

**Annual Quality Assurance Report (AQAR)****Criterion 7: Institutional Values and Best Practices****Key Indicator: 7.1 Institutional Values and Social Responsibilities****Academic Year- 2022-2023****Human Values and Professional Ethics**

7.1.9] Various Activities for Sensitization of Students and Employees inculcating values, rights, duties for being responsible citizens

PVPCoA is dedicated to fostering a deep understanding of constitutional obligations among its students and employees, emphasizing values, rights, duties, and responsibilities outlined in the Constitution of India. To achieve this, college organizes various activities aimed at nurturing a sense of civic responsibility and social consciousness.

'EXIT Exhibition' - a platform where graduating students engage in meaningful dialogues with professionals about career prospects. During these interactions, students delve into discussions on 'Values & Ethics of The Profession,' aligning their career aspirations with constitutional principles.

Through National Service Scheme (NSS), impactful events like **Blood Donation and Tree Plantation drives** are organized, contributing to societal welfare while fostering awareness about environmental conservation and social accountability.

PVPCoA provides dedicated **credit and audit courses on the Constitution & RTI** at undergraduate and postgraduate levels, offering students a comprehensive understanding of their fundamental rights and duties as Indian citizens.

Furthermore, **elective courses in Master of Architecture (M.Arch.)** cover relevant topics such as Democratic Spaces and Sustainable Development, equipping students with insights into community engagement and sustainable urban planning, thereby promoting responsible citizenship.

Collectively, these initiatives aim to sensitize individuals within Institution to their constitutional obligations, nurturing a culture of civic engagement, and empowering them to become responsible and proactive citizens.

1	'EXIT Exhibition' <ul style="list-style-type: none"><li>About EXIT Exhibition &amp; Event Poster</li><li>Inaugural Session</li><li>Sessions on 'Values &amp; Ethics of The Profession'<ul style="list-style-type: none"><li>'Careers Beyond' Session</li><li>'Carving the way forward' &amp; 'Carving your Niche' Session</li></ul></li></ul>
2	Blood Donation
3	Tree Plantation drives
4	Encourage Students to Participate in events like Youth Climate Parliament
5	Credit courses on 'Introduction to Constitution' at undergraduate and postgraduate levels
6	Session on Legislation & Right to Information for 4th yr B.Arch students
7	M.Arch. UD Elective courses aiming at contributing towards the awareness of Sustainable Development Goals



# Annual Quality Assurance Report (AQAR)

## Criterion 7: Institutional Values and Best Practices

### Key Indicator: 7.1 Institutional Values and Social Responsibilities

Academic Year- 2022-2023

### 1] Exit Exhibition 2023 - Event Poster

**EXIT 2023**

## THE EXIT EXHIBITION 2023

(showcasing the work of students of batch 2023)

Friday Saturday Sunday  
14 15 16  
July  
2023


EXIT Exhibition 2023 is a **PLATFORM** that brings the students' academic work in **PUBLIC DOMAIN** with the purpose of **PLACEMENT**

**PLATFORM** for the students to showcase their work from First Year to Final Year for interaction and to open up a dialogue between members and potential members of the architectural community and allow for an exchange of ideas, prospects and tangible work.

**PUBLIC DOMAIN** in which, each student's work will be showcased to Architects, Interior Designers, Landscape Architects, Urban Designers and Developers. The exhibition will also be open to young aspirants to the field of architecture, to gain an idea of the typical output of such a course.


**PLACEMENT** for the students to interact with the various professionals at the city level from the construction industry and allied fields and prepare themselves for placements. This increases the reach of student projects and potential and encourages employment opportunities to recent graduates.

**Chief Guest**



**Ar. Prof. Abhay Purohit**  
President  
(Council of Architecture, New Delhi)

**INAUGURATION**  
on  
Friday, 14th July 2023  
at 6.00 PM  
Venue :  
Mahaveer English Medium School and Junior College, Salisbury Park Pune.  
Exhibition Timings :  
Saturday, 15th July 2023 to Sunday, 16th July 2023  
from 9:00 AM to 7:00 PM



Ar. Vijaya Srinivasan (Mentor)  
Faculty Co-ordinators for Placement -  
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pvpco\_a\_b\_arch\_official

B. Arch. Batch of 2023

**EXIT 2023**

## ARCHITECTURE AS A CAREER

an interactive session....


Friday Saturday Sunday  
14 15 16  
July  
2023

Here is an opportunity to interact with 80 passing out students of Architecture and the faculty member of PVP College of Architecture. The final year architecture student of the batch 2022-23 will be displaying their work from 1st year to 5th year which will explain all the aspiring students and their parents about the journey of pursuing architecture as a career on Sunday, 16th July 2022 16:00 HRS. to 18:00 HRS. IST


**THE EXIT EXHIBITION OF 2023 BATCH**

VIT'S PVP College of Architecture co-ordinally invites you for the exit exhibition cum interactive session.

