVISORS, SECRETARIES, TEAM, and DEPUTIES.

The Students Forum to Organise Various Activities in the Institute , Under the Guidance of the Faculty member team.



## Annual Quality Assurance Report (AQAR)

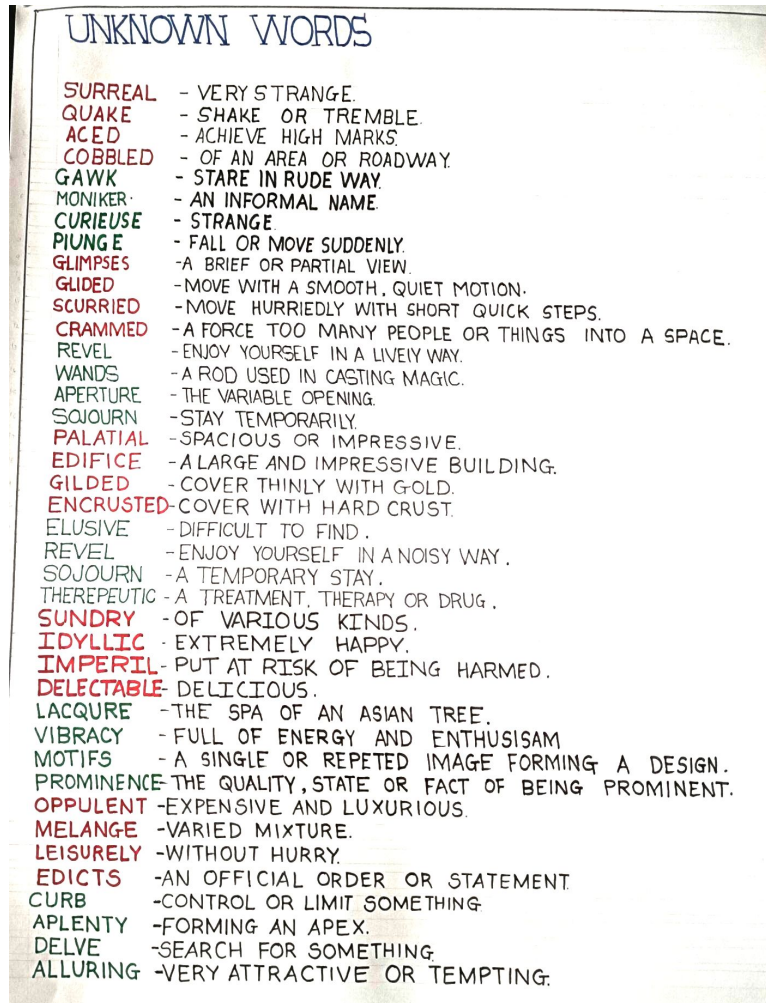
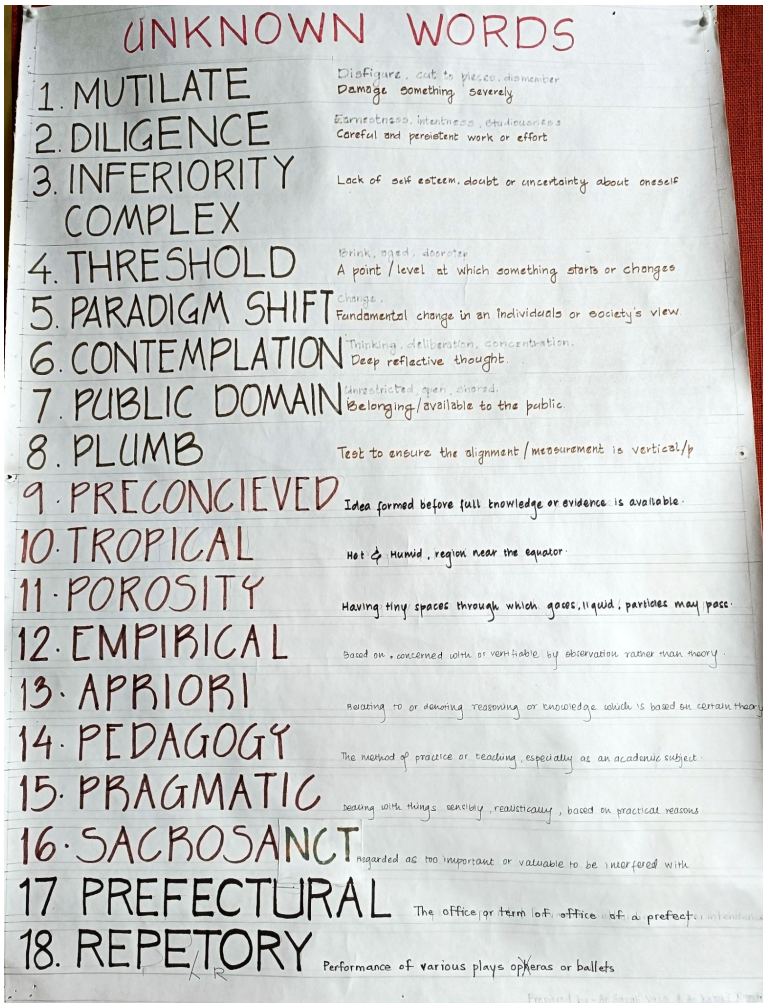
### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

### Language and Communication Skills:

#### Difficult/Unknown words



### UNKNOWN WORDS

RESILIENT:- ABLE TO RECOIL OR SPRING BACK.  
 WINDING:- TWISTING OR SPIRAL COURSE.  
 SPELLBINDING:- HOLD COMPLETE ATTENTION OF.  
 DAPPER:- NEAT IN DRESS AND APPEARANCE.  
 FOOLHARDY:- RECKLESSLY BOLD.  
 TEDIUM:- A STATE OF BEING TEDIOUS.  
 ERSTWHILE:- FORMER.  
 REDOLENT:- STRONGLY SUGGESTIVE.  
 MARITIME:- CONNECTED WITH THE SEA OR SHIP.  
 TURRET:- A SMALL TOWER ON THE TOP OF A LARGE BUILDING.  
 DETERIORATE:- TO BECOME IMPAIRED IN QUALITY.  
 INTROSPECT:- EXAMINE ONE'S OWN THOUGHTS OR FEELINGS.  
 INTRICATELY:- IN A VERY COMPLICATED MANNER.  
 DWELL:- LIVE IN OR AT A SPECIFIED PLACE.  
 SANCTUM:- A SCARED PLACE ESPECIALLY A SHRINE.  
 TENET:- A PRINCIPLE OR A BELIEF ESPECIALLY ON OF MAN.  
 VERSATILE:- ABLE TO ADAPT.  
 PANOROMIC:- NEAT ALL VIEW.  
 GRARRULAS:- VERY TALKATIVE.

ENVISIONED :- AS A POSSIBLE FUTURE EVENT  
 METICULOUS :- VERY CAREFUL AND PRECISE  
 APHORISM :- A SHORT CLEVER PHRASE  
 TRAIPISE :- A BARING OR TIRING WALK  
 HOVERING :- REMAIN IN ONE PLACE IN THE AIR  
 SPRAWLING:- SIT, LIE OR FALL, SPREAD OUT IN AN AWKWARD WAY  
 CONFLUENCE :- THE JUNCTION OF TWO RIVERS.

Unknown words had been started to develop the word power and communications skills in the students.



**Annual Quality Assurance Report (AQAR)**

**Criterion 5: Students Progression**

**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

Academic Year- 2022-2023

**Language and Communication Skills:  
Dictionary Compulsory**

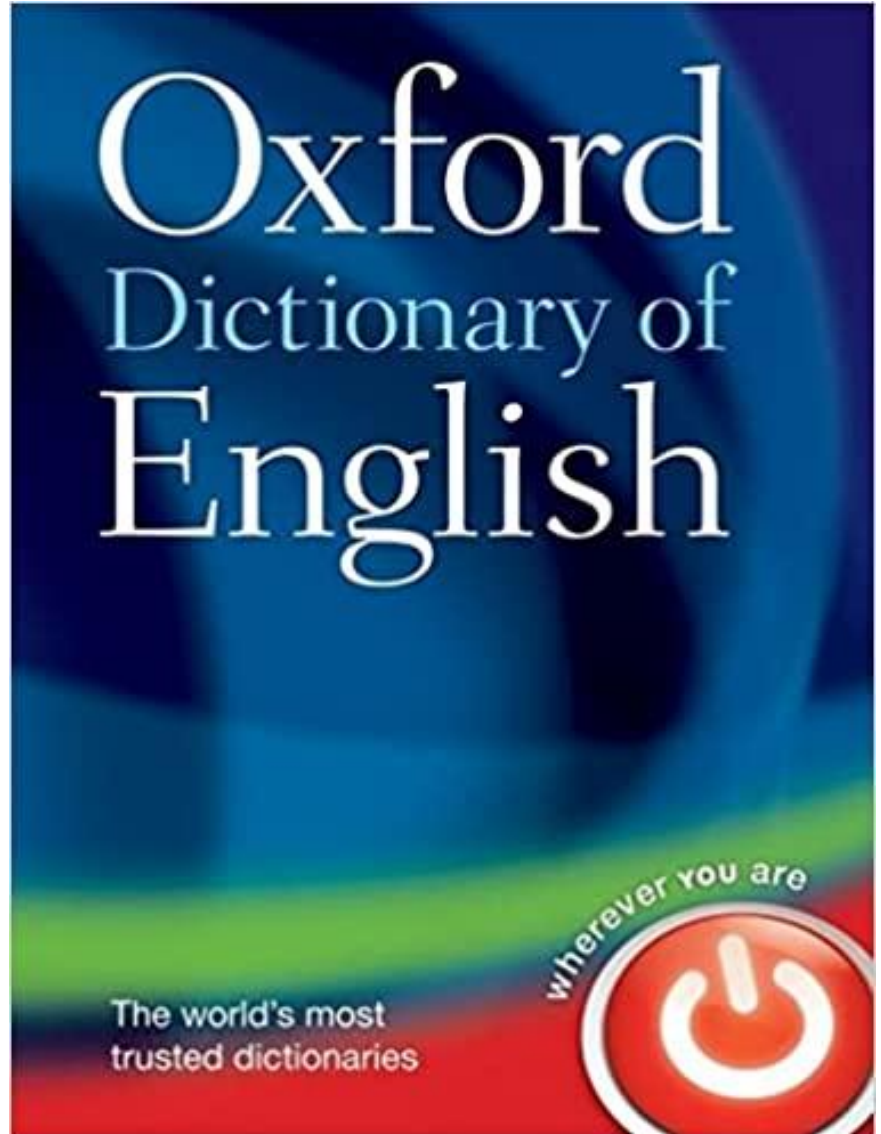
Padmabhushan Dr. Vasantdada Patil College of Architecture,  
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**Library Book Kit distributed to 2nd Year B.Arch. students (08.Aug.2023)**

