

**Annual Quality Assurance Report (AQAR)****Criterion 7: Institutional Values and Best Practices**
Key Indicator: 7.3 Institutional Distinctiveness**Academic Year- 2022-2023****'City as a Classroom' - Work in Public Domain is one area distinctive to the college's performance.**

PVP College of Architecture believes in "creating sensitive and socially conscious architects who can contribute in shaping our built environment". With this hypothesis, we consider the entire city, as a "laboratory" for students of architecture where studio explorations and findings are shared with the "people" for obtaining their feedback. Students interact with the real world and day-to-day life of people, thus making the design resolutions more significant. The different dimensions of designs emerging from such lateral processes not only benefit the students, but multiple stakeholders who are part of various city processes.

The work carried out by the college as part of this initiative may be categorized as follows:

- Studio projects
- Relative Study program (RSP)
- People Participatory Workshops
- Collaborative Studios
- Workshops in Public Domain

The findings and proposals of all these workshops were displayed in the public or deliberations with the local communities, politicians, media and academic community of Pune. During the pandemic, our college created a website to virtually exhibit and interact in the public domain.

To conclude, the academic initiative 'City as a Classroom' and the resulting work in public domain where exploration, documentation, and understanding enables students to get sensitised to the societal issues, as envisioned by the college stands out as its area of distinctiveness and priority.

PVPCoA's "City as a Classroom" initiatives

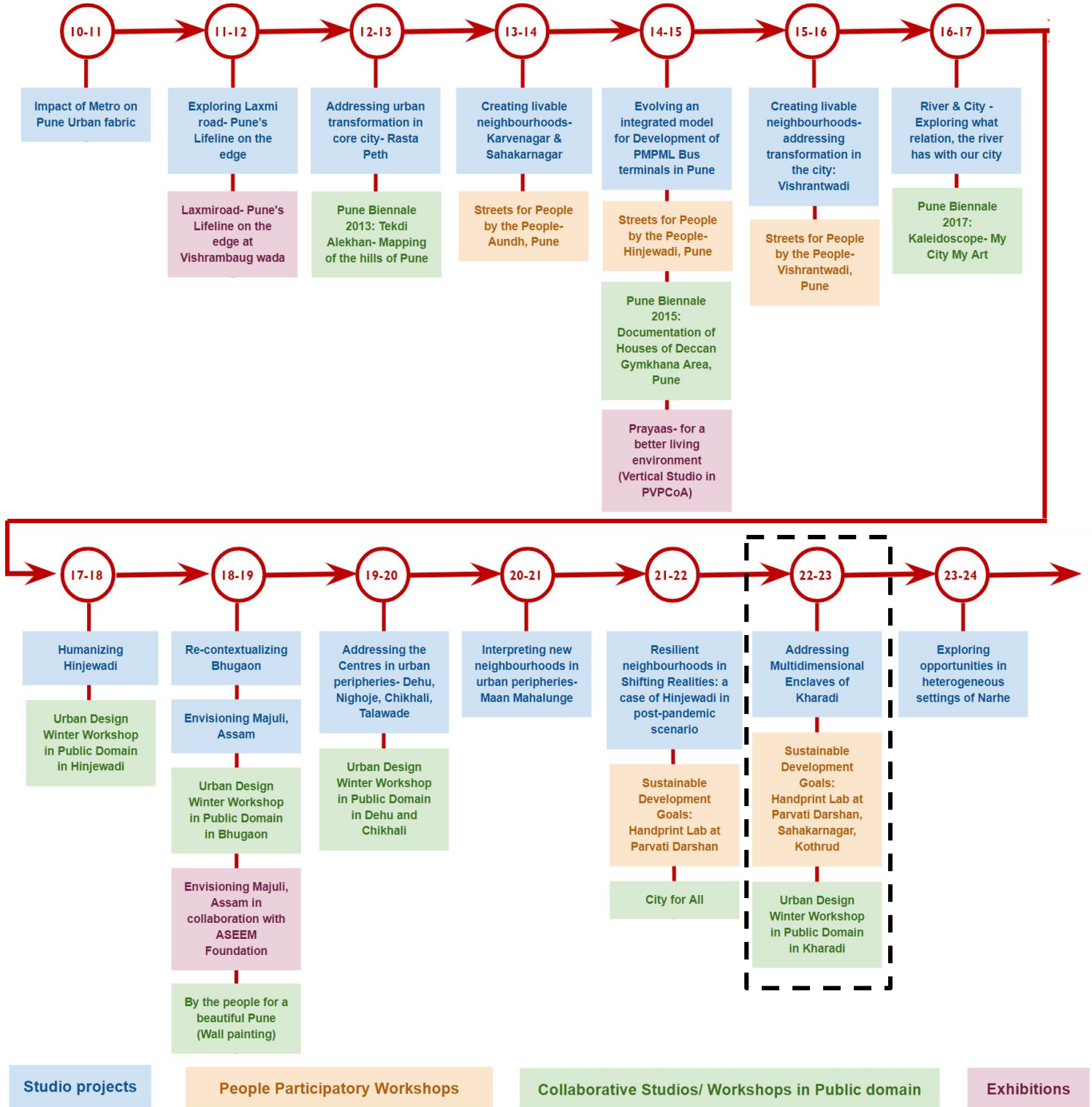
1	Timeline of 'City as a Classroom' project from 2010-11 to 2022-23
2	Panel of Works in Public Domain representing key projects done over the years
3	IV Yr. B.Arch. Studio project & Workshop in Public Domain: Photos of the exhibition 'addressing multi-dimensional enclaves of KHARADI'
4	IV Yr. B.Arch. Studio project & Workshop in Public Domain: Poster, Street Play during exhibition & Press coverage of the Kharadi Exhibition in the local newspaper.
5	PGUD's People Participatory Workshop: Sustainable Development Goals: Handprint Lab at Parvati Darshan, Sahakarnagar, Kothrud
6	Timeline of Relative Study Program (RSP) of B.Arch. & PGUD & PGLA
7	Relative Study Program (RSP) for the academic year 2022-23