**Inauguration day, date & time :** Friday, 14th July 2023 At 18:00 HRS. IST  
**Carving your Niche :** Saturday, 15th July 2023 At 11:15 HRS. IST onwards  
**Careers Beyond :** Sunday, 16th July 2023 At 10:00 HRS. IST onwards  
**Interactive session :** Sunday, 16th July 2023 16:00 HRS. to 18:00 HRS. IST  
**Exhibition will remain open from :** 9:00 HRS. IST to 19:00 HRS. IST on Saturday 15th July and Sunday 16th July 2023.  
**Venue :** Mahaveer English Medium School and Junior College, Salisbury Park Pune.



These students are available to clear your doubts and mould your perception about architecture as a career. Also do join us at the PVP College of Architecture Pirangut, for the insight Exhibition which displays work of undergraduate and post graduate students of all years and is open throughout the year on all 365 days from 9:00 HRS to 17:00 HRS IST (except holidays).



Ar. Vijaya Srinivasan (Mentor)  
Faculty Co-ordinators for Placement -  
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The EXIT EXHIBITION was conceived in the year 2016 as a platform for students to showcase their academic work of 5 years (B. Arch) & 2 year ( M Arch) in public domain (two panels of 3' x 7' each along with physical models.)

Various professionals from the field invited for this event are able to interact with the students and review their work giving students an opportunity for placements.

This four-day event is an unique opportunity for the students to create a channel of interaction across all professions and strata of society. This expands the landscape of students' projects and encourages employment prospects to graduating students. The exhibition also provides young aspirants a view into the architectural domain.

Inaugural Session: The inaugural day of the Exit Exhibition is unveiled by two eminent personalities – one from the architectural fraternity and the other a well-known persona who has significantly contributed to the society in her/his chosen field.

Concluding Session: This four-day event is concluded by "ARCHITECTURE AS A CAREER" to guide students, aspiring to pursue architecture as a career to make mature and informed decisions.

It is organized by the Institute every year at the end of the term in April.





Vivekanand Institute of Technology's

**Padmabhushan Dr. Vasantdada Patil College of Architecture,**

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
**PVP CoA, PUNE**

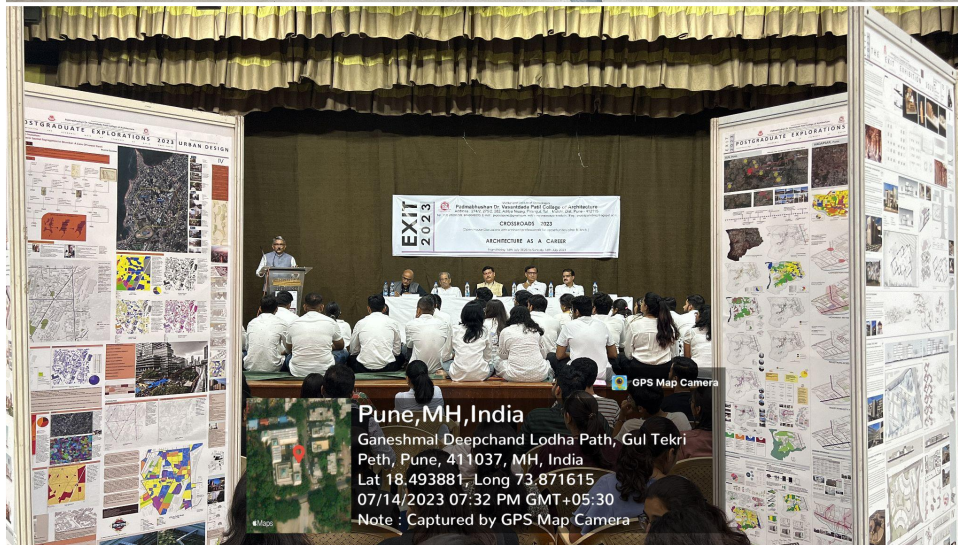
## Annual Quality Assurance Report (AQAR)

**Criterion 7: Institutional Values and Best Practices**

**Key Indicator: 7.1 Institutional Values and Social Responsibilities**

**Academic Year- 2022-2023**

### 1] Exit Exhibition 2023 - Inaugural Session by honourable President of Council of Architecture Shri. Abhay Purohit



**Exit Exhibition 2023 was inaugurated on \*14th July 2023\* at 6pm by honourable President of Council of Architecture Shri. Abhay Purohit.**

Chairman of VIT Adv. Abhay Chhajed, Secretary of VIT Shri. Jitendra Pitaliya, Trustee and advisor Ar. Vikas Bhandari and Principal Ar. Prasanna Desai were all also part of the inauguration ceremony providing their support and encouragement to the graduating batch.

