



Vivekanand Institute of Technology's

**Padmabhushan Dr. Vasantdada Patil College of Architecture,**

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune

**PVP CoA, PUNE**

## Annual Quality Assurance Report (AQAR)

### Criterion 3: Research, Innovations and Extension

**Key Indicator: 3.5.2 Number of functional MoUs with institutions, other universities, industries, corporate houses etc. during the year.**

**Academic Year- 2022-2023**

#### Summary

Organisation with which MoU is signed	Name of the institution/ industry/ corporate house	List the actual activities under each MOU year wise	Number of students/teachers participated under MoUs
INTACH,Pune	INTACH	Heritage Walk Heritage walk (वारसा पुण्याचा) – Walk covered a stretch from Shaniwarwada → streets of old city → Bhide school → Nanawada → Ram Mandir →Shaniwar Wada	No of 1st Year B Arch Students =70 No of Faculty = 6
MKSS Dr. BN College of Architecture,Pune	MKSS Dr. BN College of Architecture	Not Applicable	Not Applicable
OVOID	OVOID Atelier	Hands on workshop ( Steel) was conducted by Supriti for the II year. It was conducted from 02.03.23 to 05.03.23. groups presented their work to jury members.	No of 2nd Year B Arch Students = 62 No of Faculty =6
ACARA	ACARA ( Asian Contest for Architectural Rookie's Award )	The Asian Contest for Architectural Rookie's Award ( ACARA ): Indian Domestic Contest 2022 was successfully held on an Online ZOOM Platform hosted by PVPCOA Pune on Saturday, 20th August 2022.	The total Number of Participants which included Participants faculty and PVPCOA Students = 261
Khirid Travels	Khirid Travels	Conducted Relative Study Programs for 1st , 2nd and 3rd Year in the year 2022 - 2023	
		1st Year- Warak Indapur, Maharashtra	No of 1st year students = 60 No of faculty = 6
		2nd Year - Sirsi, Karnataka	No of 2nd year students = 62 No of faculty = 4
		3rd Year - Bhopal , MP	No of 3rd year students 76 No of faculty 5
Sprout	Sprout	Environmental Audit for Energy, Water & Waste Management for VIT's PVP College of Architecture ,Pirangut Pune	No of Students involved from Environmental team = 5 No of Faculty = 3

Summary





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Organisation with which MoU is signed: **INTACH, Pune**

Activity : **Heritage Walk**

Number of students/teachers participated under MoUs

No of 2nd year students = 70 No of faculty = 6

VIT'S P.V.P. College of Architecture, Pune		Session: 2022-2023
<b>Orientation Week - Heritage Walk (वारसा पुण्याचा)</b>		
Day: Wednesday	Date: 07.12.2022	Event No. :
Year: First Year Students	Time: 08:00AM to 06:30PM	Subjects: Co-Academic
Faculty: Ar. Vijaya Srinivasan, Ar. Shraddha Nehete, Ar. Sayali Vaso		



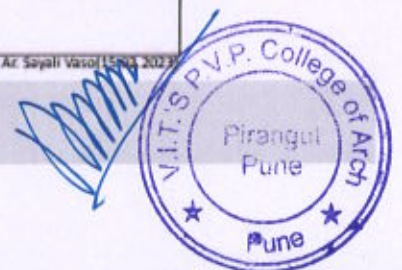
Heritage walk (वारसा पुण्याचा) - INTACH members Ar. Shubada kamlapurkar and Ar. Mahesh Bangad

Walk was organised to make 1st year students aware about the history and culture of the city of Pune. Walk covered a stretch from Shaniwarwada → streets of old city → Bhide school → Nanawada → Ram Mandir → Shaniwar wada. It was explained by both experts.