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Key Indicator: 7.3 Institutional Distinctiveness

Academic Year- 2022-2023

Initiatives in Public Domain : **City as a Classroom (timeline)**



PVPCoA's "City as a Classroom" initiative stands as a testament to the institute's forward-thinking educational philosophy, which harnesses the vibrancy of urban environments as fertile grounds for learning. Grounded in the college's ethos of nurturing socially conscious architects, this initiative encompasses an array of projects aimed at fostering students' holistic development and deep community engagement.



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Work in the Public Domain conceived in PVPCoA Design Studios...
"we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment"
As the philosophy of PVPCoA when we look at the society, the focus of understanding gets translated to segments of the Indian City, where the society dwells in the clusters, houses, streets, lanes, open spaces, courtyards, by-lanes and various other elements of the Public Domain. Life that exists in the "Indian Cities" is distinctly "Indian" as compared with the cities in western civilization.
"EXPLORE, DOCUMENT, ANALYSE, UNDERSTAND, GET SENSITIZED, DISCUSS & CONTRIBUTE THROUGH DESIGN" becomes an inherent process of Design studios.
Thus the entire City now becomes a "Laboratory" for students of Architecture where studio explorations are shared with the "People" & findings are put forth for discussions & reactions from the people. The different dimensions of Designs which emerge of such a lateral process not only benefits the student, but goes beyond in giving "Design based solutions" for the various existing "issues faced by our Cities"

Streets for the People by the People: AUNDH
Focused on the important aspect of 'Sustainable Urban Mobility' in Aundh area of Pune along with various associations such as Samnet India, CCE, Parisar, ITPR Aundh Welfare Society and POA.

Streets for the People by the People: HINJEWADI
Focused on 'Sustainable Urban Mobility', the workshop was organized in Hinjewadi area by PVPCoA, Pune along with various associations such as Samnet India, CCE, Parisar etc. Participatory in nature within this workshop people friendly solutions like the transit system, public transport & routes for pedestrian movement were developed.