Books Titles	
1	A Visual Dictionary of Architecture by Francis D. K. Ching
2	101 Things I Learned in Architecture School by Matthew Frederick
3	Rendering with Pen and Ink by Robert, Gill

Roll No.	Name	Received Date	Title 1	Title 2	Title 3	Signature
1	Agarwal Pranshi Hards, MP					
2	Ahire Alok Malgaon	22/08/23	✓	✓	✓	AOK/hi
3	Aivale Rohan Sasoli	22/08/23	✓	✓	✓	Rohan
4	Amte Vedvit Shewalewadi	22/08/23	✓	✓	✓	Vedvit
5	Arc Jatin Nagpur	22/08/23	✓	✓	✓	J.A
6	Baldota Tanish Jharkhand, Pune	22/08/23	✓	✓	✓	Tanish
7	Bankar Ruchita Indrapur, Pune	22/08/23	✓	✓	✓	Ruchita
8	Barde Saloni Kolhapur	22/08/23	✓	✓	✓	Saloni
9	Bhadavale Ishan Sinhad Road, Pune	22/08/23	✓	✓	✓	Ishan
10	Bhagwani Diya Akola	22/08/23	✓	✓	✓	Diya
11	Chavan Gaurav Satara	18/09/23	✓	✓	✓	Gaurav
12	Chavan Shrivani Satara	22/08/23	✓	✓	✓	Shrivani
13	Chhangani Sejal Yavatmal	22/08/23	✓	✓	✓	Sejal
14	Chhindam Rohan Ahmednagar	22/08/23	✓	✓	✓	Rohan
15	Chintawar Rutvik Yavatmal	22/08/23	✓	✓	✓	Rutvik
16	Chourasiya Jyoti Khalakaram, Kolhapur	22/08/23	✓	✓	✓	Jyoti
17	Dangare Siddhesh Maswad	22/08/23	✓	✓	✓	Siddhesh
18	Dangat Samarth Ahmednagar	22/08/23	✓	✓	✓	Samarth
19	Dayana Palak Washim	22/08/23	✓	✓	✓	Palak

Roll No.	Name	Received Date	Title 1	Title 2	Title 3	Signature
20	Deshmukh Virendra Kolhapur, Pune	22/08/23	✓	✓	✓	Virendra
21	Deshpande Varad Aurangabad	22-08-23	✓	✓	✓	Varad
22	Dodia Meet Vas, Gujarat	22/08/23	✓	✓	✓	Meet
23	Dol Shivraj Ahmednagar	22-08-23	✓	✓	✓	Shivraj
24	Faye Anuja Bhandary, Chhatrapur	22-9-23	✓	✓	✓	Anuja
25	Gaware Shreyas Chandrapur, Pune	22/08/23	✓	✓	✓	Shreyas
26	Ghundiyal Nutan Amravati	22-08-23	✓	✓	✓	Nutan
27	Gidwani Romil Raipur, Chhatrapur					
28	Hadke Kartik Lons, Kolhapur	21-8-23	✓	✓	✓	Kartik
29	Harip Samrudhi Sasliha, Peth, Pune	31/08/23	✓	✓	✓	Samrudhi
30	Jain Kavil Machhindra, Pune	22/08/23	✓	✓	✓	Kavil
31	Jain Ritesh Machhindra, Pune	22/08/23	✓	✓	✓	Ritesh
32	Jaiswal Payal Bhopal, MP	12/09/23	✓	✓	✓	Payal
33	Kadam Udumraj Kolhapur, Pune	22/08/23	✓	✓	✓	Udumraj
34	Karanjwane Sahil Bhamburda, Pune	22/08/23	✓	✓	✓	Sahil
35	Karpe Divya Wazir, Pune	22/08/23	✓	✓	✓	Divya
36	Kate Yashada Pimpri, Sasolpur					
37	Katkar Sakshi Aurangabad					
38	Kharche Anushka Kalyan, Pune	22/08/23	✓	✓	✓	Anushka
39	Kodag Rohan Kolhapur, Pune	22/08/23	✓	✓	✓	Rohan
40	Kulkarni Surabhi Wazir, Pune	22/08/23	✓	✓	✓	Surabhi
41	Lohate Rushikesh Mandol	22/08/23	✓	✓	✓	Rushikesh
42	Lohiya Saurabh Karni, Pune	22/08/23	✓	✓	✓	Saurabh
43	Mirajkar Ayush Kolhapur	22/08/23	✓	✓	✓	Ayush
44	Mundada Nakul Beri	02/08/23	✓	✓	✓	Nakul
45	Naik Shreyans Pune, Model Colony	22/08/23	✓	✓	✓	Shreyans
46	Nalawade Samrudhi Pune, Coimbatore	22/08/23	✓	✓	✓	Samrudhi



For Knowing Unknown words and to develop the world power and communications skills in the students providing English Word Dictionary.



## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

### Life Skills: Helping Hand

## Dear Students,

In these times or any time if you have any issue or problem do **CONNECT** and **COMMUNICATE** with **ANY ONE** of the following without any hesitation and **SHARE** any problem with :

**H**elpless?  
**o**pen

**E**xhausted?  
**n**durance

**L**onely?  
**i**fe

**P**roblem?  
**a**ssion

**I**nsecure?  
**i**nspiration

**N**ot-confident?  
**o**urish

**G**roundless?  
**e**ar-Up

**H**assled?  
**a**ppiness

**A**fraid?  
**a**ssured

**N**ervous?  
**n**ew Beginning

**D**ilemma?  
**d**etermined

**S**tressed?  
**s**ecured

1. Your Classmates
2. Current Mentor
3. Current Academic Year Co-ordinator
4. Current Faculty Members Teaching
5. Earlier Mentor
6. Earlier Academic Year Co-ordinators
7. Earlier Faculty Members Who Have Taught You
8. Any Senior Friends
9. Academic Coordinator- Ar. Shekhar Garud
10. Director- Ar. Prasanna Desai
11. Secretary- Shri. Jitendra Pitaliya
12. For Healthy Body- Mrs. Geeta Desai
13. For Healthy Mind- Dr. Radha Rajee

*\* Students/ Faculty members/ Year Co-ordinator/ Mentor are requested to bring any issue to the notice of any one following :*

1. Ar. Hrishikesh Ashtekar (93710 45766) Email: ashtekar.pvpcoa10@gmail.com	3. Ar. Rashmi Joshi (93261 24150) Email: rashmijoshipvpcoa008@gmail.com
2. Ar. Vijaya Srinivasan (98509 07743) Email: srinivasanvijaya.pvpcoa@gmail.com	4. Ar. Shekhar Garud (94220 02759) Email: shekhar.pvpcoa.13@gmail.com
5. Ar. Prasanna Desai (98220 21148) Email: desaiprasanna.pvpcoa08@gmail.com	6. Shri Jitendra Pitaliya (98220 78647) Email: jitendrapitaliya2017@gmail.com

*\* Students may connect with years co-ordinators to consult with Mrs. Geeta Desai & Dr. Radha Rajee*

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Ar Shekhar Garud  
Academic Co-ordinator  
PVP CoA

Ar Prasanna Desai  
Director  
PVP CoA

Ar Vikas Bhandari  
Mentor  
Vivekanand Institute of Technology

Shri Jitendra Pitaliya  
Secretary  
Vivekanand Institute of Technology

Shri Indrakumar Chhajed  
Vice Chairman  
Vivekanand Institute of Technology

Adv Abhay Chhajed  
Chairman  
Vivekanand Institute of Technology

we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

Date - 27/06/2020 Guided by- Ar Prasanna Desai, Compiled & composed by - Nikita Khade

**HELPING HANDS**

**GROUP B**  
40 students

<p><b>B1</b> 30 students</p> <p>Ar. Vijaya Srinivasan</p> <p>Ar. Shekhar Garud</p> <p>4 BUDDIES FROM THIRD YEAR</p>	<p><b>B2</b> 20 students</p> <p>Ar. Rashmi Joshi</p> <p>Ar. Prasanna Desai</p> <p>4 BUDDIES FROM THIRD YEAR</p>
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**HELPING HANDS**

**GROUP A**  
40 students

<p><b>A1</b> 30 students</p> <p>Ar. Shekhar Garud</p> <p>Ar. Shekhar Garud</p> <p>4 BUDDIES FROM THIRD YEAR</p>	<p><b>A2</b> 20 students</p> <p>Ar. Shekhar Garud</p> <p>Ar. Shekhar Garud</p> <p>4 BUDDIES FROM THIRD YEAR</p>	<p><b>B1</b> 30 students</p> <p>Ar. Shekhar Garud</p> <p>Ar. Shekhar Garud</p> <p>4 BUDDIES FROM THIRD YEAR</p>
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The institute has a well led out hierarchy of faculty members whom the student can directly connect in case of difficulty, query or problems of any kind.



## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

### Life Skills: Healthy Body

*As a part of our institute, the consultants provide insight and knowledge to make valuable contributions to the student's development and progress*

Initiated & Conceived by Ar. Prasanna Desai

This service is Students and Full Time Faculty & Admin staff of NO COST

## Health is Wealth

**NUTRITION** **VITAMINS** **DIET** **ENERGY** **FITNESS** **ACTIVE** **LIFESTYLE** **WELLBEING** **AWARENESS** **FATIGUE** **CARBOHYDRATES** **ILLNESS** **IMMUNITY** **HEALTHY HABITS** **FRESH TIME MANAGEMENT** **WATER** **WELLNESS** **HYGIENE** **WORKOUT** **PROTEINS**

Mrs. Geeta Desai has 31 years of Experience, in the field of Diet & Nutrition in which she was Associated with a leading hospital in New Delhi as a dietician for 2 years Working on therapeutic diets. She has gained experience in the field of stress & weight management after working for a decade in one of the reputed health clubs in Pune. She has delivered lectures to create awareness about diet in various forums, schools, institutes & IT companies. Currently, she is practicing as a Diet Consultant and Nutrition Counselor in Pune dealing with weight management programmes and therapeutic diets.



Architecture needs a good nutritive and psychological support to tackle issues like erratic schedules and pressures of work load Hence the program was conceived by Ar. Prasanna Desai along with Ar. Rashmi Joshi to create a formal process wherein the students are guided for this on a regular basis.

## HEALTHY BODY

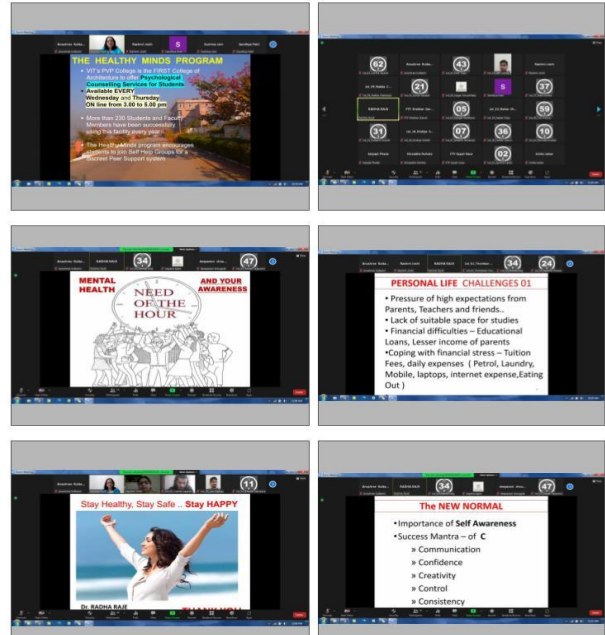
For consultation, prior appointment to be taken from Ar. Rashmi Joshi and Ar. Keerti Mishra

V.I.T'S P.V.P. College of Architecture, Pune Session:2022-2023

### Healthy Body session for First Year Students

Day: Saturday Date: 18.02.2022 Event No.:  
Year: I Year B. Arch & M. Arch Time: 10:30AM to 12:30PM Subjects: Healthy Mind

Faculty: Ar. Shekhar Garud, Ar. Rashmi Joshi, Ar. Anushree Kulkarni, Ar. Shradha Nehete, Ar. Sayali Vaso



This session was a common introductory session by Dr. Radha Rajee, Geeta Desai. It was conducted for B. Arch 1st Year, PG LA & UD 1st Year students and Admin staff followed by Q&A session. The session was conducted to create awareness about having a healthy and peaceful mind. A short self-evaluation exercise was conducted with students. Students and parents participated in the questionnaire shared. The session was followed then by a question and answer session.

### 2022-23

Summary: I Semester

Expert:	Dr. Radha Rajee
Session:	2022-23 Odd Semester
Commencement Date:	Thursday, 25 August 2022
End Date:	Thursday, 29 December 2022
Total number of sessions:	12 (4 hours each)
Number of common counseling sessions:	03
Individual students (batch wise) getting counseling and diet chart:	32
I Year : 08	II Year : 11
III Year : 03	IV Year : 08
V Year : 00	
Post Graduation : 02	
PG- LA, I Year : 02	PG- UD, I Year : 00
PG- LA, II Year : 00	PG- UD, II Year : 00
Faculty and Administration: 01	
Faculty : 01	Admin : 00

To improve lives of the students academically, socially, and psychologically to shape the lives of students and advice students at crucial turning points in their lives, PVP COA as an institute has appointed Mrs. Geeta Desai MSc - Dietetics / Nutrition, BSc -Dietetics / Nutrition Therapist, Dietitian/Nutritionist as a counselor who can profoundly impact a student's life by improving their outlook on college, family, and the future.





## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

### Life Skills: Healthy Mind

*As a part of our institute, the consultants provide insight and knowledge to make valuable contributions to the student's development and progress*

Initiated & Conceived by Ar. Prasanna Desai

This service is provided by Students and Full Time Faculty & Admin staff of NO COST

## Time Management & Concentration



**Radha Rajee**  
Psychologist

Dr. Radha Rajee is a consulting psychologist. She has graduated with specialization in Child development. Having done her post graduation in Clinic of Psychology and completed her doctorate in interdisciplinary Education from Pune University. With over 19 years in the field of student guidance, she has also been instrumental in conducting Training and Orientation workshops for over 1000 teachers. As a part of our Institute, she would provide insight and knowledge to make valuable contributions towards students development and progress.



*Architecture needs a good nutritive and psychological support to tackle issues like erratic schedules and pressures of work load*

*Hence the program was conceived by Ar. Prasanna Desai along with Ar. Rashmi Joshi to create a formal process wherein the students are guided for this on a regular basis.*

# HEALTHY MIND

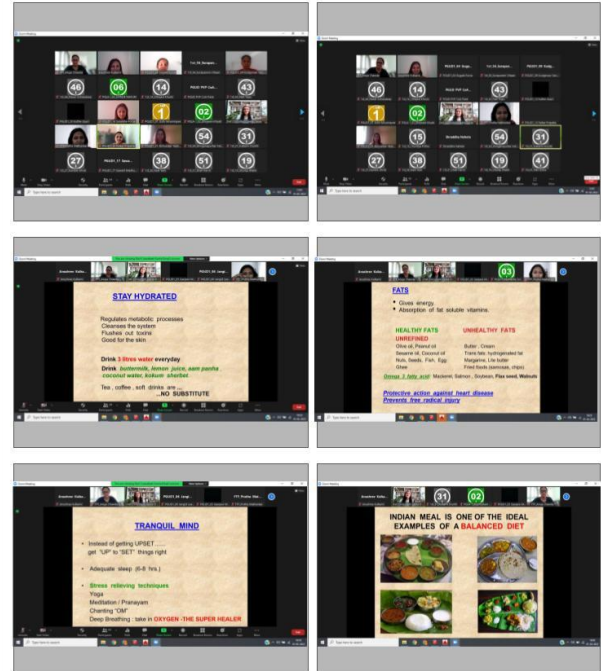
For consultation, prior appointment to be taken from Ar. Rashmi Joshi and Ar. Keerthi Mishra

#### 2022-23

Summary: II Semester

Expert:	Dr. Radha Rajee
Session:	2022-23 Even Semester
Commencement Date:	Wednesday, 18 January 2023
End Date:	Friday, 30 June 2023
Total number of sessions:	12 (4 hours each)
Number of common counseling sessions:	00
Individual students (batch wise) getting counseling and diet chart:	44
I Year : 15	II Year : 24
III Year : 03	IV Year : 02
V Year : 00	
Post Graduation : 00	
PG- LA, I Year : 00	PG- UD, I Year : 00
PG- LA, II Year : 00	PG- UD, II Year : 00
Total No. of Faculty and Administration: 00	
Faculty : 00	Admin : 00

V.I.T'S P.V.P. College of Architecture, Pune		Session:2022-2023
<b>Healthy Body session for First Year Students</b>		
Day: Tuesday	Date: 01.03.2022	Event No. :
Year: I Year B. Arch & M. Arch	Time: 13:30AM to 05:30PM	Subjects: Healthy Body
Faculty: Ar. Shradha Nehete, Ar. Anushree Kulkarni, Ar. Pruthi Mathankar, Ar. Anuja Chowda		



This session was a common introductory session by Geeta Desai. It was conducted for B. Arch 1st Year, PG LA & UD 1st Year students and Admin staff followed by Q&A session. The session was conducted to inculcate the habit of healthy body and live a healthy lifestyle. It focused on the type of food, essentials for the body, importance of healthy living and exercise for the age group of students. The session was followed then by a question and answer session.

To improve lives of the students academically, socially, and psychologically to shape the lives of students and advice students at crucial turning points in their lives, PVPCOA as an institute has appointed Dr. Radha Rajee as a counselor who can profoundly impact a student's life by improving their outlook on college, family, and the future.

**Criterion 5: Students Progression**

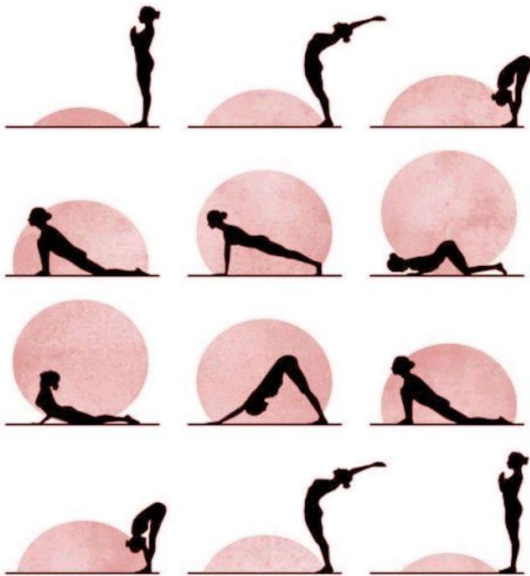
**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

**Academic Year- 2022-2023**

**Life Skills:  
Yoga Day**

**SURYA NAMASKAR 2022 - 23**

**ASANAS OF SURYA NAMASKAR:**



**VENUE AND TIMINGS:**

**VENUE:** PVPCOA Terrace  
**TIME:** 8:00 am onwards

**SCHEDULE:**

8:00 am : Reporting to Venue.  
8:30 am : Commencement of event

**DAY:** Sunday

**DATE:** 8th January 2023

**OBJECTIVE:**

The objective of the event is to start fresh with lot of positivity, energy and self power. Be a part of this rejuvenating session. Let us go to the traditional way and breathe with the morning winds and the rising sun.