02/08/2022

Prepared by: Ar. Sayali Vaso | 15/04/2023

INTACH





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### Criterion 3: Research, Innovations and Extension

**Key Indicator: 3.5.2 Number of functional MoUs with institutions, other universities, industries, corporate houses etc. during the year.**

**Organisation with which MoU is signed: OVOID**

**Activity : Hands on Workshop for Second year**

**Number of students/teachers participated under MoUs**

**No of 2nd year students = 62 No of faculty = 6**

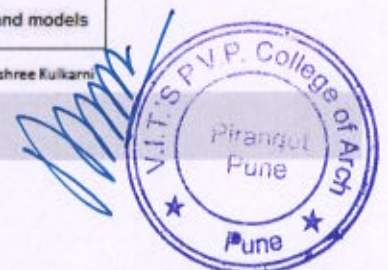
V.I.T.'S P.V.P. College of Architecture, Pune		Session: 2022-2023
<b>II Year Hands-on Workshop (Steel)</b>		
Day: Thursday to Monday	Date: 02.03.2023 to 05.03.2023	Event No. :
Year: 2022-23	Time: 8.30 am to 4.30 pm	



Day 01: "The Art Of Seeing". Herein, "seeing" is linked to the phenomenon of perception and conception of technology as a function of space. Day 02: "Craft Of Thinking". Thinking means to be able to translate ideas into some constructable appropriate form by appropriate use of technology/materials. Day 3: " Culture Of Making". Ideas need to be constructable and thus the process of construction, its complexity, trials, revisions and development was emphasized. Day 04: " Culture of Making":. The day witnessed a hectic day towards completion of drawings and models and mock ups using actual materials at 1:1 scale. Six groups presented their work to jury members.

10.08.2023

Prepared by: Anushree Kulkarni





**Annual Quality Assurance Report (AQAR)**

**Criterion 3: Research, Innovations and Extension**

**Key Indicator: 3.5.2 Number of functional MoUs with institutions, other universities, industries, corporate houses etc. during the year.**

**Organisation with which MoU is signed: OVOID**

**Activity : Hands on Workshop for IInd Year B.Arch**

**Number of students/teachers participated under MoUs**

**No of 2nd year students = 62 No of faculty = 6**

**H A N D S - O N - W O R K S H O P**

**DESIGN OF A STEEL STRUCTURE**

for Karigarshala in Pune  
with

**Ar. Supriti, OVOID, Pondicherry**

for Students of Second Year B.Arch.



**About the architect...**

Supriti and her partner Neeraj are both graduates from School of Planning and Architecture, New Delhi and have built over the last two decades, OVOID, a brand under which they lead three symbiotic companies, one each for Design, Prototyping and Project Management.

They have always been interested in Design and its Delivery at all scales and thus their smallest Design is a nut and bolt and the largest a fourteen storied apartment complex.

Their search for the true meaning of Sustainability, be it economic, social or environmental have lead them to coin a slogan... "Beauty is Sustainability".

They give a lot of attention to details in their architectural and furniture designs as an expression of functions, use of materials as well as sheer celebration of beauty. They have experimented with multiple materials, their combinations, processes, and evolved many details to a high level of precision and perfection.

They give very strong stress to team work which includes all members in the clients, design team, consultants, workmen on sites as well as extending to all others connected with the project in any way. This makes their experience very rich and holistic, which they like to share with everyone in whichever way possible.

**Aim of the Hands - On - Workshop:**

Design is a process that depends on architectural, structural and aesthetic factors and this Hands-On workshop gives an opportunity to the students to respond and discover their interpretation of above dimensions through conception, experimentation, making and execution.

**Intent of Advanced Workshop**

- To design the workshop space of Karigarshala in terms of form, response to terrain and other buildings and purpose of the space.
- To detail the derived form of workshop by using steel as a structural member in combination with other construction materials as necessary. The structure will be required to respond to architectural concerns, structural strength and stability and transfer of forces.
- To understand the properties of materials and steel and conceive appropriate joinery details for construction of the workshop.
- To enable students to use the tools of fabrication and carpentry as a process for design and arriving at execution decisions and testing concepts on 1:1 scale models.

**Methodology**

**Stage 1: Art of Seeing:** Study of steel as a material, its structural material and joinery

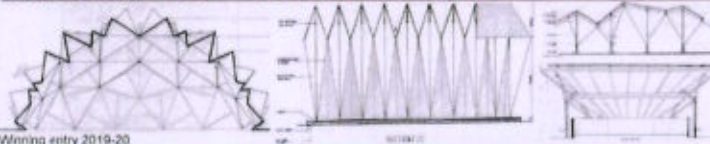
**Stage 2: Craft of Thinking:** Conceptualizing the design of Workshop space within the Karigarshala in Pune. As a part of the process, the students will be sketching, doing mock up models and using carpentry and fabrication tools to arrive at an appropriate solution.

