



Vivekanand Institute of Technology's

**Padmabhushan Dr. Vasantdada Patil College of Architecture,**

Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra.

Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
**PVP CoA, PUNE**

## Annual Quality Assurance Report (AQAR)

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.2 Innovation Ecosystem (3.2.2)**

**Academic Year- 2022-2023**

### Workshops/seminars conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship during the year

SI No	Name of the Workshop/Seminar	Expert
1	Value of Biodiversity (Research & Sensitization)	Kedar Champhekar
2	Habitat Lecture Series	Ar. Prasanna Desai
3	Tangible to Intangible	Ar. Vijaya Srinivasan
4	Legislation & Right to Information	Adv. Gauri Joshi
5	Art and Architecture	Ar. Adil Percy Pithawala
6	Urban Resiliency Strategies and Interdisciplinary Approaches	Ar. James K Stickley
7	Urban Stories of India	Ar. Binti Singh & Dr. Manoj Parmar
8	Participatory Design Practices	Ar. Ketaki Bhadgaonkar & Ar. Jai Bhadgaonkar
9	Towards Humane and sustainable architecture	Ar. Yatin Pandya

List of Seminars/Workshops



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### Biodiversity Research by Mr. Kedar Champhekar

#### Expert's Details :

He holds an M.Sc. in Biodiversity and has the distinction of having interned at National Centre for Biological Sciences, Bangalore between June 2007- July 2008. He has worked on two prestigious field projects, both in the rural landscape around Rishi Valley School in Chittoor District of Andhra Pradesh. Under one project, monitoring of crow nests and data collecting on growth parameters of crow and koel chicks was done. In the other project, setting up of a long term monitoring system for phonological changes in different species of exotic and indigenous plants was done. Thereafter he worked as a Research Assistant at Pesticide Encyclopedia Project, Pune and a Lecturer at Fergusson College, Pune. He was the Program Officer at Centre for Environment Education for 8 yrs. He also conducted an elective at CEPT, Ahmedabad on Biodiversity in Urban Areas (a course offered under the 'UNESCO Chair on Education for Sustainable Development and the Human Habitat', established at the CEE and CEPT in co-operation with UNESCO and in partnership with SWEDES and ICLEI). Currently he is working as a freelance ecologist with Environment Impact Assessment Consultants.

#### Expert Contact Information

Mob: +91 9909411954

#### Session Details :

This was a seminar conducted for the II Year B.Arch students under the Environmental Studies Subject. Mr. Kedar Champhekar's seminar focused on Research approaches in Biodiversity Studies. It touched upon aspects of value of biodiversity, consumptive & productive use, social and ethical dilemmas and aesthetic. He also touched upon research strategies to identify threats to biodiversity and strategies for conservation.

**Conducted for 2nd Year B. Arch Students (62) coordinated by Faculty Members Ar. Nikita Khade & Ar. Anushree Kulkarni**

**Date of the Seminar : 5th April 2023**



Event Report



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**Academic Year- 2022-2023**

### Biodiversity Research by Mr. Kedar Champhekar

Wednesday - 05th April 2023

8.30 am to 11.30am

Lecture Hall 01, PVPCoA, Pune



**Expert Lecture**  
by  
**Mr. Kedar Champhekar**  
Pune

With a M.Sc. in Biodiversity, he interned at National Centre for Biological Sciences, Bangalore between June 2007- July 2008. During this time he worked on two field projects, both in the rural landscape around Rishi Valley School in Chittoor District of Andhra Pradesh. Under one project, monitoring of crow nests and data collecting on growth parameters of crow and koel chicks was done. In the other project, setting up of a long term monitoring system for phenological changes in different species of exotic and indigenous plants was done.

Thereafter he worked as a Research Assistant at Pesticide Encyclopedia Project, Pune and a Lecturer at Fergusson College, Pune.

He was the Program Officer at Centre for Environment Education for 8 yrs. He also conducted an elective at CEPT, Ahmedabad on Biodiversity in Urban Areas (a course offered under the 'UNESCO Chair on Education for Sustainable Development and the Human Habitat', established at the CEE and CEPT in co-operation with UNESCO and in partnership with SWEDES and ICLEI).

Currently he is working as a freelance ecologist with Environment Impact Assessment Consultants.



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Facebook: https://www.facebook.com/pvpcoa.pune , Instagram: pvpcoa\_b\_arch\_official | pvpcoa\_m\_arch\_official | pvpcoa\_m\_arch\_official



Ar. Shekhar Garud  
Academic Coordinator  
PVP CoA

Ar. Prasanna Desai  
Director  
PVP CoA

Ar. Vikas Bhandari  
Mentor  
Vivekanand Institute of Technology

Shri. Jitendra Pitliya  
Secretary  
Vivekanand Institute of Technology

Shri. Indrakumar Chhajed  
Vice-Chairman  
Vivekanand Institute of Technology

Adv. Abhay Chhajed  
Chairman  
Vivekanand Institute of Technology

**we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment**

Compiled, Composed and Prepared by: Nikita Khade, Monday, 03.04.2023

Event Report



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### Habitat Series by Ar. Prasanna Desai