Streets for the People by the People: VISHRANTWADI
Focused on the important aspects of Sustainable Urban Mobility PVPCoA, Pune organized a workshop in Vishrantwadi area along with various other associations such as Samnet India, CCE, Parisar and Pragana Desai Architects (PDA). Solutions focused on reclamation of grey areas, reorganization of street space for hawkers, parking, Bus transit system and public transport.

Humanizing HINJEWADI
"Humanizing Hinjewadi" was first in the series of "Urbanizing Peripheries", a research project, undertaken by the faculty and students of 4th year B.Arch of PVP College of Architecture, Pune. The main intent was to generate an enquiry into the current development pattern- the mono-functional work areas, amenities & residential neighbourhoods which are disassociated from each other, in favour of multi-functional development which can connect together as commercial and community living. The study area was analyzed based on various aspects through public participation. The findings and proposals were displayed to the IT office and the Goodkop communities between 7th to 9th of December 2017.

Re contextualizing AHUNAGAN
Documentation, design explorations and learnings from the second semester studio done by the students of Post Graduate course in Urban Design at PVPCoA in year 2017-18 to study the past case of human habitation that symbiotically co-exists with the riverine island ecosystem and its constantly fluctuating geography of the river island Majuli in Assam, were put up for public view in the form of an exhibition in Pune. During this exhibition, a book comprising of the studio documentation with the same title was also released. This project and exhibition was done in collaboration with ASSEM Foundation, Pune.

Interpreting Centres in Urban Peripheries: DEHU, NIGHOJE, CHIKHALI and TALWADE
Centres in Urban Peripheries - Dehu, Nigohje, Chikhali and Talawade focused on studying the phenomenon of suburbanisation in Pune city's peripheral region of Dehu, Nigohje, Chikhali and Talawade - which have their own unique identities, local cultures & built environments and act as centres in themselves.

City for AIP: a public art festival
PVPCoA had the opportunity to collaborate with Ati-Swiss-Lans and Alliance Française, Pune for the exhibition "City for AIP" a public art festival, as part of Bonjour India festival by French Embassy, Students and the faculty members were part of the study conducted across six Pune neighbourhoods to understand gender and inclusivity in public spaces. An exhibition was held at ITI road, Aundh on 23rd and 24th April 2022. AIP, M&E, C&E and ANHJZO were the other collaborators for this initiative, making it a rich and truly interdisciplinary experience.

- City becomes an open source of endless learning for students
- Students interact with the real World
- Studio explorations are shared with the "People"
- It not only benefits the student, but goes beyond in giving "Design based solutions" for the various existing "Issues faced by our Cities"

- Studio Projects - Projects done as part of Architectural design studios of various years
- People Participatory Workshops - student Workshops focusing on Design processes involving out of People participation.
- Collaborative Studies - Studios for study & documentation carried out along with other Institutes & Organizations
- Workshops in Public Domain - carried out in our Institute, which used Public Domain as a 'Canvas' during the process.

PVPCoA's "City as a Classroom" initiative stands as a testament to the institute's forward-thinking educational philosophy, which harnesses the vibrancy of urban environments as fertile grounds for learning. Grounded in the college's ethos of nurturing socially conscious architects, this initiative encompasses an array of projects aimed at fostering students' holistic development and deep community engagement.

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Academic Year- 2022-2023

Urban Design Winter Workshop 2022

Day: Saturday
Year: 2022

Date: 24th December 2022
Time: 10:00 am - 6:00 pm

Event No. :
Subjects: AD VII

Faculty: Ar. Hrishikesh Ashtekar, Ar. Garima Buragohain, Ar. Devendra Deshpande, Ar. Gunjan Maheshwari, Ar. Meenakshi Sarawgi



4th Year students and faculty members of VIT's PVP College of Architecture, Pune, have conducted an Academic Exhibition in the Public Domain on December 24 near the Ganapati Mandir, in the Kharadi Gaonhan, from 10:00 am to 06:00 pm. Title of the study: "Addressing the Multidimensional Enclaves of KHARADI." 6th in the series titled 'Understanding Urbanizing Peripheries of Pune Region'. The main intention of the UDW is to take the work done by students in the studio in the public domain and take feedback from stakeholders of the study area to derive context specific projects.