**Stage 3: Culture of Making:** Learning construction by the act of making most of the joineries on 1:1 scale and a scaled model with proper structural logic.

**Schedule:**

Sr. No.	Day	Date	Activity	Time
1	Thursday	02.03.2023	<b>ART OF SEEING</b> (Design + Visualisation)	8.00am to 8.00pm
2	Friday	03.03.2023	<b>CRAFT OF THINKING</b> Design Discussion + Detailing	
3	Saturday	04.03.2023	<b>CULTURE OF MAKING</b> Making of model + 1:1 Construction joinery +	
4	Sunday	05.03.2023	Working with craftsmen	

**...instilling the 'CULTURE OF MAKING' at PVP CoA**



Winning entry 2019-20

**Glimpses of Workshop in the academic year 2019-20**



Models 2019-20

The Jury and Exhibition

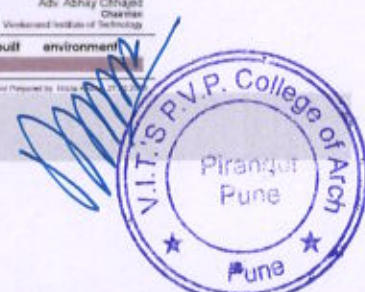
**Second Year Faculty Team: Ar. Rohan Nahar, Ar. Niranjan Garde, Ar. Vaibhav Kulkarni, Ar. Anushree Kulkarni, Ar. Nikita Khade, Ar. Ravi Mishra**

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Facebook: <https://www.facebook.com/vivekanand.edu.in> Instagram: [vivekanand.edu.in](https://www.instagram.com/vivekanand.edu.in) LinkedIn: [vivekanand.edu.in](https://www.linkedin.com/company/vivekanand-institute-of-technology) Website: [www.vivekanand.edu.in](http://www.vivekanand.edu.in)

Ar. Shekhar Garud, Academic Coordinator, PVP CoA | Ar. Prasanna Desai, Director, PVP CoA | Ar. Vikas Bhambhani, Director, Vivekanand Institute of Technology | Shri. Jitendra Pitliya, Secretary, Vivekanand Institute of Technology | Shri. Indrakumar Chitped, Vice-Chairman, Vivekanand Institute of Technology | Adv. Abhay Chitped, Chairman, Vivekanand Institute of Technology

**we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment**

OVOID





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**Organisation with which MoU is signed: ACARA**

**Number of students/teachers participated under MoUs**

**Activity : Indian Domestic Contest 2022**

**Participants faculty and PVP COA Students = 261**

VIT'S PVP College of Architecture, Pune		Session: 2022-2023
<b>Event Plate : ACARA (Rookies)</b>		
Day: Saturday Year: 2022	Date: 20.08.2022 Time: 08:30AM to 05:30PM	Event No. : Subject: Cultural
Faculty: Ar. Ganesh Bhangale, Ar. Anshu Kulkarni, Ar. Navi Prakash Mishra		

The Asian Contest for Architectural Rookie's Award ( ACARA ) : Indian Domestic Contest 2022 was successfully held on an Online ZOOM Platform hosted by PVP COA Pune on Saturday, 20th August 2022. 42 participants from around 11 cities of India registered this year; out of which 29 presented for the final jury. The sequence of the jury was by a pre-decided draw of lots. The contestants were judged by a 5 mins PowerPoint presentation which had voice-over narration, Model and 2 number of A1 sheets.