#### Expert's Details :

Prasanna Desai obtained his B.Arch in 1980 and M. Arch (Urban Design) in 1983, both from the School of Planning and Architecture (SPA), New Delhi. He worked with Architect Achyut Kanvinde in the early years & later started his practice with his classmate Narayan Shastri in Delhi. Together they won many architectural design competitions in the early part of their career establishing their practice. After spending more than 30 years in Delhi he moved to Pune in 1990. He has been active in academics for last 4 decades mentoring & nurturing students all over India currently serving as Professor & Director at P.V.P. College of Architecture, Pune. He was partly responsible for establishment of Forum for Exchange & Excellence in Design FEED, an academic platform for students & architects in the city of Pune. He also runs an architectural practice which is involved with urban design issues emphasising the role of an architect in the Public Domain namely JNNURM BSUP Slum Rehabilitation work at Yerwada & Designing of Safe & Socially Shared Streets leading to creation of Healthy Hygienic & Humane Neighbourhoods. The BSUP Slum Rehabilitation project was selected by Smithsonian's Cooper-Hewitt, National Design Museum, New York & was on display as part of the Exhibition titled "Design with the Other 90%: CITIES." at United Nations in New York in 2012. The firm has JK Cement Awards 1993 & 2016, HUDCO Design Awards 2013 & 2015, IIID Anchor Awards 2015, 2016 & 2017 & LEXUS Design Awards 2019 to their credit. Currently it is working on major URBAN DESIGN initiatives namely 1.Walkable & People Friendly Neighbourhood Streets Aundh SMART CITY Pune 2.Pune Bicycle Plan (with I Trans & CEE) for Pune Municipal Corporation 3. Walkability Project in 13 cities (with SUMNet India supported by SHAKTI Foundation) 4.Akurdi Pimple Nilakh Neighbourhood Street upgradation PCMC 5.Achieving the last mile connectivity for Pune Maha-Metro (with UMTc). Recently he has been appointed as a Global Mentor under CITIIS ( City Investments To Innovate Integrate & Sustain ) programme initiated by MoHUA ( Ministry of Housing & Urban Affairs ) supported by AFD, EU & co ordinate by NIUA supporting the SCM ( Smart Cities Mission ) to guide projects of excellence, to build the capacity of the ULB's to implement integrated projects in the cities of Visakhapatnam & Amaravati under the thematic area Social and Organisational Innovation in Low Income Settlements.

#### Expert Contact Information

Mob: +91 9822021148  
Email: prasanna.desai@pvpcoapune.edu.in

#### Session Details :

This was a series of seminars conducted for the IV Year B.Arch students . Ar. Prasana Desai's sessions focused on research and implementation involved in designing housing projects and participation strategies for competitions held for these projects. The sessions focused on methodology and methods adopted for a people's participatory approach in his projects. The session takes the students through details of the process of design, right from making of the brief, to on-site interactions to challenges in execution and negotiations with various stakeholders and government agencies.

**Conducted for 4th Year B. Arch Students (76) coordinated by Faculty Members Ar. Hrishikesh Ashtekar, Ar. Devendra Deshpande, Ar. Garima Buragohain, Ar. Gunjan Maheshwari & Ar. Meenakshi Sarawgi**

**Date of the Seminar : 6th October 2022 & 23rd February 2023**





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Academic Year- 2022-2023



Lecture 01 & 02 on

**Thursday**

**06**

**October  
2022**

08:30 am to 02:00 pm

Lecture Hall- 1,  
VIT's PVPCoA, Pirangut

Lecture 03  
Dates to be  
announced later

**HABITAT** Lecture Series

**Quality of Habitat 01**

Efficiency Energy  
Economy Environment Execution  
-A Journey of Contemporary Housing in India

**Quality of Environment 02**

Explorations Experimentation  
Execution  
-in Habitat Design by Prasanna Desai Architects

**Tailor-Made Transformation 03**

- An In Situ Slum Rehabilitation  
-Demonstration at Yerwada Pune under BSUP  
by Prasanna Desai Architects



**Ar. Prasanna Desai**

4<sup>th</sup> Year B. Arch. Sem VII (2022-23)  
Yearlong design Studio 6<sup>th</sup> in Series titled  
'Understanding Urbanising Peripheries of Pune Region'



Event Report



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### Tangible to Intangible by Ar. Vijaya Srinivasan

#### Expert's Details :

Ar. Vijaya Srinivasan completed her graduation from "Kalabhavan" Maharaja Sayajirao University, Vadodara in 1987. She then did her masters in Construction Management from YCMOU, Nashik in 2012. She has over 25 years of experience using effective and efficient teaching methodologies to enhance students' outlook and approach to architecture, teaching subjects varying from Design and Building Technology to Building Services. Vijaya trains students from their first year in the basics of design, guiding them through the years till their thesis and dissertation. She has taught in Mumbai and Pune and is currently a professor at Padmabhushan Vasantdada Patil College of Architecture in Pune. She is an Architect and Interior Designer with a proven professional track record in delivering customized space design solutions to retail customers across cities around India, in a career spanning three decades. Most recently, she was able to realize a long-cherished dream for restoration, by conserving the Brother Deshpande Memorial Church in Pune. A popular invitee to various forums, Vijaya has presented papers on "Teaching of Building Technology and Service in Architecture", "Healthy Cities: Perspective of Asian Concerns", "Emerging Trends in Architecture and Allied Fields", "Smart Cities: Approaches, Opportunities & Challenges" and most recently presented a paper titled Reinstating Delight in Architecture at a conference Design, Practice and Education-Learning skills in the complex world at New York, USA.