This exhibition got an enthusiastic response from the locals, both children and adults alike, People of Kharadi Gaonhan, Students of Pathare School with Mrs. Mohite (Principal, Pathare School, Kharadi Gaonhan), Shri. Mahendra Pathare (Corporator, Kharadi), Mr. Rahul Pathare, Mr. Ravi Aher (Sub Inspector, Chandan Nagar Police Station), Mr. Lakshman Navghane (Assistant Sub Inspector, Chandan Nagar Police Station)

The Director of the College Ar. Prasanna Desai and Co-ordinating Ar. Shekhar Garud gave important direction in this study as well as the corresponding activities. Shri Jitendra Pitaliya, Trustee and Secretary of Vivekananda Institute of Technology Trust (VIT), were also present on the occasion.

Street Play as part of the Exhibition in the Public Domain

Swatantra Theatre, Pune helped to curate a street play for the Urban Design Winter Workshop, for which various training sessions were conducted by the Swatantra Theatre group for 4th Year students.

The street play was incorporated in the Public Domain Exhibition to generate the awareness about Water Pollution & Waste segregation.



addressing multidimensional enclaves of KHARADI | बहुउपयोगी खराडी | बहुउपयोगी, बहुउपयोगी, आणि बहुउपयोगी खराडी



खराडीच्या विकासाचा 'कचरा'

आर्किटेक्चरच्या विद्यार्थ्यांच्या अभ्यासातील निष्कर्ष, जलप्रदूषणाची समस्या गंभीर

म. टा. प्रतिनिधी, पुणे

अभ्यासातील प्रमुख मुद्दे...

- खराडीमध्ये कचरा व्यवस्थापनाची मोठी समस्या.
- रस्ते चांगले; पण ते लोकसंख्येच्या तुलनेत अपुरे.
- नदीमध्ये घरातील, औद्योगिक कचरा टाकण्याचे प्रमाण अधिक.
- सार्वजनिक वाहतुकीचा वापर फारसा होत नाही.
- खराडीमध्ये अजूनही काही मोकळ्या जागा शिल्लक असल्याने त्यांचा चांगला वापर करणे शक्य.
- परिसरात झाडांची संख्या कमी.
- या भागात जमिनीखाली दगड असल्याने झाडे वाढत नसल्याचा अंदाज.

“आम्ही अर्बन स्टडी अंतर्गत खराडी परिसराची निवड केली. परिसराच्या अभ्यासातून अनेक गोष्टी शिकायला मिळाल्या. आता वर्षभर यावर अभ्यास केला जाईल. स्थानिक राहणीमानाचाही अभ्यास केला असून, त्यातूनही अनेक पैलूंची उकल झाली आहे. आमच्या करिअरच्या दृष्टीने अशा प्रकारचा अभ्यास मार्गदर्शक ठरणार आहे. - मेघ मित्तल, विद्यार्थी, 'पीव्हीपी कॉलेज ऑफ आर्किटेक्चर'



खराडीतील सांडपाणी प्रक्रिया केंद्रातून सोडल्या जाणाऱ्या पाण्यामुळे मुळा-मुठा नदीतील पाण्यावर फेस निर्माण होत आहे.

आयटी पार्कमुळे खराडीचा गेल्या काही वर्षांमध्ये मोठ्या प्रमाणावर विकास झाला. मात्र, या विकासात कचरा व्यवस्थापनाची समस्या अडथळा उरत असल्याचा निष्कर्ष आर्किटेक्चरच्या विद्यार्थ्यांनी काढला आहे. कचरा व्यवस्थापन, जल प्रदूषण, आरोग्य सुविधा अशा काही गोष्टींमध्ये सुधारणा केल्यास हा परिसर उत्तम शहरी भाग ठरू शकतो, असे मत या सर्वेक्षणातून व्यक्त करण्यात आले आहे.