**BENEFITS OF SURYA NAMASKAR:**

- Strengthens the body.
- Improves the flexibility.
- Improve postures.
- Improves muscle tone.
- Improves blood circulation.
- Improves functions of internal organs
- Helps to relax our minds.
- Helps to cope up with insomnia.
- Helps to burn excess fat.
- Helps to build mental focus.

**General Secretaries:**

Riya Setia  
Anuradha Muley

**Environment Advisors :**

Mohit Kamble  
Radhika Kandale

**Environment Secretaries :**

Subhanshi Gupta  
Niranjana Shaji



**ASTITVA STUDENT'S FORUM**



Vivekanand Institute of Technology's

**Padmabhushan Dr. Vasantdada Patil College of Architecture Pune,**

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra. Tel : +91 82370 23033, 491 8446043030  
Fax : 020-26997889 E Mail: [runcoo@vivekanand.edu.in](mailto:runcoo@vivekanand.edu.in), [info@runcoo@vivekanand.edu.in](mailto:info@runcoo@vivekanand.edu.in), Web: [www.runcoo@vivekanand.edu.in](http://www.runcoo@vivekanand.edu.in), Blog: [pvpcoa@vivekanand.edu.in](http://pvpcoa@vivekanand.edu.in), [pvpcoa@vivekanand.edu.in](http://pvpcoa@vivekanand.edu.in), [pvpcoa@vivekanand.edu.in](http://pvpcoa@vivekanand.edu.in)



Ar. Shekhar Garud  
Academic Coordinator  
PVP CoA

Ar. Prasanna Desai  
Director  
PVP CoA

Ar. Vikas Bhandari  
Mentor  
Vivekanand Institute of Technology

Shri. Jitendra Pitliya  
Secretary  
Vivekanand Institute of Technology

Shri. Indrakumar Chhajed  
Vice-Chairman  
Vivekanand Institute of Technology

Adv. Abhay Chhajed  
Chairman  
Vivekanand Institute of Technology

**we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment**

Compiled, Composed and Prepared by Prachi K.Kunal C, Sanika R(V.YR), Tue, 27/12/22



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Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
**PVP CoA, PUNE**

## Annual Quality Assurance Report (AQAR)

**Criterion 5: Students Progression**

**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

**Academic Year- 2022-2023**

**Life Skills:  
Zumba**

# LET'S ZUMBA

**R**elief  
e  
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- **What is ZUMBA?**

Form of aerobic fitness exercise ,  
easy to learn movements  
Simplicity of movements is a  
part of program appeal

- **Why are we doing this?**

Helps in releasing stress  
Improves the co-ordination  
Makes us feel happy.  
Boost our health .

**Be present in the atrium before time  
to swing your stress away!**

**Let's celebrate the joy through  
ZUMBA!**

- **Time:**  
4:25 pm to 4:35 pm

- **Place:**  
Atrium

- **Everyday:** Monday  
to Friday

July,-August-Sept '22

+

January-Feb-March '23

- **Contact:**

Shivkalyani Bhor [IV] : 7559409887

Om Pawar [IV] : 9511839827



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Adv. Abhay Chhajed  
Chairman  
Vivekanand Institute of Technology



**we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment**

Compiled, Composed and Prepared by Shrutika Deshmene and Harsha Jeswani [III], Thursday, 11.08.2022

To help in releasing stress and to improve the health and boost our happiness.



## Annual Quality Assurance Report (AQAR)

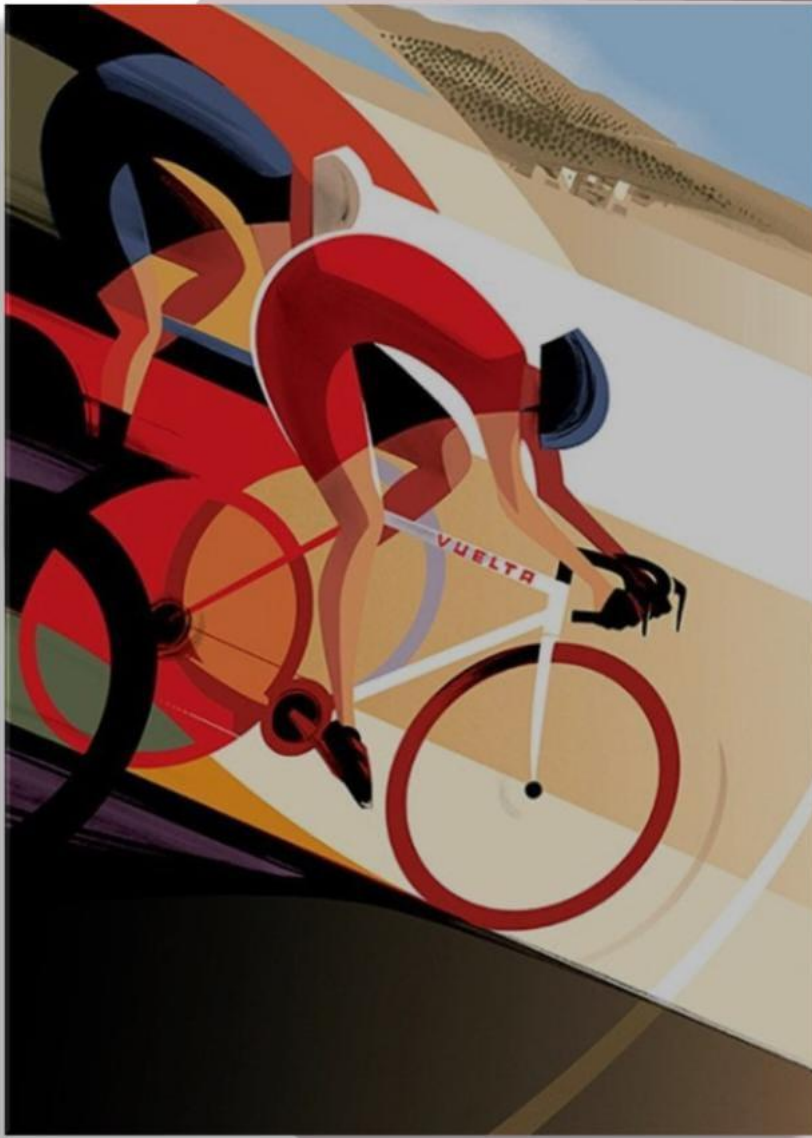
### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

### Life Skills: Cyclathon

## CYCLOTHON 2022 - 23



#### VENUE AND TIMINGS:

**DAY:** Thursday  
**DATE:** 26th January 2023  
**VENUE:** PVP COA  
**TIME:** 6:30 am onwards  
**SCHEDULE:**  
 6:30 am : Reporting to Venue.  
 7:00 am : Rally Time  
**DISTANCE:** 9Km  
**STARTING POINT:** Ambrosia Resort Entrance  
**CHECK POINTS:**  
 1] Near Bhugaon Mandir  
 2] Manas Lake  
**END POINT:** Aditya Nisarg Gate

#### INSTRUCTIONS:

- 1] Have your breakfast before the rally starts.
- 2] Bring your own water bottles and napkins.
- 3] Everyone to be present on the allotted spot before time.
- 4] Energy drinks and some refreshment, will be provided on the check points.

#### HONOURABLE GUESTS FOR THE REPUBLIC DAY CEREMONY:

##### CHIEF GUEST:



**Shri Madhukar Zende.**  
Retd. Assistant Commissioner of Police.

##### GUEST OF HONOUR:



**Shri Santosh Shaligram.**  
Special Correspondant, Sakal.

CYCLOTHON is all about reducing pollution by discouraging use of private vehicles and encouraging use of cycles. The Cyclothon will be held on the occasion of Republic Day.

#### General Secretaries:

Prathamesh Bhalekar  
Vaishnavi Patil

#### Environment Advisors :

Subhanshi Gupta  
Niranjana Shaji

#### Environment Secretaries :

Ketki Wattamwar  
Sakshi Gawade



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## Annual Quality Assurance Report (AQAR)

**Criterion 5: Students Progression**

**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

**Academic Year- 2022-2023**

**Life Skills:  
Marathon**

# MARATHON

2022-23

**MONDAY, 15th August 2022**

**TIME- 7:00 AM TO 8:00 AM**



MARATHON IS ABOUT ...  
COMPLETING AND NOT COMPETING,  
ABILITY TO ENDURE PAIN  
AND NOT RAPID GAIN.  
SKILL AND NOT THRILL

AFTER A BREAK OF TWO YEARS, WE AT PVP ARE SUPER EXCITED TO REINTRODUCE THE  
INDEPENDENCE DAY MARATHON

PARTICIPATE IN GREAT NUMBERS AND WITH MUCH ENTHUSIASM!

FACULTY AND ADMIN PARTICIPATION IS  
MOST WELCOME!

### PRIZES:

FOR BOTH THE CATEGORIES BOYS & GIRLS

1ST PRIZE : GOLD MEDAL + CERTIFICATE + 1000/- VOUCHER

2ND PRIZE: SILVER MEDAL + CERTIFICATE + 750/- VOUCHER

3RD PRIZE : BRONZE MEDAL + CERTIFICATE + 500/- VOUCHER

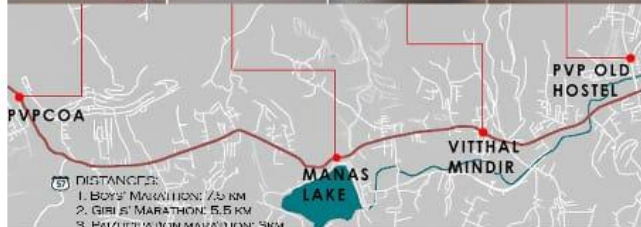
### NOTE:

THERE ARE 3 CHECKPOINTS WHERE MEDICAL KIT AND WATER  
WILL BE AVAILABLE.