#### Expert Contact Information

Mob: +91 9850907743

Email: vijaya.srinivasan@pvpcopune.edu.in

#### Session Details :

Her session focused on research involved in designing a residence for a family. She spoke about the needs to have a conversational approach while speaking with the clients, to understand their needs and aspirations. She spoke of the importance of reading between the lines and going beyond the design brief to design spaces for living. She also spoke of the importance of humane approaches and reading emotions in the entrepreneurial world of architecture and design.

**Conducted for 2nd Year B. Arch Students (62) coordinated by Faculty Members Ar. Rohan Nahar, Ar. Anushree Kulkarni, Ar. Niranjana Garde, Ar. Vaibhav Kulkarni, Ar. Nikita Khade & Ar. Ravi Mishra**

**Date of the Seminar : 29th September 2022**







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**Academic Year- 2022-2023**

**Tangible  
to  
Intangible**

by

**Ar. Vijaya Srinivasan**



Vijaya Srinivasan an architect with teaching experience of more than 25 years is a graduate in architecture from "Kalabhavan" Maharaja Sayajirao University, Vadodara

She is also a graduate in Hindustani classical music, from which stems her passion to apply a multidisciplinary approach to architecture to enrich it as a discipline

The session will introduce that "one needs to understand the importance of reading between lines - to find meanings that are intended but that are not directly expressed in something especially said in the conversations with the four families."

for

**Second Year B.Arch Students**

**Date: 29th September 2022**

**Time: 8.30 am to 11.30 am**

**Venue: Second Year B.Arch Studio**

**Students should carry following things to the studio:**

1. 2 half imperial sheets (without nameplate) (compulsory)
2. Charcoal (optional)
3. Poster colours
4. Brushes of various sizes
5. Design I-book
6. Drafting material



Louis Kahn, Gabled Manor, England 1928



Louis Kahn, Stepped Pyramid, No.2, Saqqara, Egypt 1951



Louis Kahn, Mountain N°1, Woodstock, New York 1934 - 1935

**Architectural Design Team:**

Ravi Mishra  
Nikita Khade

Vaibhav Kulkarni  
Anushree Kulkarni

Niranjan Garde  
Rohan Nahar

A great building must begin with the unmeasurable, must go through the measurable means what is being designed and in the end must be unmeasurable.

-Louis Khan

Every building must have its own soul

-Louis Khan

I sense light as a giver of all presences, and material spent light. What is made by light casts a shadow and the shadow belongs to the light.

-Louis Khan

Visual storytelling of one kind or other has been around since cavemen were drawing on the walls

-Frank Darabont



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Facebook: <https://www.facebook.com/pvpcoa.pune> - Instagram: [pvpcoa\\_b.arch\\_official](https://www.instagram.com/pvpcoa_b.arch_official) | [pvpcoa\\_m.arch\\_la\\_official](https://www.instagram.com/pvpcoa_m.arch_la_official) | [pvpcoa\\_m.arch\\_ud\\_official](https://www.instagram.com/pvpcoa_m.arch_ud_official)



Ar. Shekhar Garud  
Academic Coordinator  
PVP CoA

Ar. Prasanna Desai  
Director  
PVP CoA

Ar. Vikas Bhandari  
Mentor  
Vivekanand Institute of Technology

Shri. Jitendra Pitaliya  
Secretary  
Vivekanand Institute of Technology

Shri. Indrakumar Chhajed  
Vice-Chairman  
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Adv. Abhay Chhajed  
Chairman  
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**we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment**

Compiled, Composed and Prepared by Nikita Khade, Monday, 28.09.2022



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### Legislation & Right to Information by Adv. Gauri Joshi

#### Expert's Details :

Adv. Gauri finished her BHSc with Distinction from SMRK College, Nashik, SNOT University. She then pursued her L L B NBT Law College Nashik, University of Pune and later L L M & PGD Environment Management (Distinction with Gold Medal) from the University of Pune. Gauri Works as a enviro- legal consultant with various organizations and companies. She is also founder member of HARMONEY (Trust), RISE (Charitable Society), and ADHIVAS (Trust). Gauri is involved actively in academics and is a part of various institutes in the capacity of an Associate Professor and Examiner at Bharati Vidyapeeth, BNCA, Visiting professor at PVPCoA, Sinhgad College of Architecture, and Insearch. She is also a Visiting Professor for Environmental Laws at the prestigious University of Cologne, Germany.

#### Expert Contact Information

Mob: +91

Email:

#### Session Details :

The session on Right to Information for 4th yr B.Arch focused on understanding the legal framework that grants citizens the right to access information held by government bodies and public authorities. It covered history, principles, and practical aspects of this right, empowering individuals to request and receive information, enhancing transparency, and holding governments accountable. Students learnt about RTI Act, its significance in democratic societies, and how to effectively utilize it to obtain information for various purposes. This is an important skill for a responsible citizen and even more relevant when one gets into an entrepreneurial practice like architecture.