'विश्वकर्मा इन्स्टिट्यूट'च्या 'पीव्हीपी कॉलेज ऑफ आर्किटेक्चर'च्या चौथ्या वर्षात शिकत असलेल्या विद्यार्थ्यांनी 'अर्बन स्टडी' या विषयांतर्गत यंदा खराडीचा अभ्यास केला. या अभ्यासातून त्यांनी खराडीमधील भौगोलिक स्थिती, पर्यावरण, सार्वजनिक वाहतूक, बांधकाम व्यवस्था, परिसराची रचना, राहणीमान, जीवनशैली आदी विविध पैलूंचा आढावा घेतला. या आढाव्यातून त्यांनी खराडीला आणखी विकसित होण्यासाठी काय

करण्याची गरज आहे; तसेच खराडीतील प्रमुख समस्यांचे निराकरण कसे करावे, या प्रश्नांची उत्तरे शोधण्याचा प्रयत्न केला आहे. या संदर्भात 'पीव्हीपी कॉलेज ऑफ आर्किटेक्चर'मध्ये प्रदर्शनाचे आयोजन करण्यात आले होते. प्रदर्शनात खराडीसंदर्भात विद्यार्थ्यांनी सादरीकरण केले आहे.

'खराडी परिसराचा जलदगतीने विकास होत असून, आयटी पार्कमुळे स्थानिकांप्रमाणेच बाहेरून येणाऱ्या नागरिकांचीही संख्या लक्षणीय आहे. या परिसरातील आयटी पार्कच्या आजूबाजूचे रस्ते मोठे आहेत. मात्र, अजूनही ते तेथील वर्दळीची गरज भागवू शकत नाहीत. यामुळे काही प्रमाणात रस्त्यांची

समस्या आहे. कचरा व्यवस्थापन हा परिसरातील सर्वात कठीण मुद्दा आहे. खराडीच्या अनेक रस्त्यांवरून फिरताना आजूबाजूला पडलेला कचरा या भागाचे सौंदर्य कमी करतो. अजूनही कचऱ्याच्या व्यवस्थापनासाठी योग्य मार्ग स्थानिक नेत्यांना सापडू शकलेला नाही. नदीतही हा कचरा मोठ्या प्रमाणावर

टाकला जात असल्याने जलप्रदूषणाचीही समस्या डोके वर काढत आहे. आगामी वर्षभर या परिसरातील मुख्य समस्या, परिसराची रचना याबाबत अभ्यास केला जाणार असून, त्यानंतर परिसरात अपेक्षित असलेल्या विकासाची रूपरेखा विद्यार्थ्यांकडून तयार करण्यात येणार आहे.

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Academic Year- 2022-2023

Sustainable Development Goals - Handprint Action Lab II

Day: **Thursdays & Saturdays**
Students: **2nd year PGUD**

Date: **01.03.2023-09.05.2023**
Time: **09:00 AM to 03:00 PM**

Event No:
Venue: **Parvati, Shivaji Nagar, Kothrud Pune**

Faculty Members: Ms. Sanskruti M., Mr. Amarnath K., Mr. Avdhoot A., Mr. Avinash M., Kunal J., Ar. Anuja C, Ar. Ashirwad K.



Session at Indradhanushya Environment and Citizenship Centre, Pune.



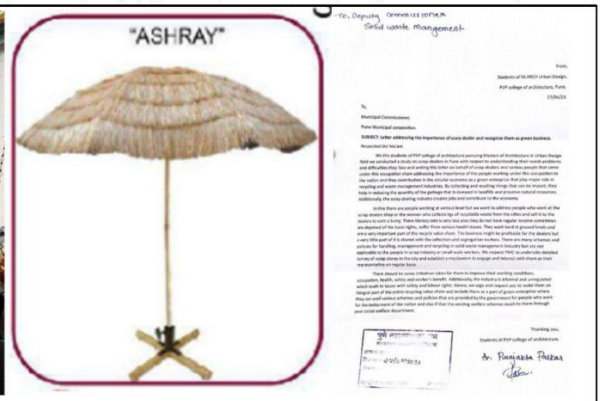
Group 1 Intervention: Spreading awareness through posters, about Swanidhi scheme at Parvati



Group 2: Road Safety Design program for School neighbourhood & road in front of Mahesh Vidyalaya



Group 3: Displaying posters for public awareness & Explaining government scheme to scrap dealer