IN CASE OF EMERGENCY, PLEASE CONTACT THE VOLUNTEERS.



JF Sir encouraging students in the marathon



### VIRTUAL MARATHON WINNERS 2021-22

#### BOYS

1. WINNER - PORWAL KANISH
2. 1ST RUNNER UP - TANMAY PAWAR
3. 2ND RUNNER UP - SAHU KETAN

#### GIRLS

1. WINNER - SHAJI NIRINJANA
2. 1ST RUNNER UP - THORAT KHUSHI
3. 2ND RUNNER UP - SINARE RUTUJA



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Compiled, Composed and Prepared by Shreyas Wagh

To help in releasing stress and to improve the health and boost our happiness.

## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

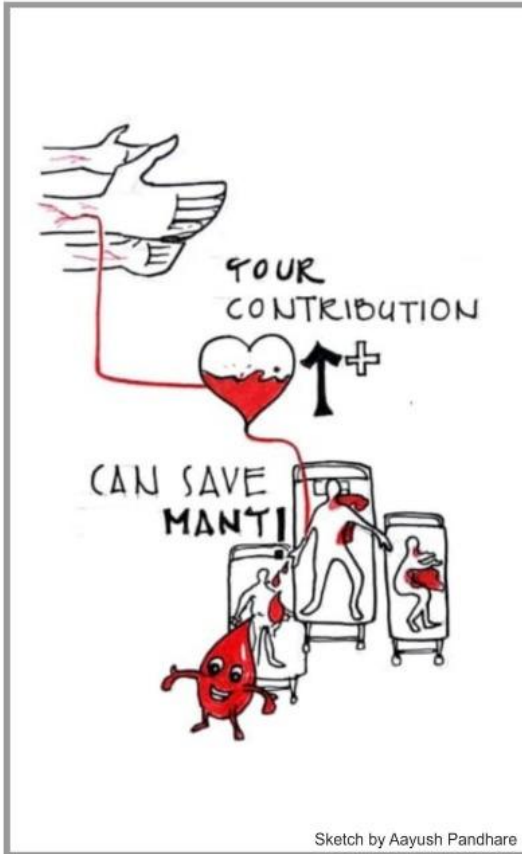
Academic Year- 2022-2023

#### Life Skills:

#### Blood Donation

## BLOOD DONATION 2022 - 23

On the Occasion of Beloved Chairman Shri. Abhay Chhajed's Birthday



Sketch by Aayush Pandhare



Chairman Shri Abhay Chhajed



JP Sir Donating Blood at Blood Donation Camp



Faculty Donating Blood at Blood Donation Camp



Students Donating Blood at Blood Donation Camp



Students Donating Blood at Blood Donation Camp



#### WAYS TO INCREASE HAEMOGLOBIN:

- Take regular diet.
- Include green leafy vegetables in diet.
- Eat pulses and sprouted cereals.
- Include milk, eggs, beet, carrot in diet.
- Eat apples, pomegranate Chikoo, Custard apple.
- Eat groundnuts and jaggery (Chikki and ladoos).
- Cook the food in iron pans

#### FACTS IN BLOOD DONATION:

- Beneficial for human heart.
- Reduces cancer risk.
- Boosts the production of red blood cells.
- Lowers cholesterol level.
- Helps in weight loss.
- Replenishes blood.
- Facilitates production of red blood cells.
- Makes the donor psychologically rejuvenated.

Name of Raktapedhi: Indian Serological Institute

Address: 21, Anand baug, near Vaikunth, Pune.

Contact no: (020)24535244

VENUE: LECTURE HALL 01

TIME: 9.30 AM ONWARDS



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Academic Coordinator  
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Compiled, Composed and Prepared by Deepa Chougule, Nikita Khade, Friday, 08/07/2022



### Annual Quality Assurance Report (AQAR)

#### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

#### Life Skills:

#### Shear Force

SHEARFORCE 2019-20  
IN RETROSPECT WINNERS OF  
SHEARFORCE 2019-20



Football Boys Winners : P.V.P.C.O.A.



Football Girls Winners : S.B.P.C.O.A.



Volleyball Boys Winners : P.V.P.C.O.A.



Volleyball Girls Winners : B.N.C.A.



Basketball Boys Winners : B.V.D.U.



Basketball Girls Winners : M.M.C.O.A.

# FOOTBALL, BASKETBALL AND VOLLEYBALL TOURNAMENT

Pune's premier inter- architecture collegiate tournament, SHEARFORCE is back with a bang! . Celebrating its 10 years of Shearforce. We bring back all your favourite sporting events like Football Boys, Volleyball, Basketball & Football Girls (6-a-side). Also hosting the matches for aluminis who contributed to Shearforce all these years. So, pull up your socks! Get the adrenaline pumping and get ready to whack a few between the posts, and sizzle up the hoops.

GAME ON....



#### Eligibility:

1st to 5th Year B.Arch students with VALID BONAFIDE Certificate, I.D. card, fees receipt and photo (soft copy) of respective Architecture colleges.

Venue: SRPF Ground , Wanowrie , Pune.

PRIZE		PRIZE	
Football Boys, Basketball and Volleyball		Football Girls	
Winner	- Rs. 21,000/- + Trophy	Winner	- Rs. 12,000/- + Trophy
Runner up	- Rs. 12,000/- + Trophy	Runner up	- Rs. 6,000/- + Trophy
Best Player	- Rs. 2,000/- + Trophy	Best Player	- Rs. 2,000/- + Trophy
Top Scorer	- Rs. 2,000/- + Trophy	Top Scorer	- Rs. 2,000/- + Trophy

#### Schedule:

16/03/2023 , Thursday  
 08:00 am - 09:50 am : Inaugration  
 10:00 am - 06:00 pm : League matches  
 17/03/2023 , Friday  
 08:00 am - 06:00 pm :League matches  
 18/03/2023 , Saturday  
 08:00 am - 06:00 pm :League matches  
 19/03/2023 , Sunday  
 08:00 am - 06:00 pm :Finals, Alumini matches and Prize Distribution Ceremony

#### Registration:

17th Feb 2023 - 24th Feb 2023  
Between 5:30pm - 7:30pm at Starbucks Coffee, FC Road, Pune

#### For details contact:

Purvesh Khandelwal : 8793489755  
 Shrungeri Shrowty : 8805876221  
 Shreyas Wagh : 9689322405  
 Samiksha Wanve : 9822122177

http://www.facebook.com/shearforce.pvpco  
 www.pvpcoashearforce.com  
 www.instagram.com/shearforcepvpcoa  
 E-mail ID- shearforce.pvpcoa@gmail.com



Reporting time for all days - 08:00 am

#### Referees:

-Pune District Football Association  
 -Pune District Basketball Association  
 -Pune District Volleyball Association

Shraddha Pande (Sports Advisor)	Purvesh Khandelwal (Sports Advisor)	Shrungeri Shrowty (Sports Secretary)	Shreyas Wagh (Sports Secretary)	Rishikesh Wakhare (Sports Convenor)
Tejal Andhare (Sports Convenor)	Sunny Gunjal (Sports Deputy)	Samiksha Wanve (Sports Deputy)	Darshan Shah (Sports Deputy)	Samruddhi Gosavi (Sports Deputy)
Pratham Chandak (Sports Deputy)	Shriya Desale (Sports Deputy)	Sharvari Londhe (Sports Deputy)	Saee Patil (Sports Member)	Sanika Thigle (Sports Member)



Vivekanand Institute of Technology's  
**Padmabhushan Dr. Vasantdada Patil College of Architecture, Pune.**  
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 Fax : 020-26997889 E Mail: pvpcoapune@gmail.com, info@pvpcoapune.edu.in, Web: www.pvpcoapune.edu.in, Blog:pvpcoapuneblog.blogspot.com,  
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Academic Coordinator  
PVP CoA

Ar. Prasanna Desai  
Director  
PVP CoA

Ar. Vikas Bhandari  
Mentor  
Vivekanand Institute of Technology

Shri. Jitendra Pitaiya  
Secretary  
Vivekanand Institute of Technology

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Vice-Chairman  
Vivekanand Institute of Technology

Adv. Abhay Chhajed  
Chairman  
Vivekanand Institute of Technology

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Compiled, Composed & Prepared by:- Rishikesh Wakhare & Shreyas Wagh

## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

#### Life Skills:

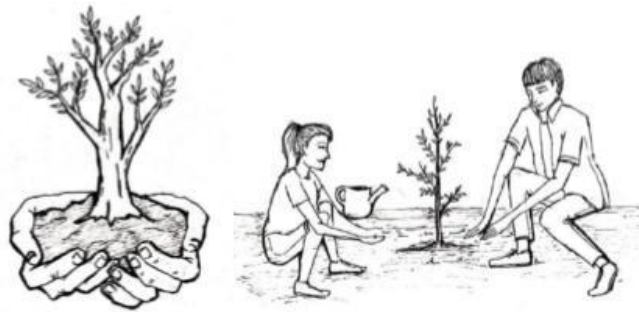
#### CCGC- Clean Campus Green Campus (Tree plantation)

## TREE PLANTATION



"The best friend on earth of man is the tree. When we use the tree respectfully and economically, we have one of the greatest resources on the earth."

-Frank Lloyd Wright



We call upon the faculty, administration staff, students of PVPCOA to participate in plantation of creepers in our own campus. This is an initiative to make our campus greener and to create a healthy environment for habitation. Every one who plants a sapling should try and take care of it and make sure that it survives.

Until you dig a hole, You plant a tree,  
You water it and make it survive, You haven't done a thing. Let's make this possible.