**Conducted for 4th Year B. Arch Students (71) coordinated by Faculty Members Ar. Meenakshi Sarawagi and Ar. Garima Buragohain**

**Date of the Seminar : 23rd February 2023**





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### Art and Architecture by Ar. Percy Adil Pithawala

#### Expert's Details :

Ar. Percy Adil Pithawala is an architect, academician and artist with over 30 years in the profession. He is a gold medalist from Baroda's M S University and holds a masters in Urban Design from Pratt Institute, New York. He has held several leadership positions over the years at Institute of Environmental Design at Vallabh Vidyanagar. He is also the founding team member of School of Environmental Design and Architecture at Navrachana University. He founded The Red Studio in Baroda in 2018 with an objective to further the discourse in design education, academia and practice. Through the Red Studio, Prof. Pithawala conducts several workshops on Art & Architecture, history and theories around the country. He is currently involved in guiding students through design students at CEPT university both at the undergraduate and postgraduate level. He mentors thesis from MS University, IED Vidyanagar, PIAR, CEPT University etc. He has also served as Jury on several international design competitions, including the more recent International Trezzini Design Awards at St. Petersburg, Russia.

#### Expert Contact Information

Mob: +91 9825011301

Email: pithawalapercy@gmail.com

#### Session Details :

His session focused on the aspects which are at the confluence of art and architecture. He spoke of the career opportunities which lie at this confluence and presented the works of famous installation artists across the world and spoke of their philosophies and impact their art has had on their environment. He also spoke to students about the opportunities one can find through participating in various competitions and the exposure they bring with it. He guided them about how to interpret and approach these briefs and come up with solutions that matter. He also guided the faculty team to craft exercises which can bring better creative outputs from students and encourage many such explorations.

**Conducted for 2nd, 3rd and 4th Year B. Arch Students (210) and all Faculty Members.**

**Date of the Seminar : 27th August 2022**





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### Art and Architecture by Ar. Percy Adil Pithawala

Saturday - 27th August 2022

10.00 am onwards

PVPCoA, Pune



Prof. Percy Adil Pithawala  
Founder of The Red Studio. An Architect, Academic and Artist  
interested in exploring influence of The Russian Avant-Garde

Prof. Percy Adil Pithawala is an architect, academic and an artist with over 30 years in academia and profession. He is a Gold medalist from M.S. University, Baroda after which he subsequently pursued a Master's in Urban Design from Pratt institute, New York with excellence honours.

He has held several leadership positions in academics over the years in his capacity as professor and head at Institute of environmental Design at Vallabh Vidyanagar. Thereafter as a team member he founded the School of Environmental Design and Architecture at Navrachana University. He has been actively involved with master planning and design consultancies and has also been associated with several eminent architectural practices both in India and abroad.

He founded The Red Studio in Baroda in 2018 with an objective to further the discourse in Design education, academia and practice. Thru the Red Studio Prof. Pithawala conducts several design workshops on Art and Architecture, Histories and theories at institutes all over the country.

He is currently involved in undertaking Design studios at both undergraduate and masters level at CEPT University as well as associated closely in evolving foundation level pedagogy at Parul University, Baroda. He also mentors Thesis students from several institutions including M.S. University, IED Vidyanagar, PIAR, CEPT University. He has also served as a juror for several prestigious Design competition juries abroad including the more recent International Trezzini Design Awards at Saint Petersburg, Russi. Recently Shalini Polra, whom he had mentored at M.S. University was awarded the much coveted COA best thesis prize at national level.

Prof. Pithawala is an avid artist and he strongly believes in an interdisciplinary approach to making Architecture and Design. He has held several successful solo shows of his art works, installations and Design competitions at prestigious galleries in India and abroad.

VISIT  
&  
INTERACTION  
with  
**Prof. Percy Adil Pithawala**  
Vadodara  
on  
**"Art and Architecture"**



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Shekhar Garud  
Jemic Coordinator  
CoA

Ar. Prasanna Desai  
Director  
PVP CoA

Ar. Vikas Bhandari  
Mentor  
Vivekanand Institute of Technology

Shri. Jitendra Pittaliya  
Secretary  
Vivekanand Institute of Technology

Shri. Indrakumar Chhajed  
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Compiled, Composed and Prepared by: Nikita Khaite, Saturday, 20.08.20

### Event Report





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### **Urban Resiliency Strategies and Interdisciplinary Approaches by Ar. James Stickley**

#### **Expert's Details :**

Jim is a landscape architect and urban designer whose leadership skills and passion for place-making are as valuable to enriching the firm's office culture as they are to meeting the needs of our clients. His 37+ years of experience on a number of complex projects both domestically and internationally has spanned the full spectrum from large scale planning assignments to detailed design and implementation projects. Jim has extensive experience in developing plans to enhance urban districts and public open space including complex projects involving community engagement. Jim serves as Design Principal WRT's San Francisco office and oversees landscape architecture and urban design projects in that office.

#### **Expert Contact Information**

Email: JStickley@wrtdesign.com

#### **Session Details :**

James, a principal at WRT, an interdisciplinary design firm in California, USA had an interaction with the faculty members at PVP CoA where the general geographies and planning systems of Pune city were discussed. He was then introduced to the working culture of the Institute and interacted with the faculty members who explained the intent of studio works, pinned up exhibits, etc. He spent some time in discussing the studio outcomes with M. Arch. Urban Design and Landscape Architecture students. He further engaged himself in understanding the way undergraduate design studios work. He later gave a talk to students and faculty members on 'Resilient Communities: Exploring Challenges and Solutions' where he discussed the practices and projects done by WRT, LLC, San Francisco. Some of the interesting projects discussed were, Microsoft Silicon Valley Campus, Meriden Commons, Paseo Verde in Philadelphia, Bothin Marsh Reserve, Brisbane Baylands Specific Plan, Lake Meritt Master Plan, Castro Valley Redevelopment Strategic Plan, Mariposa Park at San Francisco. The talk ended with a few open-ended questions posed to the audience about climate change and the effects of climate change in the Pune region, projects or initiatives seen in the region to mitigate climate change. Ar. James Stickley shared his observations from his experience of Pune city like the urban canopy of Pune is its identity and it needs to be conserved along with the hills, streams and other green cover. He strongly expressed this as the image of Pune city! He also commented that as architects and designers we need to be committed to bringing in a resilient and sustainable approach in our projects. He was impressed by the students' work at PVP CoA and mentioned that he found the work to be very thoughtful and of a good quality.