Group1-Designed Shelter "Ashray" for street vendors; Group 2-Design program for School neighbourhood, road; Group 3-Letter to municipal commissioner of PMC for rack pickers and small scrap dealers

The Post Graduate Urban Design II Year - Sem IV Students (A.Y. 2022-2023) Visited Parvati Hills, Shivaji nagar & Kothrud Pune (chosen sites) as a part of their Elective III Sustainable Development Goal: Handprint Action II. The goal was to empower students to engage with the SDGs by exploring specific targets, conducting field studies, and implementing actions in real community contexts Target 8,9,10: By 2030, Group 1- Informal Sector Group 2-Safety on Road for children's Group 3- Informal Scrap Dealer **Handprint action** - Group1 - Designed Shelter "Ashray" for street vendors Group 2- Design program for School neighbourhood road Group 3-Letter to municipal commissioner of PMC for rack pickers and small scrap dealers

The Sustainable Development Goals or Global Goals are a collection of 17 interlinked global goals designed to be a "shared blueprint for peace and prosperity for people and the planet, now and into the future". The SDGs were set up in 2015 by the United Nations General Assembly and are intended to be achieved by 2030. Students of the first year postgraduate program in urban design, collaborated with SDG Handprint Lab, a local area study and sustainability action pedagogy for Higher Education Institutions. It is a pioneering programme by CEE (Centre for Environment Education) wherein the students chose an SDG, Target and Goal and worked on that aspect within the selected site.