The exhibition was inaugurated by lighting the Samai, followed by welcome address by Ar. Shekhar Garud, Academic Coordinator VIT's PVP CoA.

Ar. Prasanna Desai took to the dias to explain the importance and intent behind this annual event, that brings the students work in the \*public domain\* with the \*purpose of placement\*. Exit Exhibition is now proudly in its 8th edition.

**Ar. Abhay Purohit, President, Council of Architecture spent time looking at the students work and addressed them regarding the future of the profession and the wide avenues it opens up.**

Adv. Abhay Chhajed also addressed the students encouraging them to pursue their dreams, which was followed by vote of thanks.





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College of Architecture, Pune  
PVP CoA, PUNE

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### 1] Exit Exhibition 2023 - Poster of sessions on 'Values & Ethics of The Profession,'

E X I T 2023

## Crossroads 2023

(showcasing the work of students of batch 2023)

E X I T 2023

### SESSION 01

#### Carving the way Forward

**Ar. Meera Ganjave**  
M.Arch, Urban Design Student

Meera Ganjave, a resident of Pune, completed her grade 12 of Haryana College and pursued her undergraduate and postgraduate programme at VITP PVP College of Architecture. After getting her B.Arch and post-reading for a year in the postgraduate programme as an urban architect, which applied her interest in urban design. Meera is passionate about architecture, urban design, and housing. Her thesis focuses on the issue of integration of urban planning and design in the city's urban development, including industrial growth and population density. She challenges the traditional approach to urban planning and urban design, which is often seen as a separate discipline. She believes that urban planning and design should be integrated and that the city's urban development should be seen as a holistic process, involving social, economic, and environmental aspects. Her thesis aims to develop the understanding of how urban design can foster social cohesion in the lower middle-class neighborhood, promoting interaction among its components.

**Ar. Gauri Girish Kulkarni**  
M.Arch, Urban Design Student

Gauri Kulkarni, an architect from Nashik, holds her B.Arch. degree from N.D.M.V. College of Architecture and Post-graduate M.Arch. Urban Design from VITP PVP College of Architecture. Her professional interests include open spaces, network, urban design, and smart transportation, and improving quality of life. Gauri focuses on identifying potential open spaces known as Vacant in Areas. She examines different definitions and their spaces arise from land-use planning, geographical challenges, and related functions, resulting in a gap in the urban fabric. Gauri believes that effectively using these voids can significantly enhance the urban environment. Her research questions explore the impact of voids on the cultural context and how they can be beneficially utilized for the public. Gauri is keen to learn for its cultural significance and planning traditions, also focus on the use of unutilized spaces categorized as voids. Gauri has a plan to transform these voids and harness their potential for the town's stakeholders.

**Ar. Malithi Pise**  
M.Arch, Landscape Architecture Student

Malithi is an architect and holds a degree from N.D.M.V. College of Architecture, Nashik. Her presentation will take one through the process of urban planning and understanding that the research and development is a M.Arch. Landscape Architecture student of PVP CoA. The process of urban planning through the learning and takeaways from each semester that she has learned in her journey. She understands how urban planning is an important tool in addressing the needs of the community. She is currently working on a research project on the topic of 'Urban Planning and Design: A Holistic Approach'. She is currently working on a research project on the topic of 'Urban Planning and Design: A Holistic Approach'. She is currently working on a research project on the topic of 'Urban Planning and Design: A Holistic Approach'.

**Ar. Snigdha Mekhe**  
M.Arch, Landscape Architecture Student

Snigdha is an architect and holds a degree from N.D.M.V. College of Architecture, Nashik. Her presentation is about the journey through the M.Arch. Landscape Architecture programme of PVP CoA. She will talk about how the elements of land, water and vegetation become the backbone to design and create spaces and landscapes through her presentation. She will talk about how the elements of land, water and vegetation become the backbone to design and create spaces and landscapes through her presentation. She will talk about how the elements of land, water and vegetation become the backbone to design and create spaces and landscapes through her presentation.

### SESSION 02

#### Carving your Niche

**Ar. Ashik Jain**  
B.Arch., M. Plan., (Urban), M.A. (Public Administration)

Ashik Jain is an Architect and Urban Planner, and the Principal Architect and Project Designer Collaborator. He holds a Bachelor's degree in Architecture from VITP PVP College of Architecture, a Master's Degree in Urban Planning from PVP CoA, and a Master's Degree in Public Administration from IIM Ahmedabad. He has over 10 years of professional experience. Ashik's passion lies in addressing the needs of the community through his design and planning solutions. He believes that urban planning and design should be integrated and that the city's urban development should be seen as a holistic process, involving social, economic, and environmental aspects. He is currently working on a research project on the topic of 'Urban Planning and Design: A Holistic Approach'.