**Conducted for Urban Design and Landscape Architecture postgraduate students and 4th Year B. Arch Students and respective faculty members. Session was coordinated by Faculty Members Ar. Anuja Chawda, Ar. Aditi Nargundkar, Ar. Ashirwad Korde & Ar. Madhura Rairikar.**

**Date of the Seminar : 13th October 2022**



Vivekanand Institute of Technology's

**Padmabhushan Dr. Vasantdada Patil College of Architecture,**

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Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
**PVP CoA, PUNE**

## Annual Quality Assurance Report (AQAR)

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.2 Innovation Ecosystem (3.2.2)**

**Academic Year- 2022-2023**

### Urban Resiliency Strategies and Interdisciplinary Approaches by Ar. James Stickley

# GUEST LECTURE

Supported by : **THELOFTFORUM**

**Thursday, 13th October 2022**

09.00 am to 12.00 pm | Venue : Lecture Hall 1 (PVP CoA, Pune)

09.00 am to 10.00 am - Visit to the Institute  
10.00 am to 11.00 am - Interaction with Faculty Members

11.00 am to 12.00 pm - Guest Lecture ( Open to All )

# 22-23

PGUD & PGLA 2nd Year, Sem III

Jim is a landscape architect and urban designer whose leadership skills and passion for place-making are as valuable to enriching the firm's office culture as they are to meeting the needs of our clients.

His 37+ years of experience on a number of complex projects both domestically and internationally has spanned the full spectrum from large scale planning assignments to detailed design and implementation projects. Jim has extensive experience in developing plans to enhance urban districts and public open space including complex projects involving community engagement.

Jim serves as Design Principal WRT's San Francisco office and oversees landscape architecture and urban design projects in that office.



**Urban Resiliency Strategies & Interdisciplinary Approach**  
at WRT

**Course : M.Arch. Urban Design & Landscape Architecture**  
VIT's P.V.P. College of Architecture, Pune

**Exposure and Exchanges**  
Subject

Visit to the Institute, Interaction & Guest Lecture



**Ar. James K. Stickley**  
WRT, LLC San Francisco, California, USA



<b>Vivekanand Institute of Technology's</b> <b>Padmabhushan Dr. Vasantdada Patil College of Architecture,</b> Address: 274/2, 275/2, 282, Aditya Nisarg, at post Pirangut, Tal. Mulshi, Dist. Pune-412115, Maharashtra. Tel : +91 82370 29033, +91 8446049030 Fax: 020-26997889 E Mail: pvpcoapune@gmail.com, info@pvpcoapune.edu.in, Web: www.pvpcoapune.edu.in, Blog: pvpcoapuneblog.blogspot.com Facebook: https://www.facebook.com/pvpcoapune, Instagram: pvpco_a,arch_official   pvpco_a,arch_official   pvpco_a,arch_official					
Ar. Shekhar Garud Academic Coordinator PVP CoA	Ar. Prasanna Desai Director PVP CoA	Ar. Vikas Bhandari Mentor Vivekanand Institute of Technology	Shri. Jitendra Pitaliya Secretary Vivekanand Institute of Technology	Shri. Indrakumar Chhajed Vice-Chairman Vivekanand Institute of Technology	Adv. Abhay Chhajed Chairman Vivekanand Institute of Technology
<b>we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment</b> Compiled, Composed and Prepared by Anuja Chavda, Day & Date : Tuesday, 11.10.2022					





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## Annual Quality Assurance Report (AQAR)

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.2 Innovation Ecosystem (3.2.2)**

**Academic Year- 2022-2023**

### Urban Stories of India by Dr. Binti Singh & Dr. Manoj Parmar

#### Experts Details :

Dr. Parmar's academic interests include theoretical writing on Architecture and Urbanism. His academic interests include theoretical writing on Architecture and Urbanism. He has been in private practice of architecture, urban design since 1992. He has worked on numerous private and public housing/ institutional commissions across the country. His work was discussed at UDRl and CEPT Ahmedabad. He has been in private practice of architecture, urban design since 1992. He has worked on numerous private and public housing/ institutional commissions across the country. His work was discussed at UDRl and CEPT Ahmedabad. He has contributed chapter writing (co-author) on "Unraveling Redevelopment" in the book "Trends & Issues in Housing in Asia" published by Routledge, UK. He has co-authored two books. "Smart City in India, Laboratory, Trajectory or Paradigm" & "Resilience Paradigm and Southern Urbanism, published by Routledge UK.