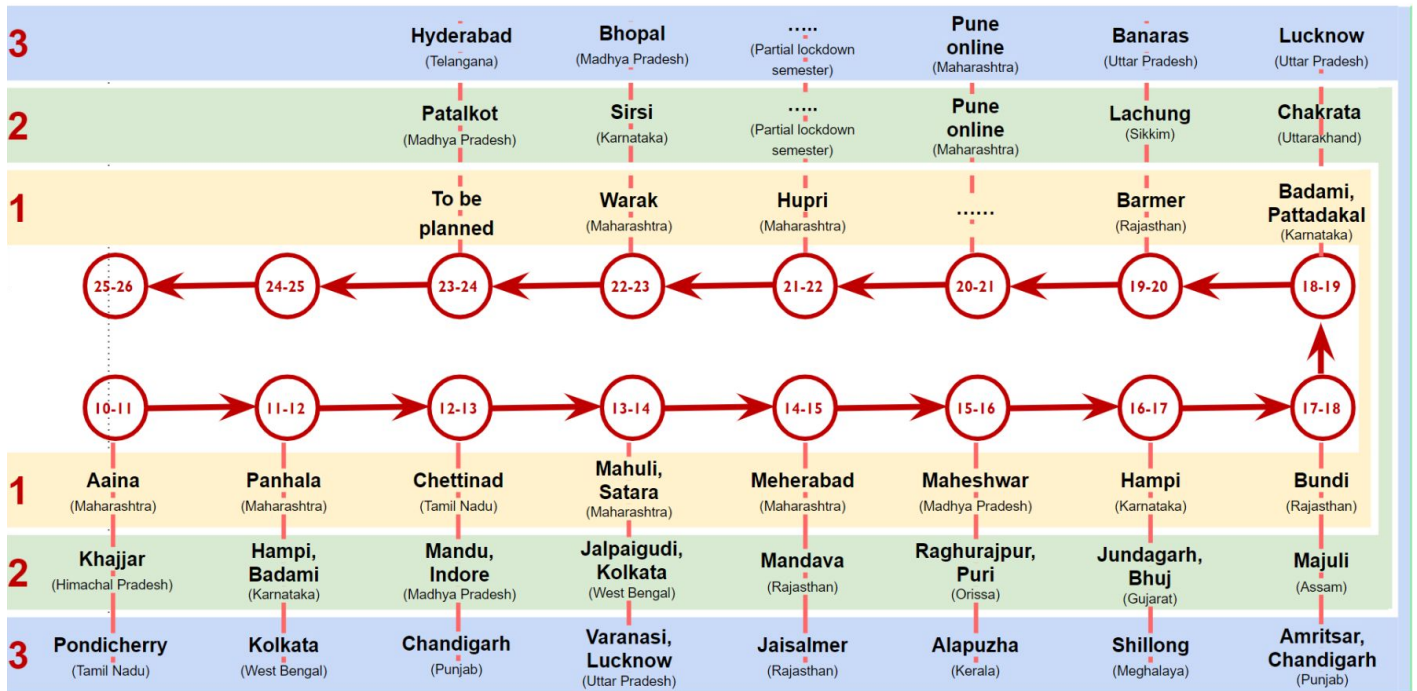


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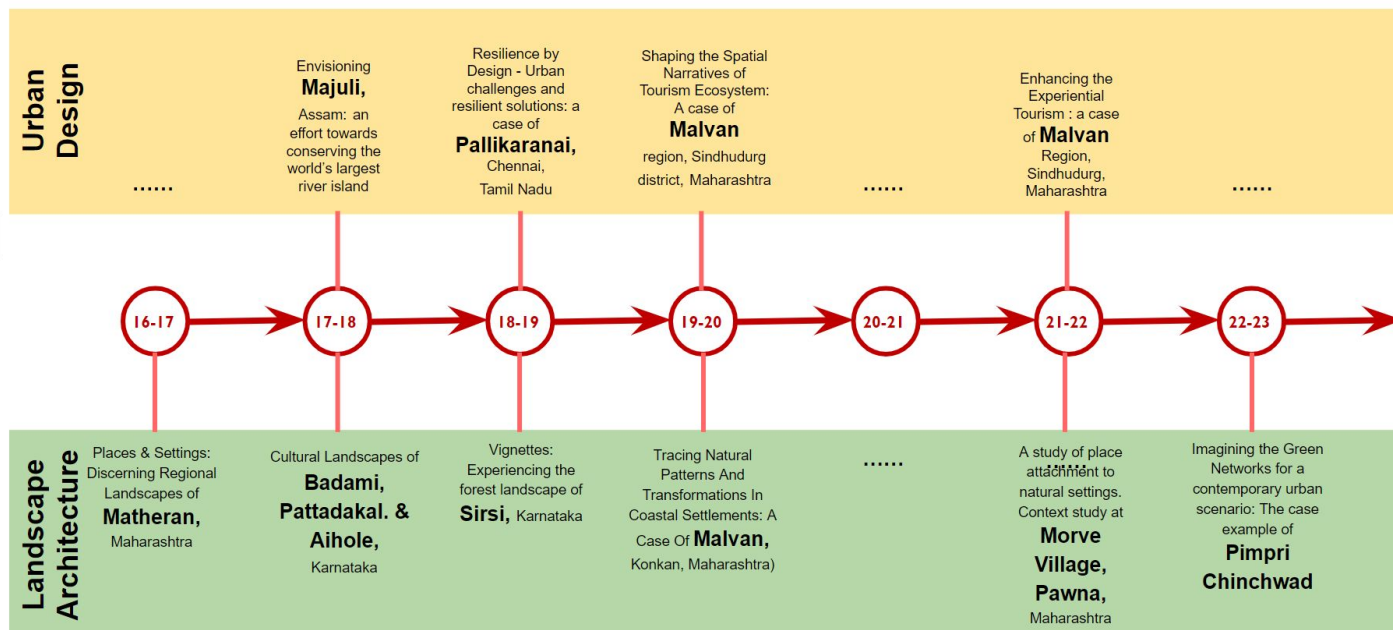
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Academic Year- 2022-2023

Co-Academic : Relative Study Program (RSP) B.Arch Timeline



PG Timeline



Exploring India through Relative Study Program: Why India? Affordable for all 80 / 20 students RSPs as a lab.