02/08/2022 Prepared by: Ar. Sayali Vase



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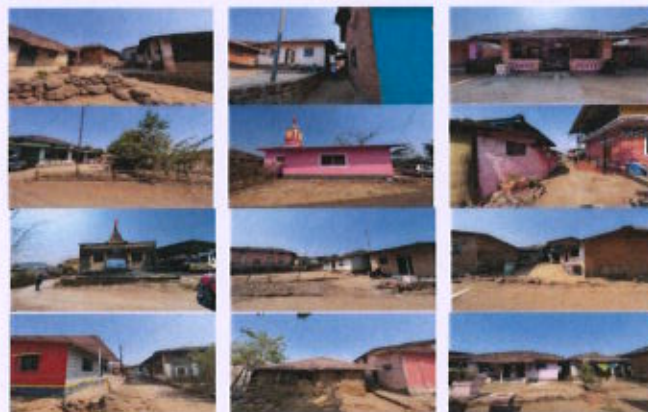
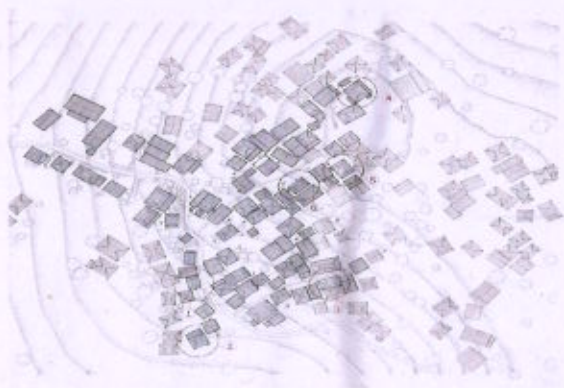
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**Organisation with which MoU is signed: Khirid Travels Activity : I Year B Arch Relative Study Program to Warak Indapur, Maharashtra**

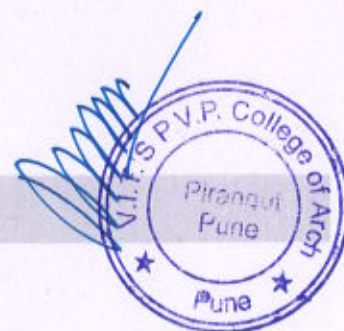
**Number of students/teachers participated under MoUs**

**No of 3rd year students = 60 No of faculty = 6**



The 2022-23 batch of First Year students accompanied by their faculty members visited Warak, Mangaon Taluka in Raigad District. Sixty students divided into six groups documented pottery making technique, neighbourhoods and houses in Warak.

Khirid Travels





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**Organisation with which MoU is signed: Khirid Travels      Activity : II Year B Arch Relative Study Program to Sirsi, Karnataka**

**Number of students/teachers participated under MoUs**

**No of 2nd year students = 62 No of faculty = 4**

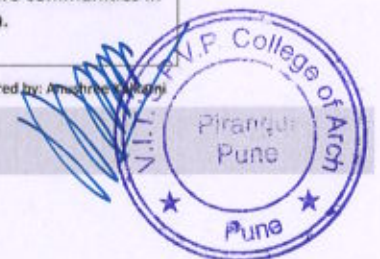
V.I.T'S P.V.P. College of Architecture, Pune		Session:2022-2023
<b>II Year RSP at Sirsi, Karnataka</b>		
Day: Monday to Monday Year: 2022-23	Date: 16.01.2023 to 23.01.2023 Time: 09:00am to 10:00pm	Event No. :



II Year RSP policy at PVP CoA is to select varied geographical terrains to study the effect of geography and climate on habitat and architecture. How does this, therefore affect the architecture of two communities in Sirsi, North Karnataka - Siddhi and Vakkaliga - was the focus of this Relative study Program.