Dr. Binti Singh is an urban sociologist and holds a Ph.D. (in urban studies) and an M.Phil. (in Planning and Development) from the Indian Institute of Technology (IIT Bombay), Mumbai, India. She received the prestigious UGC-NET Junior Research Fellowship from the Ministry of Human Resource Development, Government of India in 2003 to pursue her advanced studies. She received her B.A (with second rank) with a specialization in Sociology and Economics from Presidency College, Calcutta, 1999 followed by an M.A degree (with distinction) with specialization in Sociology from Calcutta University, 2001. She is currently Dean of Research and Academic Development at KRVI, Mumbai. She is engaged in diverse international research programs and guides PhD. and Masters students in various international universities like University of Virginia, USA and Massachusetts Institute of Technology (MIT) USA. She is Book Series Editor on Urban Futures with Routledge, UK.

#### Expert Contact Information

Mob: +91 9820011761

Email: [director@krvia.ac.in](mailto:director@krvia.ac.in)

#### Session Details :

They presented a lecture on 'Urban Stories of India: Yesterday and Today'. Later through his presentation, Prof. Manoj discussed the need to study Indian urban areas, excluding the Metros like Mumbai, Delhi, Kolkata, and Chennai. They pressed on a need to study urbanism in South Asian cities with focus on the 2nd tier cities. They argued we cannot follow the ideas of urbanism from the Global North and expect them to fit in the Global South. A new discourse on urban studies has to be developed, and urban planning paradigms that transform urban India have to be researched. This was further discussed by highlighting the case of the midsize historic towns of India. The session concluded with a call by Prof. Parmar for further research and collaboration with PVP COA and its students.

**Conducted for Urban Design, Landscape Architecture postgraduate students and 4th Year B.Arch (88) students along with faculty members. Session was coordinated by Faculty Members Ar. Anuja Chawda, Ar. Aditi Nargundkar, Ar. Ashirwad Korde & Ar. Madhura Rairikar.**

**Date of the Seminar : 16th December 2022**



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## Annual Quality Assurance Report (AQAR)

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.2 Innovation Ecosystem (3.2.2)**

**Academic Year- 2022-2023**

### Urban Stories of India by Dr. Binti Singh & Dr. Manoj Parmar

# GUEST LECTURE

**Friday, 16th December 2022**

10.30 am to 12.30 pm | Venue : Lecture Hall 1 (PVP CoA, Pune)

10.30 am to 11.00 am - Visit to the Institute

11.00 am to 12.30 pm - Guest Lecture & Interaction (Open to All)

# 22-23

PGUD, PGLA & V Year B.Arch.



**Dr. Binti Singh**

Dean Research & Academic Development,  
KRVA (Mumbai)



**Dr. Manoj Parmar**

Director, KRVA (Mumbai)

Indian urbanism has myriad connotations. The ongoing research is embedded in the particularities of the urbanisms in Indian cities, which has vast heterogeneous and diverse cultural geographies of the country.

Each medium city in India are historical living cities and have diverse social and cultural geographies. Their formative circumstances are manifested in the architecture as well as its urban form. Hence the transformation of such cities are socially and culturally different from each other. Such heterogeneity challenges the uniform urban policy or homogenous code for the development or transformation.

### Urban Stories of India

Talk Details

**Course : M.Arch. UD, M.Arch. LA & B.Arch.**

VIT's P.V.P. College of Architecture, Pune

### Exposure and Exchanges

Subject

Visit to the Institute, Interaction & Guest Lecture



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Fax: 020-26997869 E-Mail: [pvpcosapune@gmail.com](mailto:pvpcosapune@gmail.com), [info@pvpcosapune.edu.in](mailto:info@pvpcosapune.edu.in), [www.pvpcosapune.edu.in](http://www.pvpcosapune.edu.in), [Blog.pvpcosapuneblog.blogspot.com](http://Blog.pvpcosapuneblog.blogspot.com),  
Facebook: <https://www.facebook.com/pvpcosapune>, Instagram: [pvpcosapune\\_official](https://www.instagram.com/pvpcosapune_official) | [pvpcosapune\\_official](https://www.instagram.com/pvpcosapune_official) | [pvpcosapune\\_official](https://www.instagram.com/pvpcosapune_official)

Ar. Shekhar Garud  
Academic Coordinator  
PVP CoA

Ar. Prasanna Desai  
Director  
PVP CoA

Ar. Vikas Bhandari  
Mentor  
Vivekanand Institute of Technology

Shri. Jitendra Pitliya  
Secretary  
Vivekanand Institute of Technology

Shri. Indrakumar Chhajed  
Vice-Chairman  
Vivekanand Institute of Technology

Adv. Abhay Chhajed  
Chairman  
Vivekanand Institute of Technology

**we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment**

Compiled, Composed and Prepared by Anuja Chavda, Day & Date : Wednesday, 14.12.2022



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## Annual Quality Assurance Report (AQAR)

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.2 Innovation Ecosystem (3.2.2)**

**Academic Year- 2022-2023**

### **Participatory Design practices: Unpacking methods and approaches of indigenizing design by Ar. Ketaki Bhadgaonkar & Ar. Jai Bhadgaonkar**

#### **Experts Details :**

Ketaki Bhadgaonkar is an architect and urban designer based in Mumbai. She co-founded Bombay 61 Studio in 2013, and has been associated with organizations such as MESN, CIDCO, and URBZ, working on projects that promote people-oriented designs. Ketaki's work reflects her interests in sustainability and participatory design approaches, and she has a keen interest in researching climate change uncertainties and vulnerabilities of indigenous communities living in urban areas. She has worked in economically deprived areas and indigenous communities of Mumbai, adopting a bottom-up approach that aims towards sustainability. Alongside her professional practice, Ketaki is passionate about teaching, and currently holds the position of Associate Professor at KRVI, Mumbai.