**DATE: 12th JULY 2022**

**TIME: 2:30 onwards**

**VENUE: PVPCoA Campus**

By- Ann Mary Thomas & Ketki Waffamwar







Vivekanand Institute of Technology's

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Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
PVP CoA, PUNE

## Annual Quality Assurance Report (AQAR)

**Criterion 5: Students Progression**  
**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

**Academic Year- 2022-2023**

### ICT: Exit exhibition panels making for job placement

**EXIT 2023**

**THE EXIT EXHIBITION 2023**  
(showcasing the work of students of batch 2023)

Friday Saturday Sunday  
14 15 16  
July  
2023

EXIT Exhibition 2023 is a **PLATFORM** that brings the students' academic work in **PUBLIC DOMAIN** with the purpose of **PLACEMENT**

**P L A T F O R M**  
For the students to showcase their work from First Year to Final Year interaction and to open up a dialogue between members and potential members of the architectural community and allow for an exchange of ideas, prospects and tangible work.

**P U B L I C D O M A I N**  
In which, each student's work will be showcased to Architects, Interior Designers, Landscape Architects, Urban Designers and Developers. The exhibition will also be open to young aspirants to the field of architecture, to gain an idea of the typical output of such courses.

**P L A C E M E N T**  
For the students to interact with the various professionals of the city level from the construction industry and allied fields and propose themselves for placements. This increases the reach of student projects and potential and encourages employment opportunities to recent graduates.

**Chief Guest**



**Ar. Prof. Abhay Purohit**  
President  
(Council of Architecture, New Delhi)

**INAUGURATION**  
on  
Friday, 14th July 2023  
at 6:00 PM  
Venue : Mahaveer English Medium School and Junior College, Salisbury Park Pune.  
Exhibition Timings : Saturday, 15th July 2023 to Sunday, 16th July 2023 from 9:00 AM to 7:00 PM



Ar. Vijaya Srinivasan (Mentor) Faculty Co-ordinators for Placement -  
Ar. Hirishikhar Acharya +91 93210 45766  
Ar. Valsaraj Kulkarni +91 91382 03978  
Ar. Anshu Srivastava +91 94164 58666

Faculty Co-ordinators for EXIT Exhibition -  
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Ar. Anshu Srivastava +91 94164 58666

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Ar. Arch. Batch of 2023

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Ar. Vikas Bhandari  
Vice-Chancellor  
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**EXIT 2023**

**Crossroads 2023**  
(showcasing the work of students of batch 2023)

Friday Saturday Sunday  
14 15 16  
July  
2023

**SESSION 03**  
Careers Beyond



**Ar. Kalpak Bhandari**

Ar. Kalpak Bhandari joined VERKAS Studio founded in 1975 by Ar. Vijaya Srinivasan and started his career with a graduation in Architecture from the University College London, Kolkata. He worked for several years in the field of design and Architecture. He also has a keen interest in interior design and has his credit number of interior projects, commissions, offices, banks and educational institutions. With a diverse portfolio of projects in leading cities of India, he continues the quest for providing innovative and creative solutions. His client list includes leading designers, prominent personalities, and individuals in the field of Design and Architecture. His work includes the design of the 36,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Architects & Interiors Magazine Tower in the city of Mumbai. He has worked on several projects, including the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.



**Ar. Ketan Nana**

Ketan is an architect planner with more than 20+ years' experience. In the formative years he career started with a graduation in Architecture and then with Gauri Singh Architects in Ahmedabad and later with Gauri Singh Architects and Associates. He has worked in Ahmedabad and Pune. Academically interested in a mix of design themes, references from the history through extensive travel, one may consider his design approach as contextual and differentiated from past. Having worked on various project typologies ranging from Interior design to Master planning schemes in various cities, Delhi, Ahmedabad and Pune. Founder and Principal of Architecture Firm 'Novadurga Studio Pune' since 2010 he has worked on various projects, including the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.



**Dr. Manas Marathe**

Manas Marathe is an Architect Urban Planner based in the city of Pune. He has a professional experience of more than 10 years including 4 years of academic experience at different colleges in Pune. He was a member of the Institute of Urban Design and Planning, Mumbai. He completed his M.Arch. from the University of Pune in 2011. He has worked on various projects, including the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.



**Ar. Vinish Desai**

Vinish Desai is a graduate from Goa College of Architecture and currently a faculty at Aditya College of Architecture. He worked in the career with Construction Collaborative, an engineering firm headed by Engineer Dhanraj Desai. He has worked on various projects, including the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.

Anchored by: Niranjan Gardje  
Venue : Mahaveer English Medium School and Junior College, Salisbury Park Pune.

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**EXIT 2023**

**ARCHITECTURE AS A CAREER**  
an interactive session....

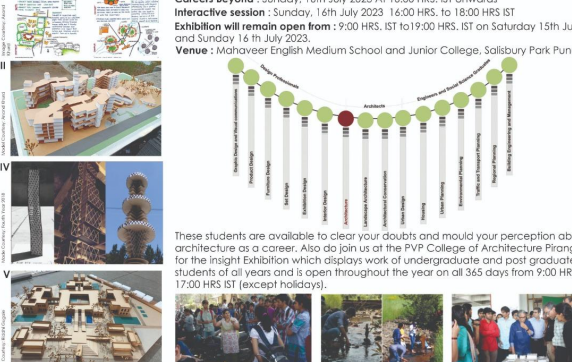
Friday Saturday Sunday  
14 15 16  
July  
2023

Here is an opportunity to interact with 80 passing out students of Architecture and the faculty member of PVP College of Architecture. The first year architecture student of the batch 2022-23 will be displaying their work from 1st year to 5th year which will explain all the aspiring students and their parents about the journey of pursuing architecture as a career on Sunday, 16th July 2023 16:00 HRS. to 18:00 HRS. IST

**THE EXIT EXHIBITION OF 2023 BATCH**

VIT'S PVP College of Architecture co-ordinally invites you for the exit exhibition cum interactive session.  
Inauguration day, date & time : Friday, 14th July 2023 At 18:00 HRS. IST  
Carving your Niche : Saturday, 15th July 2023 At 11:15 HRS. IST onwards  
Careers Beyond : Sunday, 16th July 2023 At 10:00 HRS. IST onwards  
Interactive session : Sunday, 16th July 2023 16:00 HRS. IST to 18:00 HRS IST  
Exhibition will remain open from : 9:00 HRS. IST to 19:00 HRS. IST on Saturday 15th July and Sunday 16th July 2023.  
Venue : Mahaveer English Medium School and Junior College, Salisbury Park Pune.

These students are available to clear your doubts and mould your perception about architecture as a career. Also do join us at the PVP College of Architecture Pirangut, for the insight Exhibition which displays work of undergraduate and post graduate students of all years and is open throughout the year on all 365 days from 9:00 HRS to 17:00 HRS IST (except holidays).



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**EXIT 2023**

**Crossroads 2023**  
(showcasing the work of students of batch 2023)

Friday Saturday Sunday  
14 15 16  
July  
2023

**SESSION 01**  
Carving the way Forward



**Ar. Meera Ganjave**  
M.Arch. Urban Design Student

Meera Ganjave, a student of PVP, completed her graduation in Architecture from PVP College of Architecture and has been working as an Architect in the field of Urban Design. She has worked on various projects, including the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.




**Ar. Gauri Gish Kulkar**  
M.Arch. Urban Design Student

Gauri Gish Kulkar is a student of PVP, completed her graduation in Architecture from PVP College of Architecture and has been working as an Architect in the field of Urban Design. She has worked on various projects, including the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.

**Final Outcome Program in Urban Design**  
The final outcome program in Urban Design is a project that involves the design of a residential area in the city of Mumbai. The project involves the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.


**Session 1: Carving the way Forward**  
This session is a project that involves the design of a residential area in the city of Mumbai. The project involves the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.

**SESSION 02**  
Carving your Niche



**Ar. Ashik Jain**  
B.Arch., M. Plan (Urban), M.A. (Public Administration)

Ashik Jain is a student of PVP, completed her graduation in Architecture from PVP College of Architecture and has been working as an Architect in the field of Urban Design. She has worked on various projects, including the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.



**Ar. Priyusha Pathwardhan**  
Architect, Visual Artist

Priyusha Pathwardhan is a student of PVP, completed her graduation in Architecture from PVP College of Architecture and has been working as an Architect in the field of Urban Design. She has worked on various projects, including the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.

**Final Outcome Program in Landscape Architecture**  
The final outcome program in Landscape Architecture is a project that involves the design of a residential area in the city of Mumbai. The project involves the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.

**Session 2: Carving your Niche**  
This session is a project that involves the design of a residential area in the city of Mumbai. The project involves the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai, the design of the 100,000 sq. ft. Commercial Office in the city of Mumbai.

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## Annual Quality Assurance Report (AQAR)

**Criterion 5: Students Progression**

**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

**Academic Year- 2022-2023**

**ICT:**

**Exit exhibition panels making for job placement**

**EXIT  
2022**

**P**

**L A T F O R M**  
that brings the  
students' academic work  
of batch 2022 in  
**U B L I C D O M A I N**  
with the purpose of  
**L A C E M E N T**



Day **01** **Friday**  
**08 th July 2022**  
At 17.00 HRS. IST  
**Inauguration**

Day **02** **Saturday**  
**9 th July 2022**  
17.00 HRS. IST onwards  
**Carving your Niche**

Day **03** **Sunday**  
**10th July 2022**  
10.00 HRS. IST onwards  
**Careers Beyond**  
a discussion forum

### EXIT EXHIBITION 2022

**EXIT Exhibition** is a platform where all our 80 students display their work spanning all five academic years in the public domain. Through this platform, students get an opportunity to interact with professionals like Architects, Interior Designers, Landscape Architects, Urban Designers, Planners and Builders/Developers. This exhibition also provides young aspirants exposure into the field of architecture.

Inauguration day date & time : Friday 8th July at 17:00 HRS.