**Ar. Piyusha Patwardhan**  
Architect, Visual Artist

Piyusha is an architect from PVP CoA and is a visual artist. Her creativity is strongly influenced by her mother's love for Indian handicrafts and textiles. In architecture, she has learned how to express concepts through the study of materials, design, and color. She is currently working on a research project on the topic of 'Urban Planning and Design: A Holistic Approach'.

15 Saturday at 10.00 AM

Session 01: From 10:00 am to 11:00 am.

Session 02: From 11:15 am to 12:15 am.

### SESSION 03

#### Careers Beyond

**Ar. Kalpak Bhandari**

Kalpak Bhandari joined VEKAS Studio founded in 1975 by Ar. Vikas Bhandari after graduating from Pune University in 1998. After working for 11 years, he went on to study further at The Bartlett School of Architecture, University College London, UK. Kalpak is fond of travelling and keeps himself updated with new trends, developments, and advancement in the field of Design and Architecture. He also has a keen interest in interior design and has to his credit a number of interior projects ranging from residential, offices, bank and automobile showrooms. With a diverse portfolio of projects in leading cities of India, Veekas Studio continues the quest for providing innovative and creative solutions. His client list includes leading developers, prominent personalities, and institutions from Pune. Their work has been covered in leading publications like Trends, Goodhomes, and Architects & Interiors Magazine twice in the last 5 years. They have won several competitions, the latest being ICCON SATARA for the design of Satara Municipal Council organized by the IIA Satara chapter.

**Ar. Ketan Nanan**

Ketan is an architect professional with more than 20+ years' experience. In the formative years, his career started with introduction to Sangath and then with Gajji Singh Mehrotra in Ahmedabad and later with Iqbal Chohan Architects and Associate Space designers, Pune. Academically interested in a mix of design streams, references from the history through extensive travel, one may consider his design approach as contextual and inferences from past. Having worked on various project typologies ranging from interior design to Master planning schemes in various cities, Delhi, Ahmedabad, and Pune. Founder and Principal of Architecture Firm 'Nanodesign Studio Pune' since 2010 he is mentoring a team of architects, engineers and young interns currently working on mass housing and commercial retail projects in MFI and Maharashtra. Recently he is exploring cityscape through his skills and interests as an active member of Urban Sketchers Pune. Show the world one sketch at a time.

**Dr. Manas Marathe**

Manas Marathe is an Architect-Urban Planner based in the city of Pune. He has a professional experience of more than 10 years, including 5 years of academic experience at different colleges in Pune. He was a recipient of the prestigious DAAD German academic exchange scholarship in 2011 to pursue Masters Research at TU Darmstadt, Germany. Since 2016, he has been associated with the same university and the group IRIIS for researching critical urban infrastructures. During the completion of his Ph.D., his areas of research include Cultural Landscapes, Urban Infrastructure and Traditional water management systems. Currently, he is working as an Associate Professor at VITP PVP College of Architecture and is researching Pune's ancient water structures.

**Ar. Vinish Desai**

Vinish Desai is a graduate from Goa College of Architecture and currently a faculty at Allania College of Architecture started his career working with Construction Collaborators, an engineering firm headed by Engineer Dhyanraj Dake. Here, he got an opportunity to learn and pursue his interest in spatial, form and membrane-based structures. His scope of work encompassed architectural conceptualization, technical form finding, detailing, shop drawing & execution. His own design practice covers architecture & interior with a specialization in prefabricated structures, form structures, custom designed furniture & industrial sculpture and his approach 'Design & Build' covers most of the pre-fabricated work undertaken. He conducts numerous lectures & workshops on the subject of light weight structures for students. These workshops are hands-on and undertaken with simple materials like bamboo, shade net, rope, and plywood. He is a resource person for Council of Architecture and has conducted lectures titled 'Simplifying Structures' under faculty training programmes. He firmly believes that engineering concepts, technological choices & construction applications have to be integrated with design thinking to explore ideas holistically.

Venue: Mahaveer English Medium School and Junior College, Solinsburg Park Pune.

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Facebook: https://www.facebook.com/pvpcoapune, Instagram: pvpcoo\_sarth\_official, pvpcoo\_sarth\_official, pvpcoo\_sarth\_official

We believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

'EXIT Exhibition' - a platform where graduating students engage in meaningful dialogues with professionals about career prospects. During these interactions, students delve into discussions on 'Values & Ethics of The Profession,' aligning their career aspirations with constitutional principles.

The exhibition kept evolving and by 2019 three more sessions are added, as part of the – "YOUNG PRACTICES" where students interact with young practitioners from architecture and allied fields on the challenges and opportunities in pursuing one's dream in start-up practice.

"CAREERS BEYOND", sets up a discussion forum with professionals who provide career guidance insights, potential of specialized disciplines and studying in India and abroad and "VALUES & ETHICS OF THE PROFESSION" focussing the questions of values and ethics right from thinking about the very purpose of architecture to its practice. It also launched the EXIT BOOK, an anthology of academic work produced by the students.