Jai Bhadgaonkar is a Mumbai-based architect and urban designer who co-founded Bombay 61. Over the course of his 17-year career, he has developed a strong interest in community development and participatory design methods, on the basis of which he has worked on numerous place-making and incremental architectural projects in Mumbai's underprivileged neighbourhoods. He is intrigued by the connection between a city's architecture and its inhabitants, and he works to comprehend the regional context and create solutions that promote public participation, particularly in homegrown neighbourhoods within the cities. He is also a partner at Urbz Mumbai and teaches at KRVI Mumbai as an Associate Professor.

#### **Expert Contact Information**

Ketaki Bhadgaonkar

Mob: +91 9665012312

Email: [ketaki.tare@gmail.com](mailto:ketaki.tare@gmail.com)

Jai Bhadgaonkar

Mob: +91 9987523114

#### **Session Details :**

A talk titled "Participatory Design practices: Unpacking methods and approaches of indigenizing design, Versova Koliwada" was scheduled and conducted on Monday, 17th April 2023 between 10.00am to 01.30pm where Ketaki Bhadgaonkar & Jai Bhadgaonkar (Bombay61 Studio, Mumbai) The speakers visited the college Insight Exhibition, Studios spaces and interacted with the students and faculty members. The Guest Lecture about participatory design practices gave students a refreshing new perspective to look towards communities and spaces in our cities. The Bombay61 studio's focus is on promoting people-oriented design and urban solutions through research, advocacy, and design interventions. They work with a bottom-up approach, aiming to understand the needs of the communities they work with. They explained how projects aim to address urban challenges such as housing, public space, and climate change through participatory design approaches that encourage public participation.

**Conducted for Urban Design, Landscape Architecture postgraduate students and 4th Year B.Arch (88) along with faculty members. Session was coordinated by Faculty Members Ar. Anuja Chawda, Ar. Aditi Nargundkar, Ar. Ashirwad Korde & Ar. Madhura Rairikar.**

**Date of the Seminar : 17th April 2023**





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## Annual Quality Assurance Report (AQAR)

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.2 Innovation Ecosystem (3.2.2)**

Academic Year- 2022-2023

### Participatory Design practices: Unpacking methods and approaches of indigenizing design by Ar. Ketaki Bhadgaonkar & Ar. Jai Bhadgaonkar

# GUEST LECTURE

**Monday, 17th April 2023**

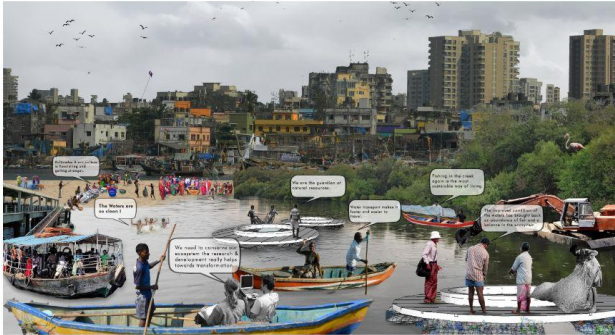
11.30 am to 01.00 pm | Venue : Lecture Hall 1 (PVP CoA, Pune)

10.00 am to 11.30 am - Visit to the Institute

11.30 am to 01.00 pm - Guest Lecture & Interaction ( Open to All )

#### About Bombay61 Studio -

'Bombay61 is an innovative and experimental urban solutions think tank co-founded by Jai and Ketaki Bhadgaonkar in the year 2013. The studio's focus is on promoting people-oriented design and urban solutions through research, advocacy, and design interventions. We work with a bottom-up approach, aiming to understand the needs of the communities we work with. Our projects aim to address urban challenges such as housing, public space, and climate change through participatory design approaches that encourage public participation. Bombay61 collaborates with various organizations and institutions to bring about transformative initiatives and promote sustainable urban development.'



### Participatory Design Practices:

Unpacking methods and approaches of indigenizing design, Versova Koliwada

Course : M.Arch. UD, M.Arch. LA & B.Arch.

VIT's P.V.P. College of Architecture, Pune

Exposure and Exchanges

Subject

Visit to the Institute, Interaction & Guest Lecture

# 22-23

PGUD, PGLA, V & IV Year B.Arch.



**Ar. Ketaki Bhadgaonkar**  
Architect & Urban Designer  
Bombay61, Mumbai



**Ar. Jai Bhadgaonkar**  
Architect & Urban Designer  
Bombay61, Mumbai







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Padmabhushan Dr. Vasantdada Patil  
College of Architecture, Pune  
**PVP CoA, PUNE**

## Annual Quality Assurance Report (AQAR)

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.2 Innovation Ecosystem (3.2.2)**

**Academic Year- 2022-2023**

### **Towards humane and sustainable architecture by Ar. Yatin Pandya**

#### **Expert's Details :**

Yatin Pandya is an author, activist, academician, researcher and a practicing architect with his firm FOOTPRINTS E.A.R.T.H. He is a graduate of CEPT University and has a masters from McGill University, Montreal. He has been involved with city planning, urban design, mass housing, architecture, interior design, product design as well as conservation projects. Yatin has won over 38 national and international awards for architectural design, research as well as dissemination. He has written over 300 articles in national and international journals and published books which are internationally published as well. He has also been involved in producing over 30 video documentaries on architecture. He has been a visiting faculty at NID and CEPT University. He has also served as a thesis guide to over 300 graduate, postgraduate and PhD students. He regularly gives lectures and seminars nationally and internationally in environmental sustainability, socio-cultural appropriateness, timeless aesthetics and economic affordability.