Exhibition open from : Saturday 9th of July to Sunday 10 th of July 9:00 to 19:00 HRS.

**Venue : Lokshahir Annabhau Sathe Smarak Exhibition hall, Padmavati, Pune**

*We cordially invite you all to this exhibition!*



Ar. Vijaya Srinivasan (Exit Exhibition Mentor)

Enquiries - Ar. Vaibhav Kulkarni +91 91582 03978

Ar. Ashish Srivastava +91 94164 58666

[pvpcoa\\_b.arch\\_official](https://www.instagram.com/pvpcoa_b.arch_official)

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**EXIT- Posters, Event Photographs**

## Annual Quality Assurance Report (AQAR)

**Criterion 5: Students Progression**

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**Academic Year- 2022-2023**

**ICT:**

**Exit exhibition panels making for job placement**





## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

### ICT: Trivi Arch

#### GLIMPSE FROM TRIVIARCH 2022

Day : Monday , 14th August ,2023

TIME : 2:15 to 4:30 PM



Intense sceenes during preliminary round



Audience engrossed towards the result



Six final teams of Triviarch 2022



Quiz Masters conducting the Quiz



Graphic By :Yash Parmar

Let us put our architectural trivia and general knowledge to test  
compete to win in this years Triviarch!  
**So participate in large numbers !**

#### RULES & REGULATIONS

- 2 members in each team.
- Vertical pairing is mandatory.
- One 2nd year student is a must in every team.
- Preliminary round is in written format.
- 6 teams will be short listed for the Final round in order of merits.
- Triviarch team's decision will beand non-debatable.
- Teams to be House wise.

Each participants can attempt the quiz only for 15 min. between 2:15 pm- 2:30 pm. Every round has star question which will be looked at in case of tie.

#### PROGRAMME

- 2:15- 2:30 pm Preliminary round in lecture hall 1
- 3:10 pm Announcing the top 6 teams and introduction
- 3:15 pm Quiz Final round in PG LA studio

#### FORM REGISTRATION

Form available with:  
Tanisha Pardesi (IVYear)  
Sanskruiti Nalode (IV Year)  
Siddhi Dodiya (III Year)  
**Registration : At 12:15 to 1:00 PM**  
near canteen and forms to be filled and submitted before **2:00pm**

#### HOUSE POINTS:

Winner: 100 points  
1st Runner up: 50 points  
2nd Runner up: 30 points  
Rest 3 from Top 6: 15 points  
Participants: 05 points  
Points for Audience  
Question 5 points

**Special Quiz Is designed for faculty participation as a form of entertainment !!!**

There are also question for faculty in final round.

**Credit points to pari Apants as well as the winning teams**

FOR FURTHER QUERIES CONTACT: Arpita Wandhekar (IV) yr : 7517308058

Riddhi Gelda (IIlyr): 8888568640

Ar. Rohan Nahar  
(Faculty Co-ordinator)

Ar. Ashish Srivastava  
(Faculty Co-ordinator)

Arpita Wandhekar  
(Secretary)

Sanika Kawade  
(Secretary)

Shruti Patil  
(Team)



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Compiled and Composed By : Arpita Wandhekar (IV yr)

Inter House Quiz Competition to Encourage Deeper Understanding of Architectural Subjects and Introduce Quizzing Culture



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Academic Year- 2022-2023

### ICT: AQ- Architectural Quotient

Vivekanand Institute of Technology's  
**Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune**  
presents  
An Architectural Quiz among Colleges of Architecture

# Architectural Quotient 2023

**ELIGIBILITY**  
Bonafide students of all architecture colleges under Savitribai Phule Pune University (SPPU) & other universities in Pune for the academic session 2023-2024.  
Valid College Identify cards need to be produced at the time of Registration

**QUIZ AWARDS**  
Winners : Rs.12,000 per team + certificates + Coffee Mugs +Trophies  
1st Runner up : Rs. 8,000 per team + certificates + Coffee Mugs +Trophies  
2nd Runner up : Rs. 6,000 per team + certificates + Coffee Mugs+Trophies  
Trophy for maximum participation with certificate (for college).  
Special mention Rs. 2000 per team + certificate + Coffee Mug and trophy for 3 other teams from quiz final round.  
Certificates and Coffee Mugs for all participants attempting the qualifying round.

**PROGRAMME**  
4.30pm - 5.00pm On the spot Registration + Reporting  
5.00pm - 5.30pm Qualifying Round (written objective quiz)  
5.30pm - 6.15pm Break & screening of a Film  
6.15pm - 7.30pm Quiz Final Round  
7.30pm - 8.00pm Prize Distribution  
Day : Friday  
Date : 18.08.2023  
Venue : S.M. Joshi Sabhagriha, Navi Peth, Pune

**FOR FURTHER ENQUIRIES:**  
please Contact Quiz Co ordinators :  
Sankha Kawade +91 9021660980  
Arpa Vanchekar +91 7517308008  
Sanskriti Nalode +91 9067017352  
or email us at :  
architecturalquiz@vivekanand.edu.in  
On the spot registrations also available

**Co-ordination Team :**  
Ar. Harshavardhan Wakode  
Ar. Devendra Deshpande

**Research Team :**  
Ar. Shruti Mutalikdesai  
Ar. Arathi Chandrasekhar  
Ar. Manas Marathe  
Ar. Devendra Deshpande

**Advisor :** Ar. Shekhar Garud  
**Quiz Master :** Ar. Prasanna Desai

Vivekanand Institute of Technology's  
**Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune**  
presents  
An Architectural Quiz among Colleges of Architecture

# Architectural Quotient 2022 a Pre-cap

The vision of AQ is to elevate quizzing standards of architecture students. This vision was initiated in 2008 and it took form in 2011. We have been conducting this quiz for last 10 years as a preparatory platform for grand national quiz 'ARCHUMEN' organized by ? ethos !!, Kolkata.

The final 6 qualifying teams at AQ 2022.

**Winners of AQ 2022**  
Mohit Patel and Ahmed Rafe from BVDU College of Architecture, Pune

**1st Runners' up of AQ 2022**  
Smital rangate and ridhvi vaze from VIT's PVP College of Architecture,Pune

**2nd Runners' up of AQ 2022**  
Ajay Dalvi and dhanashri Kosuru from DY Patil School of Architecture,Lohegan.

**Total 72 teams participated in architectural quotient 2022.**  
16 colleges of architecture in pune participated in the qualifying round of Architectural Quotient 2022.  
Teams participated from each college were:

1. PVP COA	29
2. IMCOA PUNE	04
3. BKPS PUNE	01
4. BNCA PUNE	06
5. ALLANA COA PUNE	05
6. SCOA, PUNE	01
7. DYP COA, LOHEGAN	01
8. MIT PUNE	03
9. BRICK SOA, PUNE	08
10. S. B. PATIL COA, PUNE	01
11. SSMS COA	05
12. BVDU COA	02
13. SHRI. KASHIBAI NAVALE COA, PUNE	01
14. AYQJAN SOA, PUNE	01
15. DYP COA, AKURDI	01
16. AP/COA	03

**6 teams qualified for the AQ 2022, Final round :**

DYP COA, Lohegan, Pune	Ajay Dalvi Dhanashree Kosuru
PVP COA, Pune	Smital Rangate Ridhvi Vaze
BRICK SOA, Pune	Vivek pol Jonathan jencin
PVP COA,Pune	Ann Mary Thomas Subhashni Gupta
BVDU COA, Pune	Mohit Patel Ahmed Rafe
BRICK SOA,Pune	Swaraj Jadhao Mehek Longani

**Co-ordination Team :**  
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Facebook: https://www.facebook.com/vivekanand.edu.in/ Instagram: vivekanand\_college\_of\_architecture\_pune

**Ar. Shekhar Garud** Advisor  
**Ar. Prasanna Desai** Quiz Master  
**Ar. Vias Bhandari** Mentor  
**Shri. Jitendra Phaliya** Secretary  
**Shri. Indrakumar Chhajed** Chairman  
**Adv. Abhyaj Chhajed** Chairman

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Inter College Quiz Competition as a Stepping Stone to National Level Quiz Competition ( Archumen)



Annual Quality Assurance Report (AQAR)

Criterion 5: Students Progression Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

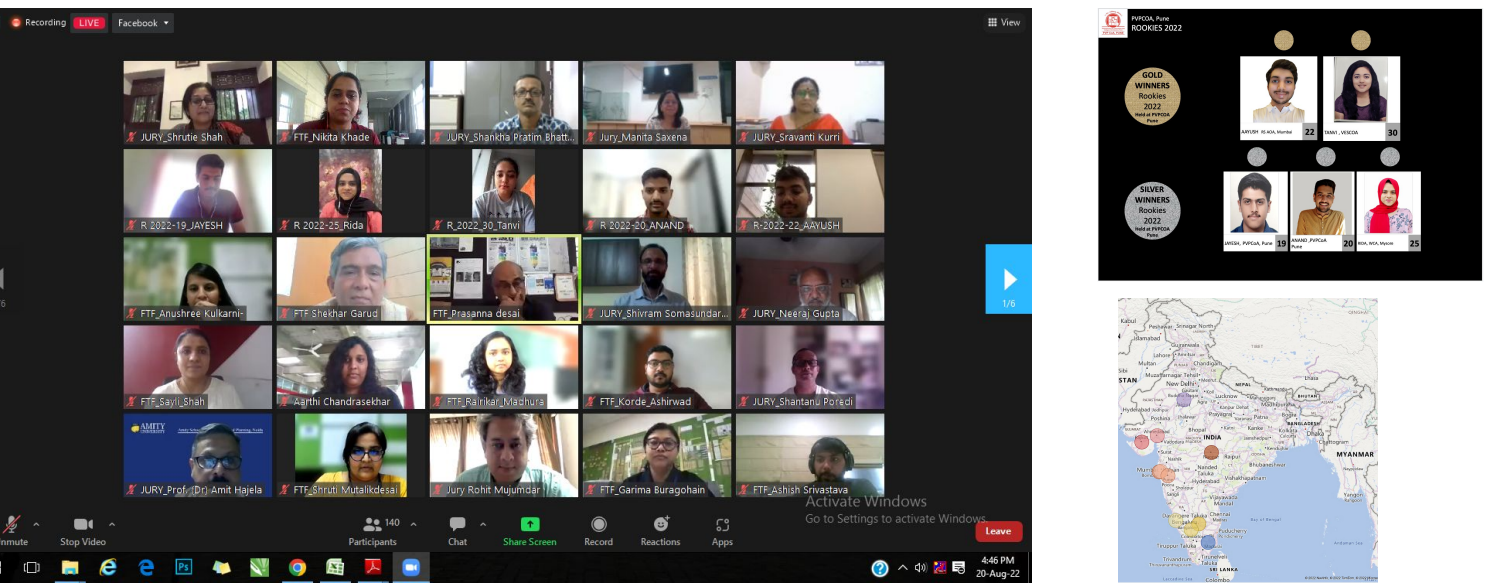
ICT: ACARA-Asian Contest for Architectural Rookie's Award : Indian Domestic Contest

Indian Domestic Contest details including stages, participation requirements, and submission details.