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Academic Year- 2022-2023

#### 1] Exit Exhibition 2023 - 'Careers Beyond' Session



Careers beyond, where four of the professionals gave career guidance and prospects of studying further in form of post graduation in specialized fields.

- Ar. Manas Marathe discussed with students prospects and procedures of studying in Germany.
- Ar. Vinish Desai presented before students his work and how innovative structures can form as part of Architectural practice.
- Ar Kalpak Bhandari of Veekas Studio discussed his experiences of studying in UK , his travels and his journey in gradually working his way up and creating an identity in an inherited practice.
- Ar. Ketan Nanal who narrated his experiences of working with master architects- Ar.B. V Doshi and Ar. Gurjit Singh Matharoo in Ahmedabad and how with humble beginnings he gradually established his practice.

The session was compered well by Ar. Nirnanjan Garde from PVPCoA. A common thread that emerged from discussions that Architecture profession is not a short term vision but a long journey and there are no shortcuts to success. Patience and humbleness are virtues which can keep you on the track of this exciting journey.



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Academic Year- 2022-2023

#### 1] Exit Exhibition 2023 - 'Carving the way forward' & 'Carving your Niche' Session



Day 02 of the Exit Exhibition 2023 started with the initiative titled Crossroads. This consisted of two sessions titled \*Carving the way forward\* & \*Carving your Niche\*.

Carving the way forward focused on Post Graduate students of PVP CoA, both from Landscape Architecture and Urban Design speaking about their journey through masters and what brought them here. Ar. Meera Ganjave & Ar. Gauri Kulthe from UD and Ar. Maithili Pise & Ar. Snigdha Mekhe shared their experiences and discussed their plans for future.

This was followed by \*Carving your Niche\* where alumni of VIT's PVP CoA Ar. Piyusha Patwardhan & Ar. Ashiq Jain shared their respective professional journeys. Varied in their approach and philosophy these two presentations gave a glimpse of the possibilities one has after graduating.



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Academic Year- 2022-2023

### 2] Blood Donation Campaign

VIT'S P.V.P. College of Architecture, Pune		Session:2022-2023
<b>Eventplate : Blood Donation</b>		
Day: Tuesday Year: All	Date: 12.07.22 Time: 9:30 AM Onwards	Event No. : Subjects: Environment
Faculty: Ar. Prasanna Desai, All FTF		



On 12th of July 2022, PVP COA held blood donation in the college campus. The event took place in the presence of close family of the chairman of PVP CoA, Shri. Abhay Chhajed, Shri. Jitendra Paliya (Secretary- PVP CoA), Prof. Ar. Prasanna Desai ( Director of PVP CoA), Ar. Shekhar Garud ( Academic Coordinator - PVP CoA), Faculty of PGLA, PGUD, other FTF and all the students of PVP CoA. The event began with the blood bank team setting up in lecture hall. Many enthusiastic students, faculty members and staff had donated the blood. The event was held to bring awareness and give back to the society .

Blood Donation - A tradition followed at the institute every year, sees huge participation from students and faculty. A step towards giving back to the society and raising awareness regarding blood donation and how this can help in saving lives.



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Academic Year- 2022-2023

### 3] Tree Plantation Drive

VIT'S P.V.P. College of Architecture, Pune		Session:2022-2023
<b>Eventplate : Tree Plantation</b>		
Day: Tuesday Year: All	Date: 12.07.22 Time: 2:30 PM Onwards	Event No. : Subjects: Environment
Faculty: Ar. Prasanna Desai, all FTF		



On 12th of July 2022, PVP CoA held tree plantation in the college campus. The event took place in the presence of close family of the chairman of PVP CoA, Shri. Abhay Chhajed, Shri. Jitendra Pitaliya (Secretary- PVP CoA), Prof. Ar. Prasanna Desai ( Director of PVP CoA), Ar. Shekhar Garud ( Academic Coordinator - PVP CoA), Faculty of PGLA, PGUD, other FTF and all the students of PVP CoA. The event began with introducing the guest of honors. Tree plantation was held near the entrance of the college, the chairman and his family began with the plantation followed by Director and Academic Coordinator and students and faculty members.

02/08/2022

Prepared by: Ar. Sayali Vaso

Blood Donation - A tradition followed at the institute every year, sees huge participation from students and faculty. A step towards giving back to the society and raising awareness regarding blood donation and how this can help in saving lives.



**4] Encourage Students to Participate in events like Youth Climate Parliament**



Youth Climate Parliament, Pune, Maharashtra.

- The event had a format of mock UN parliament and was arranged by CSD i.e. Center for Sustainable Development in collaboration with CEE, Center for Environment Education, organised at Marathwada Mitra Mandal college of Architecture, Pune.