#### **Expert Contact Information**

Mob: +91 9825005049

Email: [pandyayatin@gmail.com](mailto:pandyayatin@gmail.com)

#### **Session Details :**

After a quick tour of the campus and visit to the newly inaugurated insight exhibition, the talk formally began. Apart from speaking to us about his latest venture in academic research in the form of a book titled "Courtyard Houses of India" the main focus of the visit was the seminar titled "Towards humane & sustainable architecture", the Indian way. Ar. Yatin Pandya's talk started with certain thought invoking questions about context, culture and sustainable living and the role of architecture in these larger concerns. After pondering over such important questions, he introduced everyone gathered there to his 7X6 Matrix for teaching and learning holistic architecture while looking at architecture as a narrative of time, space and people. The session then progressed to the entire matrix in detail, elaborated using examples like the Vietnam war memorial in Washington D.C, the Taj Mahal in Agra, Meenakshi Sundareswar temple in Madurai, the Padmanabhapuram palace and many more. After this visually and intellectually stimulating journey across the globe, he finally took us through his approaches in his studios and the outcomes in the form of students' works.

**Conducted for 1st, 2nd, 3rd & 4th Year B.Arch Students (271) and respective faculty members. The faculty members Ar. Niranjan Garde & Ar. Ashish Srivastava along with the academic coordinator Ar. Shekhar Garud coordinated the session.**

**Date of the Seminar : 25th January 2023**



Event Report

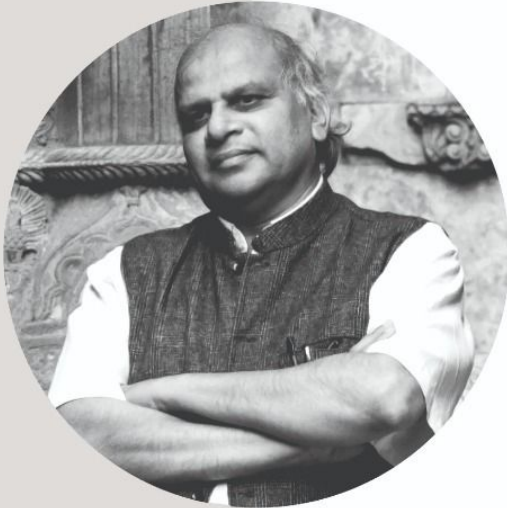


## Annual Quality Assurance Report (AQAR)

**Criterion 3: Research, Innovations and Extension**  
**Key Indicator: 3.2 Innovation Ecosystem (3.2.2)**

**Academic Year- 2022-2023**

### Towards humane and sustainable architecture by Ar. Yatin Pandya



VISIT  
&  
INTERACTION  
with

**Ar. Yatin Pandya**  
Ahmedabad

Yatin Pandya, is an author, activist, academician, researcher as well as the practicing architect, with his firm FOOTPRINTS E.A.R.T.H. (Environment Architecture Research Technology Housing). Graduate of CEPT university, Ahmedabad he has availed Master of Architecture degree from McGill University, Montreal.

Yatin has been involved with city planning, urban design, mass housing, architecture, interior design, product design as well as conservation projects. Yatin has won over thirty eight National and International awards for architectural design, research as well as dissemination. The most recent ones have been the United nation's habitat award special mention and United State's Curry Stone Foundation Design Prize for sustainable practice.

He has written over three hundred articles in National and International Journals. Several books authored by him on architecture, especially "Concepts of space in traditional Indian architecture", and "Elements of space making" have been published internationally. He has also been involved in preparing over 30 video documentaries on Architecture.

He has been visiting faculty at National Institute of design and CEPT University and guest lecturer/ critic to various universities in India and abroad. He has served as thesis guide to nearly 300 Graduate, Masters and PhD students. He has lectured in over fifteen countries in over hundred fora. Environmental sustainability, Socio-cultural appropriateness, Timeless aesthetics and Economic affordability are key principles of his work.

**A talk about**  
**Towards Humane and Sustainable Architecture: An Indian Perspective**  
Socio-cultural appropriateness, environmental sustainability, functional efficiency, economic affordability and structural stability are the fundamental tenets of holistic architecture. The presentation is an interpretation of traditional Indian wisdom for contemporary architecture.



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Facebook: https://www.facebook.com/vivekanand.pune, Instagram: vpcooa, b.arch, official vpcooa, vpcooa, vpcooa, march, id, official



Ar. Shekhar Garud Academic Coordinator PVP CoA | Ar. Prasanna Desai Director PVP CoA | Ar. Vikas Bhandari Mentor Vivekanand Institute of Technology | Shri. Jitendra Pitaliya Secretary Vivekanand Institute of Technology | Shri. Indrakumar Chhajed Vice-Chairman Vivekanand Institute of Technology | Adv. Abhay Chhajed Chairman Vivekanand Institute of Technology

we believe in creating sensitive and socially conscious architects who can contribute in shaping our built environment

Compiled, Composed and Prepared by: Vinita Khade, Thursday, 19-01-2023