Indian Domestic Contest details including stages, participation requirements, and submission details.

Contact information for VIT and Padmabhushan Dr. Vasantdada Patil College of Architecture.

Contact information for VIT and Padmabhushan Dr. Vasantdada Patil College of Architecture.



ACARA is international contest for current 3rd, 4th, 5th year students to present their 2nd, 3rd, 4th year Architectural Design work. Dr. Youngi Lee from Japan is the Chief Organiser.



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Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
**PVP CoA, PUNE**

## Annual Quality Assurance Report (AQAR)

### Criterion 5: Students Progression

#### Key Indicator: 5.1.3 Capacity Building and Skills Enhancements

Academic Year- 2022-2023

### ICT: Hands On Workshop

#### **HANDS - ON - WORKSHOP**

##### DESIGN OF A STEEL STRUCTURE

for Karagirshala in Pune

with

**Ar. Supriti, OVOID, Pondicherry**

for Students of Second Year B.Arch.



##### **Aim of the Hands - On - Workshop:**

Design is a process that depends on architectural, structural and aesthetic factors and this Hands-On workshop gives an opportunity to the students to respond and discover their interpretation of above dimensions through conception, experimentation, making and execution.

##### **Intent of Advanced Workshop**

- To design the workshop space of Karagirshala in terms of form, response to terrain and other buildings and purpose of the space.
- To detail the derived form of workshop by using steel as a structural member in combination with other construction materials as necessary. The structure will be required to respond to architectural concerns, structural strength and stability and transfer of forces.
- To understand the properties of materials and steel and conceive appropriate joinery details for construction of the workshop.
- To enable students to use the tools of fabrication and carpentry as a process for design and arriving at execution decisions and testing concepts on 1:1 scale models.

##### **Methodology**

**Stage 1: Art of Seeing:** Study of steel as a material, its structural material and joinery

**Stage 2: Craft of Thinking:** Conceptualizing the design of Workshop space within the Karagirshala in Pune. As a part of the process, the students will be sketching, doing mock up models and using carpentry and fabrication tools to arrive at an appropriate solution.

**Stage 3: Culture of Making:** Learning construction by the act of making most of the joineries on 1:1 scale and a scaled model with proper structural logic.

##### **Schedule:**

Sr. No.	Day	Date	Activity	Time
1	Thursday	02.03.2023	<b>ART OF SEEING</b> (Design + Visualisation)	8.00am to 8.00pm
2	Friday	03.03.2023	<b>CRAFT OF THINKING</b> Design Discussion + Detailing	
3	Saturday	04.03.2023	<b>CULTURE OF MAKING</b> Making of model + 1:1 Construction joinery + Working with craftsmen	
4	Sunday	05.03.2023		

...instilling the 'CULTURE OF MAKING' at PVP CoA



Winning entry 2019-20  
Glimpses of Workshop in the academic year 2019-20



Models 2019-20

The Jury and Exhibition

Second Year Faculty Team: Ar. Rohan Nahar, Ar. Niranjan Garde, Ar. Vaibhav Kulkarni, Ar. Anushree Kulkarni, Ar. Nikita Khade, Ar. Ravi Mishra

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Facebook: <https://www.facebook.com/vivekanand.edu.in> Instagram: [vivekanand.edu.in](https://www.instagram.com/vivekanand.edu.in) Official Website: [www.vivekanand.edu.in](http://www.vivekanand.edu.in)

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Academic Coordinator  
PVP CoA

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Director  
Vivekanand Institute of Technology

Ar. Vikas Bhandari  
Member  
Vivekanand Institute of Technology

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Chairman  
Vivekanand Institute of Technology

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Designed, Composed and Prepared by: Nikita Khade, 27.02.2023

#### CERTIFICATE OF PARTICIPATION

This certificate is awarded to

Mr. / Ms. \_\_\_\_\_

Student of Second Year B. Arch for his / her active participation in

#### **HANDS ON WORKSHOP** Design of a Steel Structure

A four day workshop from 2nd March 2023 to 5th March 2023

Guided by: Ar. Supriti and conducted by: II Year Faculty team members

Ar. Ravi Mishra  
Assistant Professor

Ar. Nikita Khade  
Assistant Professor

Ar. Vaibhav Kulkarni  
Assistant Professor

Ar. Anushree Kulkarni  
Assistant Professor

Ar. Rohan Nahar  
Assistant Professor

Ar. Shekhar Garud  
Assistant Professor

Ar. Prasanna Desai  
Assistant Professor

Shri. Jitendra Pitaiya  
Assistant Professor

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Facebook: <https://www.facebook.com/vivekanand.edu.in> Instagram: [vivekanand.edu.in](https://www.instagram.com/vivekanand.edu.in) Official Website: [www.vivekanand.edu.in](http://www.vivekanand.edu.in)

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Organised to Explore Crafts and Techniques for Handling Different Materials



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## Annual Quality Assurance Report (AQAR)

**Criterion 5: Students Progression**

**Key Indicator: 5.1.3 Capacity Building and Skills Enhancements**

**Academic Year- 2022-2023**

**ICT:  
Hands On Workshop**

# HIGH-RISE BUILDINGS explorations in Structural Systems

**STUDIO PROCESS**

Reference Study of High-Rise

Derivation of Design Program

Selection of Concern & Context

Evolution of Structural System & Services System

Design Development & Resolution of Structural System

Final Drawings & Model

Observations for Deformations in the Structural System

**7** Contexts  
Ideas  
Projects

घणी खम्भा  
Ecospire  
Octacleus  
8-10-O-8  
Electra  
उमंग A beacon of Culture  
Skye-Scraper

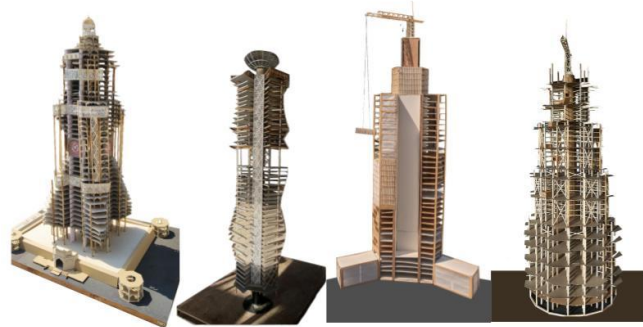
### Walk through the Studio Work 01/ UG4 / 2022-23

The basic intention of the exercise is to challenge the outlook towards the exclusivity of the high-rise buildings. Students have identified concerns & context for high rise buildings. The studio deliberations have lead to design development & structural resolution addressing different issues from 'economy, culture, environment, heritage, energy, & social background'. For the need based high-rise project appropriate systems are designed & demonstrated by the group of students. The study of the deformations in the structural model will be carried out at the semester end, to understand the behaviour of the structural system.



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**Annual Quality Assurance Report (AQAR)**



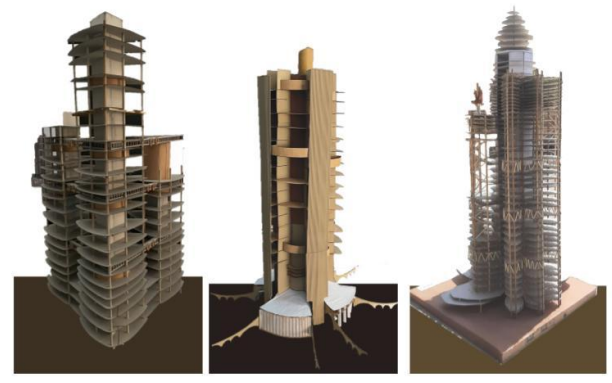
mon fri  
**20 - 10**  
Feb Mar  
2 0 2 3

09:00 am to 04:30 pm  
(Monday to Friday)

Atrium (1st Floor),  
VIT's PVPCoA, Pune

**Students, Parents,  
Faculty Members,  
Professionals,  
Budding Architects  
ALL ARE WELCOME**

Contact Details for Visit:  
**Ar. Gunjan Maheshwari -**  
(ABCS II Coordinator, PVPCoA, Pune)  
7709320069  
**Ar. Devendra Deshpande -**  
(4th Year Coordinator, PVPCoA, Pune)  
9423585296



Introduction to High-rise Buildings | Advanced Building Construction & Services II, 4th Year B. Arch., Sem VIII, Academic Year 2022-2023 | Guided & Curated by ABCS team, PVPCoA, Pune  
Ar. Vijaya Srinivasan Ar. Hrishikesh Ashtekar Ar. Devendra Deshpande Ar. Gunjan Maheshwari Ar. Meenakshi Sarawgi Ar. Harshavardhan Wakode

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**4**

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Composed and Prepared by: Ar. Gurin Boragikar, Ar. Gunjan Maheshwari, Ar. Devendra Deshpande | Saturday, 16/02/2023