- Total 11 colleges from different disciplines like Journalism, Management, Architecture, Environmental science etc. participated in this Parliament including Symbiosis college of Management, Symbiosis college of Economics, Fergusson college Environmental Science Department, Wadia college, Marathwada Mitra Mandal college of Architecture, VIT's PVP College of Architecture, etc.

- Each college with team of 5, represented one Nation. The nations were categorised under 3 categories, most developed, developing nations and small island nations.

- Each country presented their position on the climate change and their agenda towards achieving net zero. Followed by the Q and A for each presentation.

- The second part was about the negotiations with other countries and passing the negotiations in the parliament.

**● Key takeaways from the mock Parliament**

- Developed countries are investing in technologies like renewable energies as well as carbon capture technologies.

- Developing Nations are reluctant about the legal binding towards net zero and argue against the emission caused by developed nations.

- Small Island countries are the one's who are getting most affected by climate change and sea level rise.

- The facts and data is something that every country presents selectively.

- Negotiations are done on the basis of international relations, historical alliances and economic benefits.



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**5] Introduction to Constitution** is offered as a Credit course at both M.Arch. and B.Arch. level to sensitize students and acquaint them with their fundamental rights and duties.

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M.Arch. Urban Design & Landscape Architecture, 2<sup>nd</sup> Year – Sem I (2022-2023) Subject - 'ITC – Introduction to Constitution'

Record of WhatsApp message update & Online Class conducted by Visiting Faculty Member Rahee Shruti Ganesh - December 2022

### PGUD & PGLA Introduction to Constitution

(Google Meet Class)

(2nd Yr., Sem III)

Day & Date: Saturday, 03.12.2022

Time: 08.30am - 10.30am

Students:

PGUD - 12 Present ( 04 Absent)

PGLA - 06 Present (00 Absent)

VF present: Rahee Shruti Ganesh

FTF present: Sayli shah

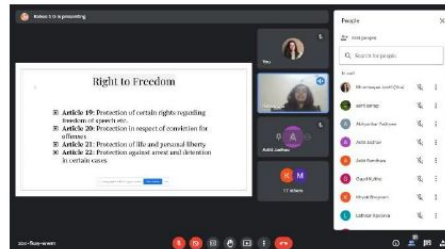
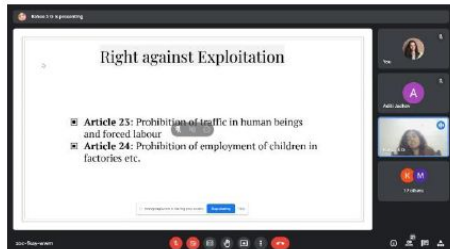
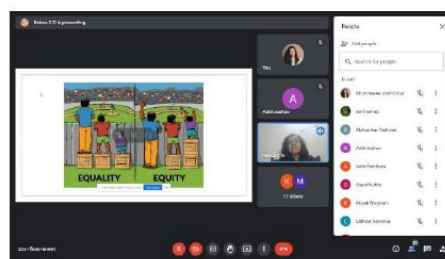
#### Summary:

- Righty to equality
- Caste & Untouchability
- Right to freedom
- Quiz

Thank you.

Team ITC

03.12.2022







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Padmabhushan Dr. Vasantdada Patil College of Architecture,

Address: 274/2, 275/2, 282, Aditya Nisarg At Pirangut, Tal. Mulshi, Dist. Pune – 412115. Tel: (020) 20291299, 20291308

E Mail: [pvpcoapune@gmail.com](mailto:pvpcoapune@gmail.com), Urban Design: [pvpcoa.pgud@pvpcoapune.edu.in](mailto:pvpcoa.pgud@pvpcoapune.edu.in), Web: [www.pvpcoapune.edu.in](http://www.pvpcoapune.edu.in), Blog: [pvpcoapuneblog.blogspot.com](http://pvpcoapuneblog.blogspot.com)

M.Arch. Urban Design & Landscape Architecture, 2<sup>nd</sup> Year – Sem I (2022-2023) Subject - 'ITC – Introduction to Constitution'

Record of WhatsApp message update & Online Class conducted by Visiting Faculty Member Rahee Shruti Ganesh - December 2022

**PGUD & PGLA Introduction to Constitution (Google Meet Class)**  
(2nd Yr., Sem III)

**Day & Date: Saturday, 10.12.2022**

**Time: 08.30am - 10.30am**

**Students:**

PGUD - 14 Present ( 02 Absent)

PGLA - 06 Present (00 Absent)