- **1st Year:** understanding art & craft of a settlement in Maharashtra (5-7 days)
- **2nd Year:** understanding evolution of settlements across varied geographies in the country- in a small town (10-12 days)
- **3rd Year:** understanding the city (10-12 days)
- **PG UD:** Investigating and manifesting the theme “Resilience by Design” in ecologically sensitive contexts (5-7 days)
- **PG LA:** Broadening the Vision & enabling to perceive multiple dimensions of “Landscapes” and to help develop ability to comprehend complex networks pertaining to natural or urban environment. (5 days)

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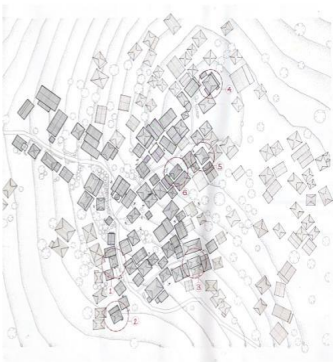
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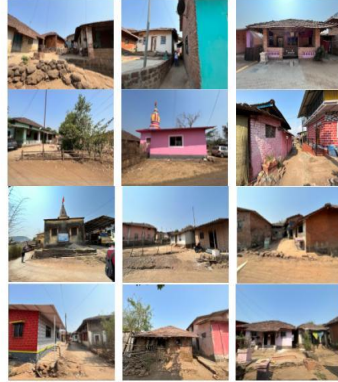
1. 1st Year - Warak, Mangaon Taluka, Raigad District, Maharashtra

The RSP (Relative Study Programme) conducted for First Year students focuses particularly on the study of a rural settlement within Maharashtra with respect to people's lifestyle, cultural traditions, prevailing art forms and architecture. Under the guidance of faculty members, students document the settlement through measured drawings, photographs and sketches. Such documentation helps them to connect to the place in a better manner. In this manner, the RSP proves to be an effective medium for both – the students and faculty members to sensitize themselves to different rural contexts across Maharashtra.

The 2022-23 batch of First Year students accompanied by their faculty members visited Warak, Mangaon Taluka in Raigad District. Sixty students divided into six groups documented pottery making technique, neighbourhoods and houses in Warak.



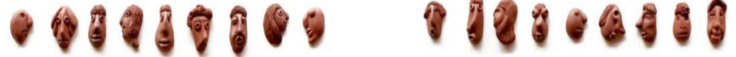
Site Plan



1st Year - Warak, Mangaon Taluka, Raigad District, Maharashtra

During the RSP 1st year students also spent time at the Aakar Pot Art. It is a studio pottery workshop established in 1998 by Mr. Rajesh Kulkarni. Traditionally, Rajesh Kulkarni isn't a potter, but his curiosity about exploring terracotta pottery without any predetermined background, skills and resources of pottery, paved the way for the foundation of Aakar Pot Art.

A team of Artisans belonging to rural background are associated with and trained to shape Aakar. They create earthenware and Terracotta artefacts. Students spent time understanding this art form and made several artifacts under the guidance of the craftsmen.



Students working in the studio and samples of artifacts done by them

II Year RSP at Sirsi, Karnataka

Day: Monday to Monday
Year: 2022-23

Date: 16.01.2023 to 23.01.2023
Time: 09:00am to 10:00pm

Event No. :

3rd Year RSP at Bhopal

Day: Saturday to Sunday
Year: III Year B. Arch

Date: 10.12.2022 to 19.12.2022

Event No. :



II Year RSP policy at PVP CoA is to select varied geographical terrains to study the effect of geography and climate on habitat and architecture. How does this, therefore affect the architecture of two communities in Sirsi, North Karnataka - Siddhi and Vakkaliga - was the focus of this Relative study Program.

The 3rd year RSP (Relative Study Program) this year focuses on understanding Bhopal as a city. Our first impressions of Bhopal started taking shape after the expert introductory lecture by Dr. Vishakha Kawathekar (HOD, Conservation, SPA Bhopal). This was followed by Pre-RSP studies through various secondary sources. In various groups, students tried to understand the geography, context, culture, timeline and evolution of the city. Site exploration during the Bhopal RSP focused on identifying various heritage components in the old city area, understanding the planning components of the capital city of begums, its evolution, people and cultural footprints.

The Relative Study Program (RSP) broadens students' architectural perspectives by exposing them to significant landmarks across India. In the academic year 2022-23, I YR students explored Varak Village, Mulshi, Maharashtra, II YR delved into Sirsi, Karnataka, and III YR studied the city of Bhopal, Madhya Pradesh.