04.08.2022

Prepared by: Amreshwar Patil





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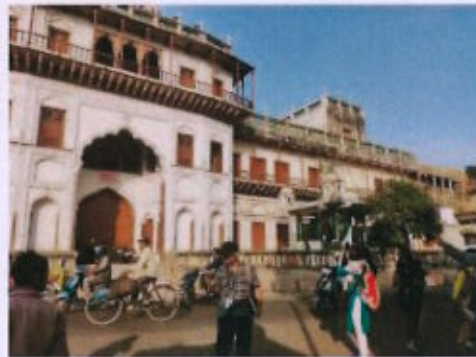
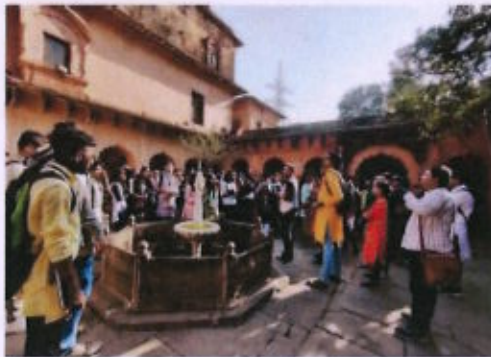
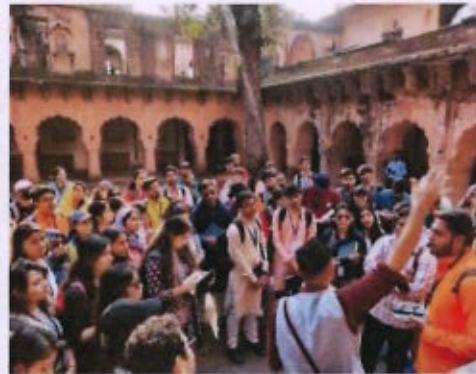
**Organisation with which MoU is signed: Khirid Travels Bhopal, Madhya Pradesh**

**Activity : III Year B Arch Relative Study Program to**

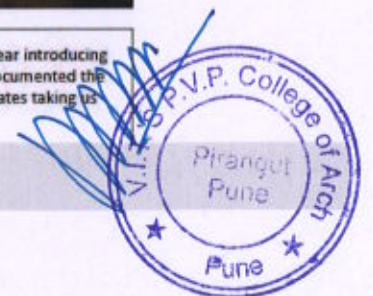
**Number of students/teachers participated under MoUs**

**No of 3rd year students = 76 No of faculty = 5**

V.I.T'S P.V.P. College of Architecture, Pune		Session:2022-2023
<b>Bhopal Heritage Walk</b>		
Day: Sunday Year: 2022	Date: 11.12.2022 Time: 2:30pm - 7:30pm	Event No. :



Ar. Vikram Kohli, Asst. Professor with SPA Bhopal, conducted a heritage walk for the students and faculty of 3rd year introducing them to the heritage and culture of Bhopal. Students spent time exploring the old city area, they also diligently documented the old city using photographs and sketches. The walk started at Gauhar Mahal and concluded at one of the old city gates taking us through the waterfront, Sadar Manzil, Taj Ul Masjid and Taj Mahal Palace.







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### Criterion 3: Research, Innovations and Extension

**Key Indicator: 3.5.2 Number of functional MoUs with institutions, other universities, industries, corporate houses etc. during the year.**

**Organisation with which MoU is signed: Sprout Management**

**Activity : Environmental Audit for Energy, Water & Waste**

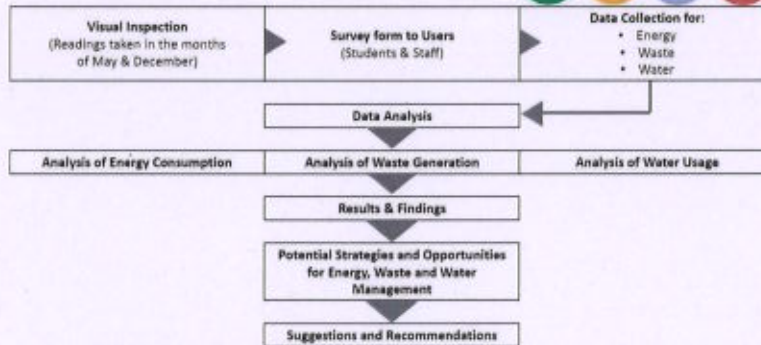
**Number of students/teachers participated under MoU  
 No of faculty = 3**

**No of students from Environmental Team = 5**

Energy Audit discussion meetings with the consultants. Readings being taken, and Report with recommendations received



Methodology for conducting Green Audit:



**Green Campus Initiatives: Signages for Saving Energy, Water and Waste Segregation**



Signages in the College Canteen to create awareness about Food wastage and segregation of dry and wet waste.

Sprout, a leading Green Building Consultancy Firm, provides services like Green Building Design and Energy Conservation Consultancy. Engaging with PVP College, Sprout conducts a Water Audit, assesses Indoor Environmental Quality, optimizes Waste Management, analyzes Transport practices, and studies Electricity Consumption. The above sample is from the report dated June 2023