**VF : Rahee Shruti Ganesh**

**FTF: Sayli Shah**

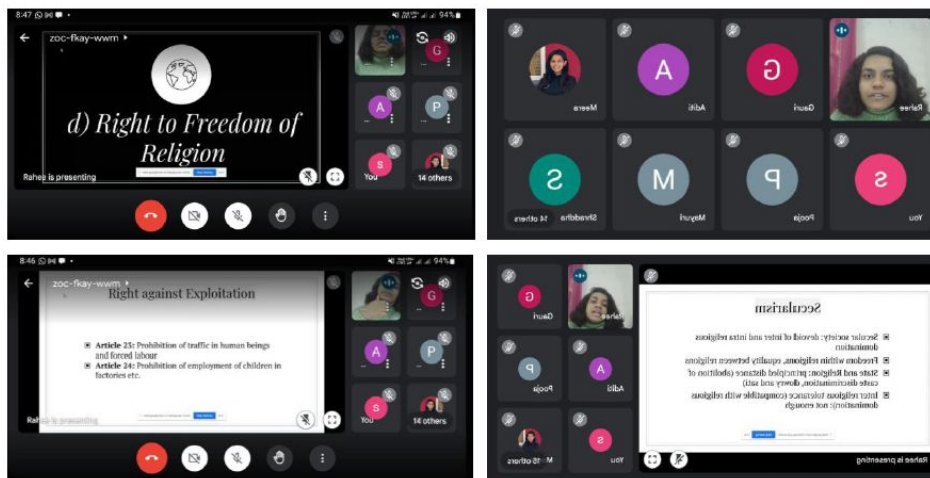
**Summary:**

lecture and discussion on  
-Right to freedom of Religion  
-Right against exploitation  
- Secularism  
- Interreligious tolerance  
- Cultural and educational rights

**Thank you.**

**Team ITC**

10.12.2022





## Annual Quality Assurance Report (AQAR)

### Criterion 7: Institutional Values and Best Practices

#### Key Indicator: 7.1 Institutional Values and Social Responsibilities

Academic Year- 2022-2023

**5] Introduction to Constitution** is offered as a Credit course at both M.Arch. and B.Arch. level to sensitize students and acquaint them with their fundamental rights and duties.

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M.Arch. Urban Design & Landscape Architecture, 2<sup>nd</sup> Year – Sem I (2022-2023) Subject - 'ITC – Introduction to Constitution'

Record of WhatsApp message update & Online Class conducted by Visiting Faculty Member Rahee Shruti Ganesh - December 2022

### PGUD & PGLA Introduction to Constitution (Google Meet Class)

(2nd Yr., Sem III)

Day & Date: \*Saturday, 17.12.2022

Time: 08.30am - 10.30am

Students:

PGUD - 14 Present ( 04 Absent)

PGLA - 06 Present (00 Absent)

VF : Rahee Shruti Ganesh

FTF: Sayli Shah , Ashirwad Korde

#### Summary:

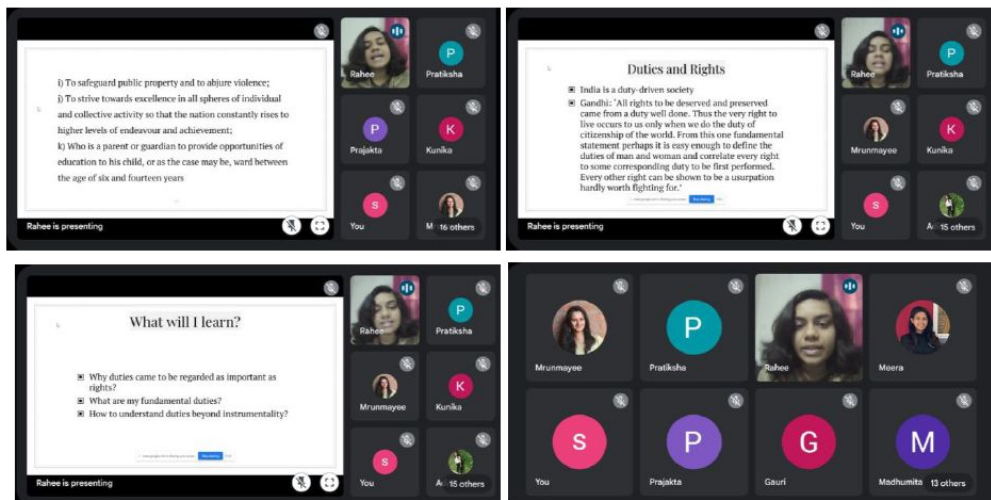
Lecture & Discussion on

- What are Duties & Fundamental duties as stated in Indian Constitution?
- Importance of Fundamental Duties
- Understanding and implementing the fundamental duties as a citizen of India
- Duties Vs. Rights
- Quiz on fundamental duties

Thank you.

Team ITC

17.12.2022







Annual Quality Assurance Report (AQAR)

Criterion 7: Institutional Values and Best Practices

Key Indicator: 7.1 Institutional Values and Social Responsibilities

Academic Year- 2022-2023

6] Legislation & Right to Information by Adv. Gauri Joshi

Expert's Details :

Adv. Gauri finished her BHSc with Distinction from SMRK College, Nashik, SNOT University. She then pursued her L L B NBT Law College Nashik, University of Pune and later L L M & PGD Environment Management (Distinction with Gold Medal) from the University of Pune. Gauri Works as a enviro- legal consultant with various organizations and companies. She is also founder member of HARMONEY (Trust), RISE (Charitable Society), and ADHIVAS (Trust). Gauri is involved actively in academics and is a part of various institutes in the capacity of an Associate Professor and Examiner at Bharati Vidyapeeth, BNCA, Visiting professor at PVPCoA, Sinhgad College of Architecture, and Insearch. She is also a Visiting Professor for Environmental Laws at the prestigious University of Cologne, Germany.

Expert Contact Information

Mob: +91 9225613409

Email: vidhitatva@gmail.com

Session Details :

The session on Right to Information for 4th yr B.Arch focused on understanding the legal framework that grants citizens the right to access information held by government bodies and public authorities. It covered history, principles, and practical aspects of this right, empowering individuals to request and receive information, enhancing transparency, and holding governments accountable. Students learnt about RTI Act, its significance in democratic societies, and how to effectively utilize it to obtain information for various purposes. This is an important skill for a responsible citizen and even more relevant when one gets into an entrepreneurial practice like architecture.

Conducted for 4th Year B. Arch Students (71) coordinated by Faculty Members Ar. Meenakshi Sarawagi and Ar. Garima Buragohain

Date of the Seminar : 23rd February 2023

Event Report & Attendance

Attendance table for Audit VIII (RTI) seminar. Columns include Roll No., Student Name, and attendance status (Present/Absent) for each day from Feb 20 to Feb 24, 2023. Includes summary statistics for Present, Absent, and Total Present.

## Annual Quality Assurance Report (AQAR)

### Criterion 7: Institutional Values and Best Practices

#### Key Indicator: 7.1 Institutional Values and Social Responsibilities

Academic Year- 2022-2023

### 7] M.Arch. UD Elective courses aiming at contributing towards the awareness of Sustainable Development Goals

V.I.T's P.V.P. College Of Architecture, Pune		Session: 2022-2023
<b>Sustainable Development Goals - Handprint Action Lab II</b>		
Day: <b>Thursdays &amp; Saturdays</b>	Date: <b>01.03.2023-09.05.2023</b>	Event No:
Students: <b>2nd year PGUD</b>	Time: <b>09:00 AM to 03:00 PM</b>	Venue: <b>Parvati, Shivaji Nagar, Kothrud Pune</b>
Faculty Members: Ms. Sanskruti M., Mr. Amarnath K., Mr. Avdhoot A., Mr. Avinash M., Kunal J., Ar. Anuja C, Ar. Ashirwad K.		



Session at Indradhanushya Environment and Citizenship Centre,Pune.



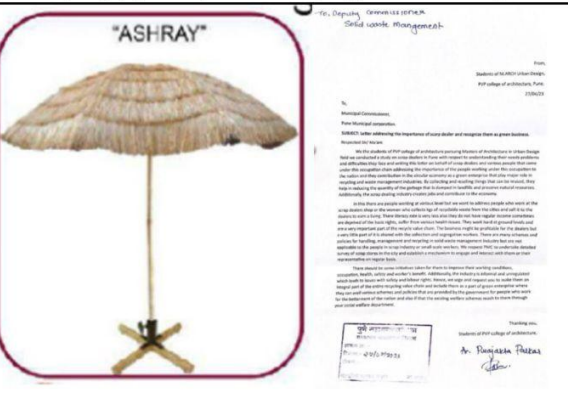
Group 1 Intervention: Spreading awareness through posters, about Swanidhi scheme at Parvati



Group 2: Road Safety Design program for School neighbourhood & road in front of Mahesh Vidyalaya



Group 3: Spreading posters for public awareness & Explaining government scheme to scrap dealer



Group1-Designed Shelter "Ashray" for street vendors; Group 2-Design program for School neighbourhood, road; Group 3-Letter to municipal commissioner of PMC for rack pickers and small scrap dealers

The Post Graduate Urban Design II Year - Sem IV Students (A.Y. 2022-2023) Visited Parvati Hills, Shivaji nagar & Kothrud Pune (chosen sites) as a part of their Elective III Sustainable Development Goal: Handprint Action II. The goal was to empower students to engage with the SDGs by exploring specific targets, conducting field studies, and implementing actions in real community contexts Target 8,9,10: By 2030, Group 1- Informal Sector Group 2-Safety on Road for children's Group 3- Informal Scrap Dealer **Handprint action** - Group 1 - Designed Shelter "Ashray" for street vendors Group 2- Design program for School neighbourhood road Group 3-Letter to municipal commissioner of PMC for rack pickers and small scrap dealers